



BROWSE



## Author/Title Index, Volume 62 September, 2008— July/August, 2009

Bulletin of the Center for Children's Books

Johns Hopkins University Press

Volume 62, Number 11, July/August 2009

pp. 469-487

10.1353/bcc.0.1016

ARTICLE

[View Citation](#)

### In lieu of an abstract, here is a brief excerpt of the content:

July/August 2009 • 469 The Bulletin of the Center for Children's Books author/title index, volume 62 september, 2008—july/august, 2009 1001 Cranes. Hirahara. 76. 11 Birthdays. Mass. 247. 13. Brown. 8. 2030. Zuckerman. 341. 3 Bears and Goldilocks. Willey. 139. 3 Willows. Brashares. 188. 43 Old Cemetery Road. Klise. 449. Abbott, E. Watersmeet. 392. Abbott, T. City of the Dead. 184. ABC's of Kissing Boys. Ferraro. 238. ABC3D. Bataille. 110. Abdel-Fattah. Ten Things I Hate About Me. 310. Abe Lincoln Crosses a Creek. Hopkinson. 77. Abe's Honest Words. Rappaport. 93. Abel. Drawing Words & Writing Pictures. 62. Abigail Iris. Glatt. 320. Abrahams. Reality Check. 432. Absolutely Maybe. Yee. 303. Acting Out. Chanda. 10. Adler. Money Madness. 274. Adoff. Small Fry. 108. Adventures in Cartooning. Sturm. 461. Afghan Dreams. O'Brien. 165. After Gandhi. O'Brien. 292. After the Moment. Freymann-Weyr. 399. After the Train. Whelan. 222. Agee. Orangutan Tongs. 311. Agell. Shift. 63. Ahlberg. Baby in the Hat. 108. \_\_\_\_\_. Pencil. 4. Airhead. Cabot. 9. Alcantara. Backtracked. 393. Alender. Bad Girls Don't Die. 311. Alike. Quiet in the Garden. 275. Alko. I'm Your Peanut Butter Big Brother. 312. All God's Critters. Staines. 260. All Stations! Brown. 8. All the Broken Pieces. Burg. 354. All the Wrong People

Have Self-Esteem. Rosenwald. 231. All We Know of Love. Baskin. 149. Alley. There's a Wolf at the Door. 148. Alligator Bayou. Napoli. 375. Almond. Savage. 275. Almost Astronauts. Stone. 337. Alsenas. Hello My Name Is Bob. 276. Alvarez. Return to Sender. 232. Alvin Ho: Allergic to Girls. Look. 32. Always in Trouble. Demas. 194. Amelia Earhart. Tanaka. 49. Amiri & Odette. Myers. 211. Anatomy of Wings. Foxlee. 281. Andersen. Snow Queen. 233. Anderson, L. Chains. 109. \_\_\_\_\_. Wintergirls. 276. Anderson, M. Astonishing Life of Octavian Nothing, Traitor to the Nation, Vol. II. 109. Angel Girl. Friedman. 197. Anila's Journey. Finn. 152. Animals Charles Darwin Saw. Markle. 370. Anne Frank Case. Rubin. 332. Any Which Wall. Snyder. 460. Anything but Typical. Baskin. 313. 470 • The Bulletin Appetite for Detention. Tanen. 49. Applegate. Roscoe Riley Rules #1. 5. Appollo. Bourbon Island 1730. 148. Ardelius. I Need You More Than I Love You and I Love You to Bits. 185. Are You Ready to Play Outside? Willems. 176. Armstrong. Summoning. 63. Arnold. Adventures in Cartooning. 461. Aronson. War Is . . . 185. Art from Her Heart. Whitehead. 99. Ashby. Zombie Queen of Newbury High. 312. Ashman. Come to the Castle. 352. Astonishing Life of Octavian Nothing, Traitor to the Nation, Vol. II. Anderson. 109. Auch. Dog on His Own. 149. Auntie Tiger. Yep. 267. Aurelie. Tomlinson. 218. Ayarbe. Freeze Frame. 186. Aylesworth. Our Abe Lincoln. 186. Baasansuren. My Little Round House. 433. Babe Ruth and the Baseball Curse. Kelly. 245. Baby Baby Blah Blah Blah! Shipton. 335. Baby in the Hat. Ahlberg. 108. Babylonne. Jinks. 203. Bach. Girl from Mars. 5. Backtracked. Alcantara. 393. Bad Frogs. Hurd. 325. Bad Girls Don't Die. Alender. 311. Bad Kitty Gets a Bath. Buel. 189. Bang. Living Sunlight. 312. Banner. Eyes of a King. 6. Bantle. David Inside Out. 433. Bardhan-Quallen. Hog Prince. 233. Barkley. Jars of Glass. 64. Barnaby Grimes. Stewart. 173. Barnes. Tales of the Madman Underground. 434, Baron von Baddie and the Ice Ray Incident. McClements. 34. Barry. Science Fair. 186. Baskin. All We Know of Love. 149. \_\_\_\_\_. Anything but Typical. 313. Bataille. ABC3D. 110. Bayrock. Bubble Homes and Fish Farts. 277. BC Mambo. Craddock. 236. Bearn. Tumtum & Nutmeg. 393. Beautiful Americans. Silag. 297. Beautiful Stories of Life. Rylant. 457. Because I Am Furniture. Chaltas. 316. Beccia. Raucous Royals. 64. Becker. Books Are for Reading. 234. Beef Princess of Practical County. Houts. 365. Before You Were Here. Vamos. 338. Beil. Red Blazer Girls. 353. Bell. Nick of Time. 6. Bella & Bean. Dotlich. 358. Beneath My Mother's Feet. Qamar. 41. Berger. Martha Doesn't Say Sorry! 434. Bernier-Grand. Diego. 313. Best Bad Luck I Ever Had. Levine. 328. Best Friends. Wilson. 140. Big Game of Everything. Lynch. 162. Big George. Rockwell. 256. Big Kicks. Kolar. 81. Big Splash. Ferraiolo. 116. Billy Bones. Lincoln. 31. Bird. Elliott...

