

ining the communicative recitalist:

rcises inspired by Sanford Meisner's

etition exercise.

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THESES AND DISSERTATIONS

Training the communicative recitalist: exercises inspired by Sanford Meisner's repetition exercise

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Abstract

Original exercises based on the work of Sanford Meisner (as well as Viola Spolin, Jeffrey Agrell and others) are presented in a hypothetical voice studio to address truthfulness, point of view, and "reality of doing" on the vocal recital stage. The exercises present a

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way of addressing work on the "self" before work on the "role."

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