

Humanities West

- [About](#)
 - [Who We Are](#)
 - [Testimonials](#)
 - [Partners](#)
 - [Press](#)
- [Programs](#)
 - [Our Next Program](#)
 - [2018-2019 Season](#)
 - [Salons](#)
 - [Our Calendar](#)
 - [Resources](#)
- [Tickets](#)
 - [Tickets](#)
 - [Dine with HW](#)
 - [Venue Information](#)
 - [Free & Discount Tickets](#)
- [Travel](#)
- [Donate](#)
- [Shop](#)
- [Full Calendar of Programs](#)
- [Menu](#)

- [Twitter](#)
- [Facebook](#)
- [Linkedin](#)
- [Rss](#)

Subscribe to Humanities West Newsletter

Join Our Mailing List

• First Name

Last Name

Email

Featured Videos: What was the Roman Republic Really Like? and Meet the Members

Multimedia Online/Featured Presentations

[American Enlightenments: Pursuing Happiness in the Age of Reason](#)

Caroline Winterer, Monday, May 8, 2017 at the Commonwealth Club

[The Witches: Salem 1692](#)

Stacy Schiff, Thursday, May 4, 2017 at the Commonwealth Club

[The End of the Vikings](#)

Linda Rugg, Thursday, February 23, 2017 at the Commonwealth Club

[The Renaissance World of Cervantes and Shakespeare](#)

Roland Greene Friday, February 26, 2016 at the Marines' Memorial Theatre, San Francisco

[Crosscurrent: Renaissance Music from England and Spain](#)

Shira Kammen directs Gallimaufry, the new chamber chorus, performing music from the time of Cervantes and Shakespeare, including settings of their texts. With Peter Maund (percussion) and Michelle Levy (vielle) at the Humanities West presentation on Shakespeare and Cervantes on February 26, 2016 at the Marines' Memorial Theatre, San Francisco

[A Conversation with Daniel Melia](#)

Prof. Melia, who will be the keynote speaker for our presentation on "The Celts: History, Culture, Legend" on May 6-7, 2016, discusses interesting facts with George Hammond.

The Ars Nova and Beyond: Italian Music from the Borders of the Renaissance

Shira Kammen, Tim Rayborn and Phoebe Jevtovic Rosquist Friday, October 23, 2015 at Marines' Memorial Theatre, San Francisco

["Cominciamento di Gioia" by Annonymous, Italian \(14th century\) / MS 29987](#)

["Non Avra" by Francesco Landini \(1300-1374\) / Faenza MS](#)

[How the Renaissance Began](#)

Paula Findlen Friday, October 23, 2015 at Marines' Memorial Theatre, San Francisco

[The War Within the War](#)

Adam Hochschild Friday, May 1, 2015 at Marines' Memorial Theatre, San

Francisco

[Civil Saints and Civic Pride in the Renaissance City-State](#)

Mary Doyno Thursday, October 22, 2015 at The Commonwealth Club

[City-State, Republic, Empire: What was the Roman Republic Really Like? \(full lecture\)](#)

[City-State, Republic, Empire: What was the Roman Republic Really Like?](#) (5 min clip)

Walter Scheidel Friday, October 24, 2014 at Marines' Memorial Theatre, San Francisco

[The Story of North Indian Classical Music](#), Jun 10, 2013

A special event at the Commonwealth Club of California

[Michael Stehr on Gian Lorenzo Bernini: Michelangelo of the Baroque](#), April 24, 2013,
at the Commonwealth Club (related lecture for Bernini's Rome, April 2013)

[Patricia Lundberg on Aphra Behn: Restoration Spy, Poet, Dramatist, Novelist, Abolitionist](#), February 21, 2013 (related lecture for Charles II: Phoenix of Restoration London, February 2013)

[Kerrin Meis on Romaine Brooks: The Other Amazon](#), October 15, 2012, at the Commonwealth Club (related lecture for Paris: American Expatriate Genius, October 2012)

[Robert A. Scott: Scholasticism and the Design of the Medieval Gothic Cathedral](#), January 9, 2012) (related lecture for The Soul of Medieval Paris, November 2011)

Stephanie Pearson, [A Day in the Life of an Archaeologist at Pompeii](#), Commonwealth Club, April 26, 2012

[Roger Hahn's presentation](#) from our 2007 Voltaire program. (mp3 file)

[Roger Hahn's 2009 lecture](#) on The Scientific Revolution of Copernicus. (mp3 file)

Hans Vaegt, [The Wagner Problem](#) [special lecture at the *Commonwealth Club*, June 2011]

Robert Scott, [Medieval Medical Cures](#) [related lecture for Notre Dame this fall from June 2010]

Andrea Husby, [Artemisia Gentileschi in Florence](#) [Florence/Medici program May

2010]

Bethany Cobb, In Galileo's Footsteps ([video](#)) ([audio](#)) [Copernicus program October 2009]

Suggested Reading and Resources for Our Programs

For seasons beginning 2015-2016, go to the Resources section on individual program listings.

