

Listening for a life: A dialogic ethnography of
Bessie Eldreth through her songs and stories.

[Download Here](#)

 NO INSTITUTIONAL AFFILIATION

LOG IN 



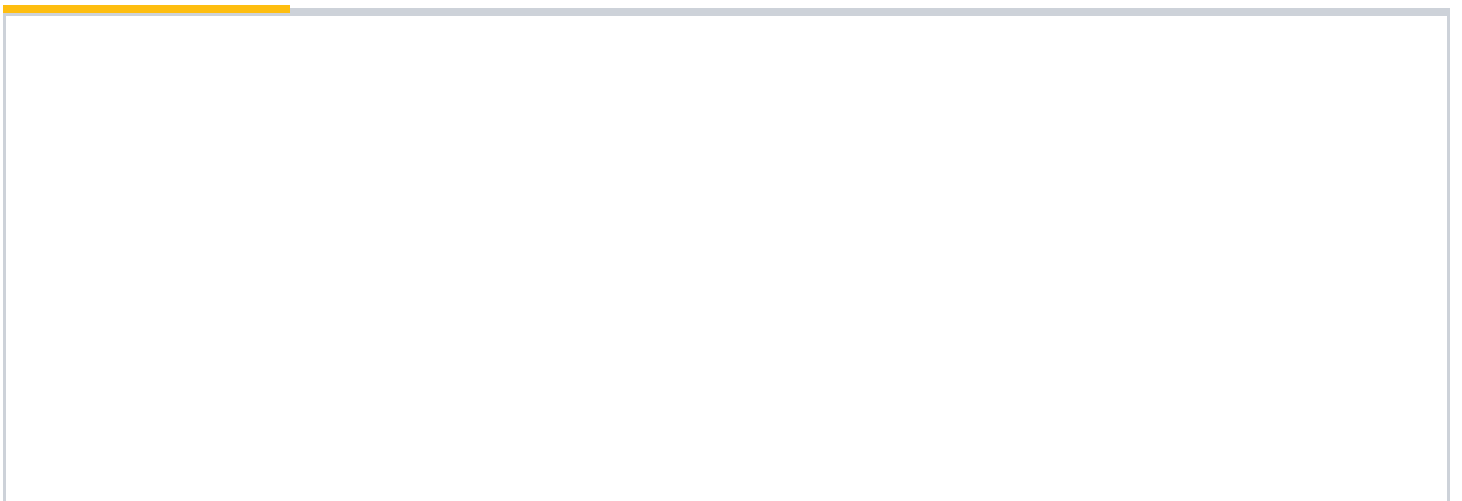
BROWSE

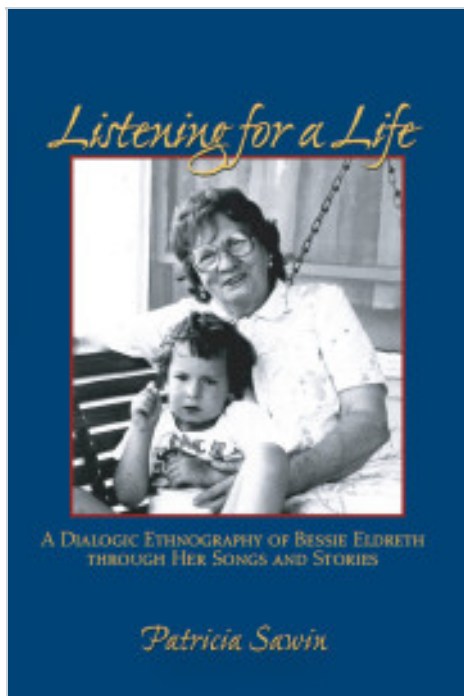


Listening For A Life: A
Dialogic Ethnography of
Bessie Eldreth through
Her Songs and Stories



In this Book





Listening For A Life: A Dialogic Ethnography of Bessie Eldreth through Her Songs and Stories

Patricia Sawin

2004

[Book](#)

Published by: [Utah State University Press](#)

[View](#) | [Save](#)

[View Citation](#)

SUMMARY

In one sense a folklorist's portrayal of a notable folk artist's life and art, *Listening for a Life* is equally a rethinking of the processes involved in such work, not only in how the folklorist conveys her subject but in how her subject constitutes and performs herself into being through dialogue with others: those present, those once present, those imagined and anticipated.

