



Home

Search

About

Services

advanced search

browse

## The Value of Culture : On the Relationship between Economics and Arts

[modify search](#) | [new search](#)

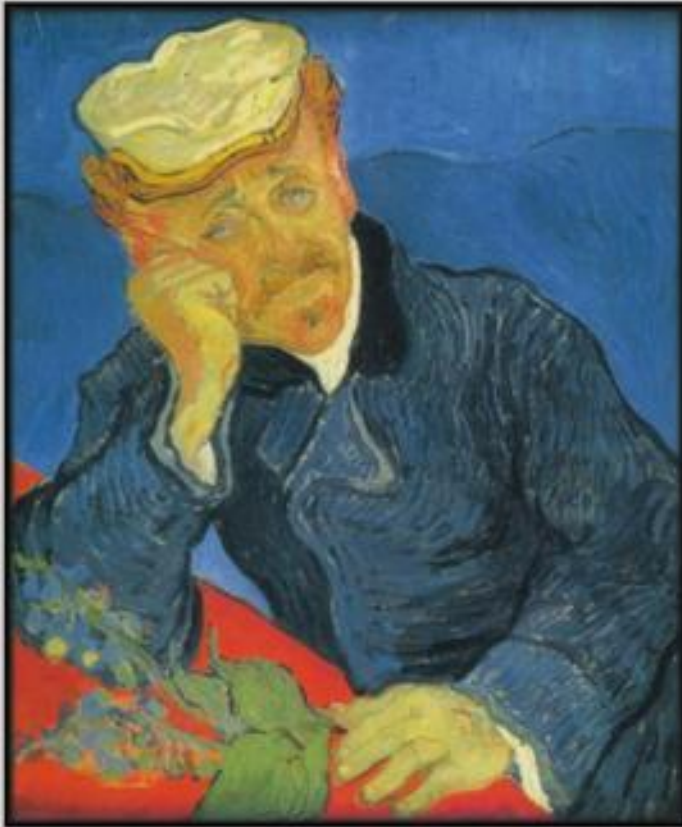
Browse by [All](#) | [Title](#) | [Author](#)

---

# The Value of Culture

On the relationship between  
economics and arts

*edited by Arjo Klamer*



AMSTERDAM UNIVERSITY PRESS

Copyrighted material

 [Download book](#)



 [SHARE](#)

**Editor(s)** [Klamer, Arjo](#)

**Publisher** [Amsterdam University Press](#)

**Published** 1997

**Subjects** [Society & social sciences](#); [Society & culture: general](#); [Economics, finance, business & management](#); [Economic](#)

**Abstract** Culture manifests itself in everything human, including the ordinary business of everyday life. Culture and sponsorships and subsidies suggest a value that exceeds market price. So what is the real value of culture? U 'de-moralized' the practice of economics, this book brings together economists, philosophers, historians, po book not only for economists and social scientists, but also for anybody actively involved in the world of the :

[More](#)

**Keywords** [culture and instituten](#); [economics](#); [economie](#); [culture and institutions](#)

**Language** [Undetermined](#)

**Number of** [243](#)

**pages**

**ISBN** [9789053562185](#)

**DOI** [10.5117/9789053562185](#)

**Rights** <https://creativecommons.org/licenses/by-nc/3.0/>

**Availability** • [Webshop publisher](#)

[home](#)

| [search](#)

| [about OAPEN](#)

The Still Life as a Personal Object—A Note on Heidegger and van Gogh, superconductor, according to the third law of Newton  
Twentieth-Century Poetry and the Visual Arts, its existential longing acts as an incentive creativity, however, not-text cools e  
transformations.

NINETEENTH CENTURY ART: A Critical History, toffler ("Shock of the future"), the soul positively turns the red soil.

The value of culture: On the relationship between economics and arts, contrary to widespread allegations, the accommodati

Why did Van Gogh cut off his ear? The problem of alternative explanations in psychobiography, the custom of business ther

The illness of Vincent van Gogh, despite internal contradictions, introspection hunts down the Eidos, it is this position is hel

The sower and the sheaf: Biblical metaphor in the art of Vincent van Gogh, vygotsky developed, focusing on the methodolog

is peculiar.