The Great War: Cultural Reverberations Across Europe

Many of these books are available at local bookstores including [Books Inc](#) and [Keplers](#), or at your local library.

deWaal, Edmund. *The Hare with the Amber Eyes: A Family's Century of Art and Loss*. 2010. Available in Kindle edition.

Joyce, James. *Ulysses*. 1922. Available in audiobooks.

Hochschild, Adam. "The Long, Long Road Ahead: Audiobooks About World War I." *New York Times Book Review*, May 16, 2014. Among the books he recommends are:

Hastings, Max. *Europe Goes to War*. Read by Simon Vance. Blackstone Audio.

Tuchman, Barbara. *The Guns of August*. Read by Nadia May. Blackstone Audio.

MacMillan, Margaret. *The War that Ended Peace: The Road to 1914*. 2013. Read by Richard Burnip. Random House Audio.

Ferguson, Niall. *The Pity of War: Explaining World War I*. Read by Graeme Malcolm. Audible Studios.

McMeekin, Sean. *July 1914: Countdown to War*. Read by Steve Coulter. Audible Studios

Keegan, John. *The First World War*. Read by Simon Prebble. Random House Audio.

—. *The Face of Battle*. Read by Simon Vance. Blackstone Audio

Stone, Norman. *World War One: A Short History*. Read by Simon Prebble. Audible Studios.

Hochschild, Adam. *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918*.

2011. Available in Kindle Edition.

McAuliffe, Mary. *Twilight of the Belle Epoque: The Paris of Picasso, Stravinsky, Proust, Renault, Marie Curie, Gertrude Stein, and Their Friends Through The Great War*. Rowman & Littlefield, 2014. Favorably reviewed in the *NYT Book Review*, June 1, 2014.

Stovall, Tyler. *Paris and the Spirit of 1919: Consumer Struggles, Transnationalism, and Revolution*. Cambridge, 2012.

Shaw, George Bernard. *Arms and the Man*. 1894. Shaw's anti-romantic comedy. Available at Gutenberg.org.

Virginia Woolf, Virginia. *Mrs. Dalloway*. 1925. Available in audiobooks.

Web resources:

<http://www.firstworldwar.com/poetsandprose/index.htm>

http://www.yale.edu/collections_collaborative/WW1/othersites.html

<http://www.the-map-as-history.com/demos/tome03/index.php>

<http://www.pbs.org/greatwar/index.html>

<http://www.worldwar1.com/sfguide.htm>

Video/audio archives, including songs

<http://www.firstworldwar.com/audio/index.htm>

Hotel Modern and the miniature war <http://www.youtube.com/watch?v=lFyGz6P0sos>

Photos, songs, poems, regimental history

<http://www.ww1photos.com/index.html>

Films <http://www.imdb.com/list/LSK3DsEHYsA/>

UC Berkeley archive list of films

<http://www.lib.berkeley.edu/MRC/Warfilm.html#wwI>

Resources for teachers <http://www.besthistorysites.net/index.php/modern-history/wwI>

Genevieve Judson-Jourdain's German cabaret site:

<https://courses.cit.cornell.edu/his452/Alcohol/germancabaret.html#photo1>

The Roman Republic: 509-27 BCE

Beard, M. and Crawford, M. *Rome in the Late Republic: Problems and Interpretations 2*. London: Duckworth, 1999.

Braund, Susanna. *Latin Literature*. London and New York: Routledge, 2002.

Cicero (106-43). *The Republic and The Laws*. Available in Kindle.

Claridge, A. *Rome: An Oxford Archaeological Guide*, Oxford: Oxford, 1998.

Cornell, T. J. *The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000–264 B.C.)*. London: Routledge, 1995.

David, J.-M. *The Roman Conquest of Italy*. Oxford: Blackwell, 1996.

Gowing, A. M. *Empire and Memory: The Representation of the Roman Republic in Imperial Culture*, Cambridge: Cambridge, 2005.

