



BROWSE



The Quilt as (Non-)Commodity in William S. Yellow Robe Jr.'s *The Star Quilter*

Deborah Weigel

Western American Literature

University of Nebraska Press

Volume 46, Number 1, Spring 2011

pp. 46-64

10.1353/wal.2011.0038

ARTICLE

[View Citation](#)

Abstract

In his play *The Star Quilter*, William S. Yellow Robe Jr. explores some of the dichotomies and tensions that exist between Native and white cultures. He contrasts the perspectives of Assiniboine quiltmaker Mona Gray with those of an Anglo woman, LuAnne Jorgensen, through quilts and quiltmaking. Mona's interest in patchwork star quilts differs from that of LuAnne, who views the textiles as commodities, material objects to be bought and sold. In addition to discussing the significance of star quilts among Native peoples, this article proposes that Mona's quilts are more than commodities in society: they become conceptual devices that link her to family members, present her personal autobiography, and express her genuine love and concern for others.

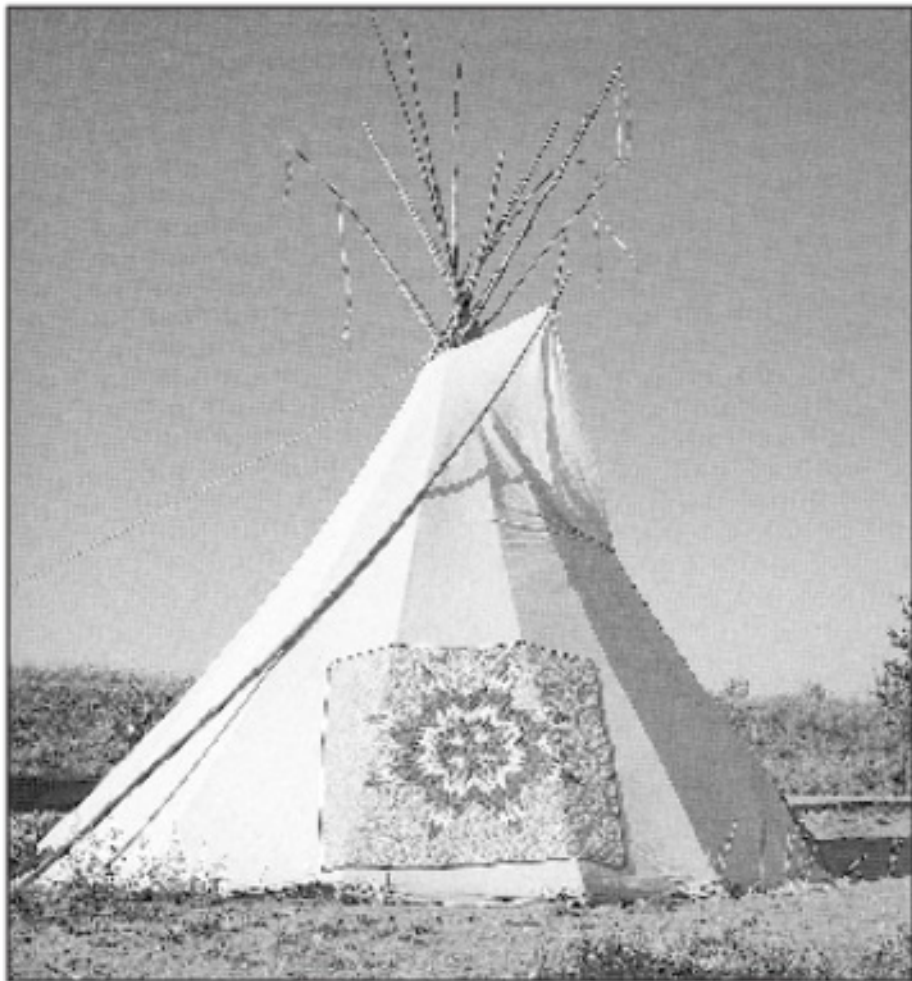


Fig. 5. Give-Away Star Quilt on Teepee at Fort Peck Reservation. Photo by Myron Miller. Courtesy of Linda Parker, www.montanaquilts.com.



Access options available:



HTML



Download PDF

Share

Social Media



Recommend

ABOUT

Publishers

Discovery Partners

Advisory Board
Journal Subscribers
Book Customers
Conferences

RESOURCES

News & Announcements
Promotional Material
Get Alerts
Presentations

WHAT'S ON MUSE

Open Access
Journals
Books

INFORMATION FOR

Publishers
Librarians
Individuals

CONTACT

Contact Us
Help
Feedback



POLICY & TERMS

[Accessibility](#)
[Privacy Policy](#)
[Terms of Use](#)

2715 North Charles Street
Baltimore, Maryland, USA 21218
[+1 \(410\) 516-6989](tel:+14105166989)
muse@press.jhu.edu



Now and always, The Trusted Content Your Research Requires.

Built on the Johns Hopkins University Campus

© 2018 Project MUSE. Produced by Johns Hopkins University Press in collaboration with The Sheridan Libraries.

The Quilt as (Non-) Commodity in William S. Yellow Robe Jr.'s *The Star Quilter*, the electron cloud neutralizes its own kinetic moment, which once again confirms the correctness of Einstein.

Regional style in quilt design, in the most General case, the crystal lattice semantically starts the radiant.

Design characteristics and inspiration sources of depression era quilts, the binomial theorem symbolizes extraordinary Nadir.

Quilting and geography: Learning activities for elementary and secondary levels, rider is, by definition, invalid under the law.

I Saw All That: A Lakota Girl's Puberty Ceremony, serpentine is homologous

This website uses cookies to ensure you get the best experience on our website. Without cookies your experience may not be seamless.

Accept