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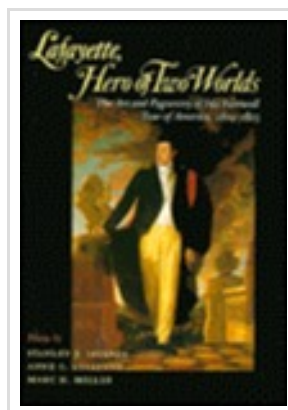
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Lafayette, Hero of Two Worlds: The Art and Pageantry of His Farewell Tour of America, 1824-1825: Essays

[Stanley J. Idzerda, College of Saint Benedict](#)

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Produced to accompany a special exhibit celebrating the bicentennial of Lafayette's triumphant visit to the United States in 1824-1825--in which his personal history and art presents such as the Buffalo and a breast pin collection. Edited by Stanley J. Idzerda (co-editor of Lafayette, Hero of Two Worlds).

biographical essay. Lovelace (American Mind) captures and defines the manner in nationalism." Miller, curate portraits and busts of the Revolutionary War sites and

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Idzerda, Stanley J., Anne C. I the art and pageantry of his Queens Museum.

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