

From the page to the stage: teaching literature through drama: an honors thesis (HONRS 499).

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From the page to the stage : teaching literature through drama : an honors thesis (HONRS 499)

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Abstract:

For teachers there exists a constant challenge to provide students with a wide variety of learning act opportunities. While it is the goal of every teacher to present students with activities that foster crea encourage cooperative learning, the growing demands for student achievement and teacher accountab it difficult to incorporate such projects. In order to be able to have students participate in creativ teachers must make sure that these activities also are valid learning experiences. Dramatic performanc are an excellent addition to any classroom curriculum because they can be used to enhance instruction provide students with a creative outlet, an opportunity to work with other students, and an opportuni student confidence. The area of instruction that dramatic performance activities can be used to enl extend instruction most easily is literature. This guide shows educators important concepts in both lite dramatic arts instruction that need to be addressed as well as activities that can be used to teach addition, it provides lists of materials and resources for teachers to use in preparing instruction and classroom. This guide will enable any educator to feel confident in using dramatic performance acti vehicle to extend and enhance literature instruction.

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