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A narratological analysis of Mark 12:1-12: The plot of the Gospel of Ma

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Abstract

The purpose of this article is an attempt to read Mark 12: 1-12 in terms of the plot of the Gospel. Firstly development of the term plot from Aristotle to the present, thereafter an own methodological point of formulated in order to study the plot of Mark. The conclusions made from this are used to indicate ho the Gospel and what functional role it plays in the development of the plot. The conclusion reached is of Mark in a nutshell.

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