

The creatures of the night: Vampires
from books to films.

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THE CREATURES OF THE NIGHT FROM BOOKS TO FILMS

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Doctor of Philosophy (PhD)

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Abstract

Focusing on the fact that we are shifting from a Print media culture, this is a study that explores how this transition concerning books to films. Specifically, vampire books are made into vampire films will be the main point of this piece.

Besides showing how the media transformation is made, personages who contributed to the establishment of the discussed. Among these people are infamous mass murder abnormalities, and servants of the church.

There are three research questions, which are answered: how was a specific literary convention and object of fear, from history, legend, and myth into first, the print medium to electronic media? Second, what conventions, once established, made the transition into the electronic media and how did? Finally, why is such a comprehensive study of a single object genre of filmmaking an important focal point for understanding society change over the years and how the vampire changed new fears of the society?

The research covers all available vampire films that were made from vampire books. The study results indicate that potential reasons why certain aspects of a literary work made the transition to film. Not covering a wide spectrum, the main reason for inclusion of certain aspects, and adherences to original plot lines was due to budget. The higher budget films were most often the films that were adapted from text.

The completeness of the vampire's dissemination throughout Earth indicates that this highly pervasive phenomenon warrants further research.

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