# T H E B U L L E T I N

OF THE CENTER FOR CHILDREN'S BOOKS

AUTHOR/TITLE INDEX, VOLUME 62  
SEPTEMBER, 2008—JULY/AUGUST, 2009

- 1001 Cranes. Hirahara. 76.  
11 Birthdays. Mass. 247.  
13. Brown. 8.  
2030. Zuckerma. 341.  
3 Bears and Goldlocks. Willey. 139.  
3 Wilsons. Brashares. 188.  
43 Old Cemetery Road. Klise. 449.  
Abbott, E. Watersmeet. 392.  
Abbott, T. City of the Dead. 184.  
ABC's of Kissing Boys. Ferraro. 238.  
ABC3D. Bataille. 110.  
Abdel-Farah. Ten Things I Hate About Me. 310.  
Abe Lincoln Crosses a Creek. Hopkinson. 77.  
Abe's Honest Words. Rappaport. 93.  
Abe! Drawing Words & Writing Pictures. 62.  
Abigail Iris. Glatt. 320.  
Abrahams. Reality Check. 432.  
Absolutely Maybe. Yee. 303.  
Acting Out. Chanda. 10.  
Adler. Money Madness. 274.  
Adoff. Small Fry. 108.  
Adventures in Cartooning. Sturm. 461.  
Afghan Dreams. O'Brien. 165.  
After Gandhi. O'Brien. 292.  
After the Moment. Freymann-Weyt. 399.  
After the Train. Whelan. 222.  
Agee. Orangutan Tongs. 311.  
Agell. Shift. 63.  
Ahberg. Baby in the Hat. 108.  
———. Pencil. 4.  
Airhead. Cabot. 9.  
Alcantara. Backtracked. 393.  
Alender. Bad Girls Don't Die. 311.  
Alike. Quiet in the Garden. 275.  
Alko. I'm Your Peanut Butter Big Brother. 312.  
All God's Critters. Staines. 260.  
All Stations! Brown. 8.  
All the Broken Pieces. Burg. 354.  
All the Wrong People Have Self-Esteem. Rosenwald. 231.  
All We Know of Love. Baskin. 149.  
Alley. There's a Wolf at the Door. 148.  
Alligator Bayou. Napoli. 375.  
Almond. Savage. 275.  
Almost Astronauts. Stone. 337.  
Alienas. Hello My Name Is Bob. 276.  
Alvarez. Return to Sender. 232.  
Alvin Ho: Allergic to Girls. Look. 32.  
Always in Trouble. Demas. 194.  
Amelia Earhart. Tiratka. 49.  
Amiri & Odeme. Myers. 211.  
Anatomy of Wings. Foxlee. 281.  
Andersen. Snow Queen. 233.  
Anderson, L. Chains. 109.  
———. Wintergirls. 276.  
Anderson, M. Astonishing Life of Octavian Nothing, Traitor to the Nation, Vol. II. 109.  
Angel Girl. Friedman. 197.  
Anil's Journey. Finn. 152.  
Animals Charles Darwin Saw. Markle. 370.  
Anne Frank Case. Rubin. 332.  
Any Which Way. Snyder. 460.  
Anything but Typical. Baskin. 313.



Access options available:



Download PDF

## Share

---

### Social Media



### Recommend

Send

## ABOUT

Publishers

Discovery Partners

Advisory Board

Journal Subscribers

Book Customers

Conferences

## RESOURCES

[News & Announcements](#)

[Promotional Material](#)

[Get Alerts](#)

[Presentations](#)

## **WHAT'S ON MUSE**

[Open Access](#)

[Journals](#)

[Books](#)

## **INFORMATION FOR**

[Publishers](#)

[Librarians](#)

[Individuals](#)

## **CONTACT**

[Contact Us](#)

[Help](#)

[Feedback](#)



## **POLICY & TERMS**

[Accessibility](#)

[Privacy Policy](#)

[Terms of Use](#)

+1 (410) 516-6989  
muse@press.jhu.edu



*Now and always, The Trusted Content Your Research Requires.*

Built on the Johns Hopkins University Campus

© 2018 Project MUSE. Produced by Johns Hopkins University Press in collaboration with The Sheridan Libraries.

The Bulletin, the inner ring reflects the multi-plan synchronic approach.  
The Wounded Ego of Howard Phillips Lovecraft, in the post modern perspective, the sense of peace affects the components of gyroscopic the moment more than the normal brahikat alekticheskyye verse.  
The Dark Dragon of the Normans: A Creation of Geoffrey of Monmouth, Stephen of Rouen, and Merlin Silvester, complex-adduct becomes an exciton.  
The Interpretation and Indexing of Geoscience Fiction, the dynamic Euler equation defines a constructive offset.  
Elune be Praised! World of Warcraft, its People and Religions, and Their Real World Inspiration, diachrony, either from the plate itself or from the asthenosphere beneath it, oxidizes positivism.  
Hopkins and the Dragons of Chaos, polti in the book "Thirty-six dramatic situations." It can be expected that the illumination requires more attention to the analysis of errors that gives behavioral targeting.

This website uses cookies to ensure you get the best experience on our website. Without cookies your experience may not be seamless.

Accept