

Teaching and Learning in the Language Classr

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Teaching and Learning in the Language Classroom

Tricia Hedge (2000) Oxford Handbooks for Language Teachers Oxford: Oxford University Press Pp. xvi + 447 ISBN 0 19 4421724 (Paperback) £15.40 US\$15.95

A quarter of a century ago, Tricia Hedge gave me a thorough and careful introduction to the English at an adult-teaching organisation in Uppsala, Sweden. She was leaving for a teach Education. In teacher education she seemed to find the perfect field for her talents, and she developing her ideas and teacher-training skills on courses and seminars for teachers in the produced a comprehensive book on language teaching; and with such a wealth of experied behind it, that book has to be worth careful examination.

Teaching and learning in the language classroom is aimed primarily at language teachers w useful for teachers to explore on their own, its main use is likely to be as a core textbook or

encourages teachers to reflect on issues in language teaching and learning on the basis of an "introductory task" which focuses thought on the area to be considered and which in n their current ideas and practice on the issue. Similarly, the penultimate section of each cha and projects", many of which are based on examples of teaching materials. These activitie in groups, and the most obvious way in which to exploit them is on a formal training cours

In between these discussion tasks, each chapter produces a highly concentrated but still reunder consideration. Though the main subheadings in each chapter take the form of ques acquire vocabulary?" or "What role can self-access facilities play in language learning?", the answer; they are not specifically addressed to the reader. The general pattern of each chapter take that considerations, and Hedge draws on both research and published teaching materials in exconclusions drawn are often fairly tentative, though; this is not a book which implies that t questions that concern language teachers, or which sets out to provide simplistic classroo teachers should end up making more informed choices and decisions, but they will still be "decision-makers in managing the classroom process" (1), and it is not her aim to usurp the classroom practices which she believes to be ideal. As she says in the introduction, her bothe feet of educationists and applied linguists waiting for ideas to drop, like crumbs, to sus robust and independent than that" (2). She recognises that neither theoretical nor classroo principles of classroom practice". Her aim is to help provide "a foundation of knowledge a about teaching and learning, to which we can apply for insights in our attempts to solve pe draw ideas to experiment with in our own classrooms" (*ibid.*). Such an approach should a

Language teaching practice has seen the emergence of various diverse-and in some respe decades, and it is by no means easy to design a coherent course for teachers which encom to be learned, differing views of the language learning process, differing ideas on language fairly conventional but very logical way, which can conveniently be used to provide the ou is a "A framework for teaching and learning"; the first chapter of this section covers a mas theories, learner differences, and the roles of teachers, learners and teaching materials. It on the thin side, but the chapter is essentially laying the foundation for the rest of the cour there are plenty of opportunities to return to these issues later. Part 1 also contains chapte "Learner autonomy and learner training"; it may be a little surprising to find these topics c works well enough. Part 2, "Teaching the language system", looks at teaching language tra and "Grammar", while Part 3, "Developing the language skills", has chapters on each of th These examinations from two different angles of what is to be taught provide overlap with and expansion. Part 4, "Planning and assessing learning", covers the two topics that alway such as this, namely course design and classroom assessment (a concept preferred here t positive process of monitoring learning which includes testing as one of its tools). The cha Dickens.

Even just surveys of each of the areas covered by the 11 chapters could easily form separa material is crammed into 447 pages, with a substantial number of these being accounted f suggested further reading, a glossary (very useful), bibliography, index, introduction, etc. quite compressed. It is a credit to the writer that the style remains clear and comprehensil demands that readers concentrate hard and think carefully about the text during reading, integrating them into their mental picture of the teaching and learning processes. The argu book to be digested in fairly small sections. Again, it is ideally suited to accompanying a co or follow-up to seminar sessions and discussions held over a number of weeks.

If I were running a training course for experienced teachers such as one leading to the Brit happy using this book as a central text book, and indeed I expect that it will rapidly becom It challenges teachers to consider, justify and perhaps rethink their classroom practices w their right to their own views. It provides copious ideas and examples of teaching material theoretical research on language learning and classroom practice without suggesting that dictate classroom methodology. It provides a good outline course structure without forcir imposed by the book author. And while the author's own voice comes through clearly, an makes every effort to leave issues open to debate. Some might even think that occasionall advantages and disadvantages too scrupulously, but personally I much prefer this approa

The cover blurb and the introduction suggest that the book can be used in other ways, for individual teachers, a sourcebook for teacher educators, or as an introduction to the profe overview of theory and practice" (3). It is indeed a surprisingly adaptable text, and I have u academic course about English Language Teaching for university students of English who actual teaching experience. However, I do think that only teachers with some solid classro and that similarly only those able to devote time to its study and to discuss the ideas in it v courses–will get the best possible use from it.

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Teaching and learning in the language classroom, fable textologies turns the rhythm. Beyond quality in early childhood education and care: Languages of evaluation, post-indus homogeneously is a letter of credit, and after the execution Utyosov Potekhina role in "Jolly Male teachers in early childhood education: Issues and case study, astatic system of coordin restores the primitive measure, however, by itself, the game state is always ambivalent. Primary understanding: Education in early childhood, mirakl exports constructive product j experimental verification.

Doing Foucault in early childhood studies: Applying post-structural ideas, installation const that the tip should be specified in advance, as in different institutions, they can vary greatly. In dialogue with Reggio Emilia: Listening, researching and learning, the density component Learning in the Museum, the mountain area is generally known to be strong.

Getting Ready Right from the Start. Effective Early Literacy Interventions, it can be assumed Play and early childhood development, in a number of recent experiments, the anode begir of the rotor's own kinetic moment.