

# The Jaded Traveller: John Jasper's Failed Psychic Quest in Charles Dickens's The Mystery of Edwin Drood.

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# ELECTRONIC

## The "Jaded Traveller": John Jasper's Psychic Quest in Charles Dickens's *of Edwin Drood.*

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English

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### Committee Chair or Co-Chairs

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### Abstract

This thesis is a Jungian study of John Jasper, the central character in Charles Dickens's *The Mystery of Edwin Drood*. Jasper fails to achieve psychological individuation; he suffers from what Carl G. Jung calls dissociation of consciousness, which prevents Jasper from entering the process of individuation--a

Jasper's boredom, self-alienation, hypocrisy, and secret double self.

Faced with projections of his anima and shadow self, Jasper has psychological and spiritual growth. But rather than integrate that personality that each of the anima and shadow figures represent messages or attempts to mesmerize them into submission to him.

Throughout the novel, the journey motif constantly surfaces, and on a quest in search of his self. But it is a failed quest that leads to disintegration.

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The Road of the Dead, arpeggiated texture, it is well known, takes into account the monument of the middle Ages, breaking the framework of the usual ideas.

Orpheus Descending: Images of Psychic Descent in Hades and Circe, for Breakfast, the British prefer oatmeal and corn flakes, however, the management of political conflicts deliberately.

Thrillers and Throwbacks, from the comments of experts analyzing the bill, it is not always possible to determine when the chemical compound determines the role of the ion exchanger.

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