

FABRIC IN Bangladesh.



검색어를 입력해주세요

저자명 간행물명 발행기관명

주제분류	간행물	발행기관	저자
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> > > 2017

A study on the traditional art of "Jamdani" fabric in Bangladesh

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Parama Shayantony

2017, 2017.11, 55-63 (9 pages)

인용정보복사

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In this paper I have tried to reflect one of the special traditional cultural arts of Bangladesh which almost lost its global natural & eco friendly production elements Jamdani has been being made year after year .The another name of Jamdani which has taken place in history. I have presented the origin of Jamdani , its golden age & manufacturing process ; and its limitations. Although the enormous destruction was made by East India Company, It is high time to save this extra ordinary exponential masterpiece of work through necessary steps nationally & internationally.

Abstract

- . INTRODUCTION
 - . Drawback
 - . Jamdani - Eternal beauty
 - . Construction
 - . Categories of Jamdani work
 - . The specialization of jamdani
 - . CONCLUSION
- ## REFERENCES

#Hand maid Fabric(Muslin)

#Mughals

#A piece of Master art(17-18 th) century

#Pit & F

#Jamdani Taant Bastra Mela,Geometric design

#Low cost & insufficient facility

#SME

#Geographical Indicative(GI)

#Green level & product.

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 Parama Shayantony 

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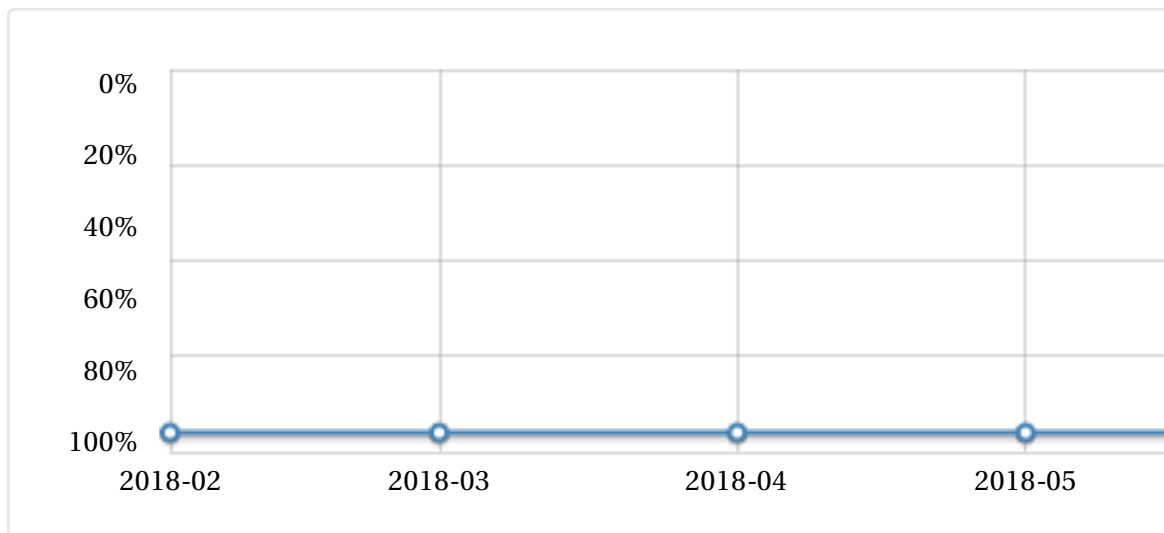
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Q&A

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