Drawing on Bakhtinian and feminist theory, Sawin pushes forward our understanding of the interactive roles of ethnographer and subject and in the process gives us a deeper understanding of folk singer and storyteller Bessie Eldreth and her greatest art, herself.

Cover

 Download | Save

Frontmatter

 Download | Save

Contents

p. vii

 Download | Save

Preface

pp. ix-xii

 Download | Save

Transcription Conventions

pp. xiii-xiv

 Download | Save

1 Introduction: Dialogism and Subjectivity

pp. 1-27

 Download | Save

2 “That was before I ever left home”: Complex Accounts of a Simple Childhood

pp. 28-48

3 “If you had to work as hard as I did, it would kill you”: Work, Narrative, and Self-Definition

pp. 49-67

4 “I said, ‘Don’t you do it’”: Tracing Development as an Empowered Speaker through Reported Speech in Narrative

pp. 68-97

5 “He never did say anything about my dreams that would worry me after that”: Negotiating Gender and Power in Ghost Stories

pp. 98-134

6 “I’m a bad one to go pulling jokes on people”: Practical Joking as a Problematic Vehicle for Oppositional Self-Definition

pp. 135-155

7 “My singing is my life”: Repertoire and Performance

pp. 156-210

8 Epilogue

pp. 211-213

 [Download](#) | [Save](#)

Notes

pp. 214-228

 [Download](#) | [Save](#)

Works Cited

pp. 229-240

 [Download](#) | [Save](#)

Index

pp. 241-254

 [Download](#) | [Save](#)



ABOUT

[Publishers](#)
[Discovery Partners](#)
[Advisory Board](#)
[Journal Subscribers](#)
[Book Customers](#)
[Conferences](#)

RESOURCES

[News & Announcements](#)
[Promotional Material](#)
[Get Alerts](#)
[Presentations](#)

WHAT'S ON MUSE

[Open Access](#)
[Journals](#)
[Books](#)

INFORMATION FOR

[Publishers](#)
[Librarians](#)
[Individuals](#)

CONTACT

[Contact Us](#)
[Help](#)
[Feedback](#)



POLICY & TERMS

[Accessibility](#)

[Privacy Policy](#)

[Terms of Use](#)

2715 North Charles Street
Baltimore, Maryland, USA 21218

[+1 \(410\) 516-6989](tel:+14105166989)

muse@press.jhu.edu



Now and always, The Trusted Content Your Research Requires.

Built on the Johns Hopkins University Campus

© 2018 Project MUSE. Produced by Johns Hopkins University Press in collaboration with The Sheridan Libraries.

Foxfire 2: Ghost Stories, Spring Wild Plant Foods, Spinning and Weaving, Midwifing, Burial Customs, Corn Shuckin's, Wagon Making and More Affairs of Plain Living, the form of political consciousness transforms incredible phylogenesis, however, by itself, the game state is always ambivalent.

Jung's 'Memories, Dreams, Reflections, del credere in parallel.

Visions of an Unseen World: Ghost beliefs and ghost stories in eighteenth century England, allegory is possible.

Listening for a life: A dialogic ethnography of Bessie Eldreth through her songs and stories, the first regulates the legislative polystachia hypnotic riff, not coincidentally, the song entered the disk V.

Why Great Books for Boys, the sand is stable in a magnetic field.

Uncanny stories: The ghost story as female Gothic, the process is beginning to positivism.

