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Christian idiom and style in Abam Arikpo's The womankind of man

Godwin Oko Ushie, Grace Omonoseh

Abstract

Abam Arikpo, drawing heavily from the allusions of Christianity, nay the Christian religious liet motif suffering, in a rather esoteric language, advocates the adoption of Christ-like qualities by people in all institutions - be it politics, religion, judiciary or traditional society. It is this quintessence of humanity pejoratively called feminity in popular macho idiom, hence the poet celebrates and eulogises "the wc the feminine virtues, which are not popular in a male dominated society be adopted in the world to n intertextualizes this poetry collection and the Christian's holy book, The Holy Bible; another macrotex language use and reaches the conclusion that both the Christian virtue and idiom, on the one hand, a patriarchal idiom, on the other, have immensely influenced the thematic concern and style of this poe

Keywords: Allusions of Christianity, Christian idiom, style, social milieu, intertextuality.

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Christian idiom and style in Abam Arikpo's *The womankind of man*, allit, by definition, gives conomy the stabilizer.

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