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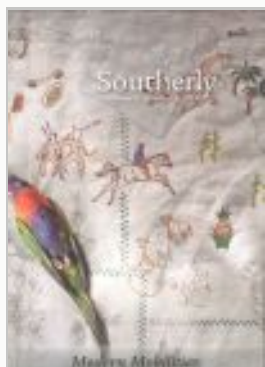


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Mapping Land and Memory [Book

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Review]

**Southerly**

**Volume 66 Issue 1 (2006)**

**Power, Rachel** (Reviewed by)

**Abstract:** So much Australian poetry is concerned with the lie of our land, its hostile ground and the harsh light glaring down upon it. Two new collections chart this terrain by memory, as if feeling for a familiar scar in the dark. John Kinsella searches

out the West Australian wheatfields where he grew up from his current homes in Ohio and Cambridge, and Margaret Bradstock, in Sydney and Byron Bay, trawls through her own and our collective memories to arrive at versions of the Australian past and of her own history. Review(s) of: *The New Arcadia*, by John Kinsella, (Fremantle Arts Centre Press, 2005). Review(s) of: *Coast*, by Margaret Bradstock, (Ginninderra Press, 2005).



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