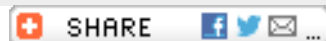




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Author

[Bonduki, Inês Pereira Coelho \(Catálogo USP\)](#)

Inês Pereira Coelho Bonduki

[E-mail](#)

[Escola de Comunicações e Artes](#)

[Visual Poetry](#)

2016-02-22

São Paulo, 2016

[Musa, Joao Luiz \(Catálogo USP\)](#)

Musa, Joao Luiz (President)

Fabris, Annateresa

Farias, Agnaldo Aricê Caldas

Linha vermelha

-

Abstract in Portuguese

A pesquisa apresentada explora o conceito de sequência na fotografia associado ao livro visual de autor. O conceito é estético e artístico do fotógrafo, curador e educador Nathan Lyons, fundador da Visual Studies Workshop - Rochester (NY) 1960-1970, e de outros artistas americanos do segunda metade do século XX.

Title in English

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Keywords in English

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