

Session timeout



Your previous session has ended.

OK

[Download Here](#)

BROWSE

searching **Humanities & Social Sciences Collection** [CHANGE DATABASES](#)

[BACK TO TABLE OF CONTENTS](#)



**An error has occurred**

Peer Reviewed

Full content available

Review Section [Book Review]

SHARE ...

**Australian Journal of Music Education**

**Issue 1 (1994)**

**Forrest, David** (Editor)<sup>1</sup>

**Abstract:** Review(s) of: Investigating Musical Styles, by Roy Bennett, Cambridge University Press, Cambridge, 1992. ISBN 0 521 38883 X 96 pp. pb. (Part of Cambridge Assignment in Music Series) 3 Cassettes: ISBN 0 521 40955 1. Review(s) of: Music, Young Children and You: A parent/teacher guide to music for 0-5 year olds, by Doreen Bridges, Hale and Iremonger, Sydney 1994, ISBN 0 86806 530 7. pb. \$24.95. Review(s) of: Keynote: Music to the GCSE, by Tim Cain, Cambridge University Press,

Cambridge, 1991 (3rd printing), ISBN 0 521 33821 2. 158 pp. pb. Review(s) of: Music Education: International Viewpoints: A Symposium in honour of Emeritus Professor Sir Frank Callaway, by Martin Comte (ed), ASME Monograph Series No.3. AS-ME Inc, Melbourne, 1994. ISBN 0 9596304 6 5. 255pp. pb. \$20. Review(s) of: Learning to Compose, by: John Howard, Cambridge University Press, Cambridge, 1990. ISBN 0 521 33910 3. 96pp. pb. (Part of Cambridge Assignment in Music Series, edited by Roy Bennett.) Cassette: ISBN 0 521 32599 4. Review(s) of: Bach to Rock: An Introduction to Famous Composers and their Music with related activities, Rosemary Kennedy illustrated M.S. Roper, The Rosemary Corp, PO Box 15572, New Orleans, 1993, ISBN 0 9621952 0 0. 149pp. pb. Review(s) of: Music Education in International Perspective's-Australia, by Laurence Lepherd, Queensland University of Southern Queensland Press and Faculty of Arts. n.d. 116pp. pb. ISBN 0 949414 41 7. Review(s) of: Up from Down Under: The Australian Origins of Frederick Matthias Alexander and The Alexander Technique, by: Rosslyn McLeod, Self published, Melbourne, 1994. ISBN 0 646 195689. pb. \$15. Review(s) of: The Boulez-Cage Correspondence, by Jean Jacques Nattiez (ed.), (translated and edited by Robert Samuels), Cambridge University Press, Cambridge, 1993. ISBN 0 521 40144 5. 168pp. hb. \$95.00. Review(s) of: Christmas Bells, three songs for Christmas, by Colin Brumby and Thomas Shapcott, Cambridge University Press, Cambridge, 1987. ISBN 0 521 34902 8. 32pp. Review(s) of: Blue Piano, by Mike Cornick, Universal Edition, London, 1976. 8pp. Review(s) of: Chamber Pops, by: Mike Cornick and James Rae (Arr), Universal Edition, London, 1994, Two Volumes. Review(s) of: Jazzy Duets (Piano 2), by: Mike Cornick, Universal Edition, London, 1994. UE16536L 27pp. Review(s) of: Fanfare for Brass Ensemble, by Dmitri Kabalevsky, Matilda Music Press, The University of Western Australia, Perth, 1993. Review(s) of: W. A. Mozart: 'Non Pi Andrai' from Le Nozze di Figaro, by Terry Kenny (Arr), Universal Edition, Vienna, 1993. Review(s) of: Blue Series, by: James Rae, Universal Edition, London, 1993 Blue Flute UE 19763L; Blue Clarinet UE19764L; Blue Saxophone UE 19765Q Blue Trumpet UE 19766L. Review(s) of: Introducing the Saxophone, by James Rae, Universal Edition, London, 1993, ISBN 900938 74 9. 72 pp. Review(s) of: The Christmas Search: A pageant of carols, narrative and mime, by June B. Tillman, Cambridge University Press, London, 1989. ISBN 0 521 33968 5. 128pp. pb. Review for: Australian Choral Music, Chris Matters: And the Bear Sang Bass, Morton, Toowong, 1992. Stephen Leek: Voice of a Land MM 801, Morton, Toowong, 1991. Stephen Leek: Island Songs MM810, Morton, Toowong, 1994. Sarah Hopkins: Two Kyries from The Winds of Heaven, Holistic, Spring Hill, 1993.



FULL TEXT PDF (732KB)

---

**To cite this article:** Forrest, David. Review Section [Book Review] [online]. [Australian Journal of Music Education](#), No. 1, 1994: 87-100. Availability: <https://search.informit.com.au/documentSummary;dn=151442511409680;res=IELHS> ISSN: 0004-9484. [cited 20 Jul 18].

**Personal Author:** [Forrest, David](#);

**Source:** [Australian Journal of Music Education](#), No. 1, 1994: 87-100

**Document Type:** Journal Article, Book Review

**ISSN:** 0004-9484

**Subject:** Choral music; Music teachers; Music--Instruction and study;

**Affiliation:** (1) Review Editor, Department of Arts Education, Faculty of Education and Training, RMIT, PO Box 179, Coburg VIC 3058, e-mail: forrest@eos.xx.rmit.edu.au, tel: (03) 353 9253, fax: (03) 350 1344

Database: HUMANITIES & SOCIAL SCIENCES COLLECTION



 [View desktop version](#)  
Informit v4.0 Copyright © 2015