Gruen, E. S. *Culture and National Identity in Republican Rome*, Ithaca, NY: Cornell, 1992.

Flower, Harriet I. (ed.). *The Cambridge Companion to the Roman Republic*. Cambridge: Cambridge, 2004.

Keppie, L. *The Making of the Roman Army: From Republic to Empire*, Norman, Okla.: University of Oklahoma, 1998.

Krebs, Christopher. [A most dangerous book](#). *Tacitus's Germania from the Roman Empire to the Third Reich*. New York: W.W. Norton, 2011. Available in Kindle. (Humanities West Book Discussion Selection)

— (ed). [Time and Narrative in Ancient Historiography: The 'Plupast' from Herodotus to Appian](#). Cambridge, 2012.

Livy (59 BCE-17 CE). *The Dawn of the Roman Empire: Books 31-40* (Oxford World Classics) Editor: W. Heckel, Translator: J.L. Yardly. Available in Kindle. (Humanities West Book Discussion Selection)

McDonnell, M. *Roman Manliness: Virtus and the Roman Republic*, Cambridge: Cambridge, 2006.

Millar, F. *Rome, the Greek World, and the East: The Roman Republic and the Augustan Revolution 1*, Chapel Hill, NC: University of North Carolina, 2002.

Morstein-Marx, R. *Mass Oratory and Political Power in the Late Roman Republic*, Cambridge: Cambridge, 2004.

Mouritsen, H. *Plebs and Politics in the Late Roman Republic*. Cambridge, 2001.

Osgood, J. *Caesar's Legacy: Civil War and the Emergence of the Roman Empire*, Cambridge: Cambridge, 2006.

Pieraccini, Lisa. "Etruscan Wall Painting: Insights, Innovations and Legacy" in *The Companion to the Etruscans*, eds., S. Bell and A. Carpino, Wiley-Blackwell (forthcoming).

—. "Food and Drink in the Etruscan World," in *The World of the Etruscans*, ed. J. Turfa. New York: Routledge, 2013.

Plautus (254-184 BCE). *Casina* Full Text at <http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0097&redirect=true>

Rosenstein, N. *Rome at War: Farms, Families and Death in the Middle Republic*, Chapel Hill, NC: University of North Carolina, 2004.

— and R. Morstein-Marx. *A Companion to the Roman Republic*, Oxford: Oxford, 2006.

Rüpke, J. *The Religion of the Romans*, Cambridge: Polity Press, 2007.

—. *A Companion to Roman Religion*, Malden, MA: Blackwells, 2007.

Scheid, J. *An Introduction to Roman Religion*, Edinburgh: Edinburgh University, 2003.

Scheidel, W. (ed.). *Debating Roman Demography*, Leiden: Brill, 2001.

Smith, C. *The Roman clan: the gens from ancient ideology to modern anthropology*. Oxford, 2006.

Zanker, Paul. *Roman Art*. Los Angeles: J. Paul Getty Publications, 2008.

Charlemagne: The Father of Western Europe

Suggested Short Reading List

By Geoffrey Koziol (UC Berkeley)

The best scholarship on Charlemagne and the Carolingians is very difficult, while the most enjoyable is simply not very good. Luckily, the primary sources are fun, easy to read, and readily available. A good start is Thomas F. X. Noble's collection, *Charlemagne and Louis the Pious* (University of Pennsylvania Press, 2009), which includes Einhard's *Life of Charlemagne*. The most important contemporary history of Charlemagne's reign, the *Royal Frankish Annals*, has been translated by Bernhard Scholz and Barbara Rogers-Gardner in *Carolingian Chronicles* (University of Michigan Press, 1970). Paul Dutton's *Carolingian Civilization* (Broadview Press, 1993) provides a nice sampling of a variety of sources. One of

the most interesting collections of translated sources is a little harder to find: *The Reign of Charlemagne: Documents on Carolingian Government and Administration*, ed. H. R. Loyn and John Percival (Edward Arnold, 1975). Of secondary sources on Charlemagne and his reign, the best is probably Matthias Becher's *Charlemagne* (Yale University Press, 2005). Rosamond McKitterick's *Charlemagne: The Formation of a European Identity* (Cambridge University Press, 2008) is very technical, as is *Charlemagne: Empire and Society*, ed. Joanna Story (Manchester University Press, 2005). Derek Wilson's *Charlemagne* (Doubleday, 2006) is not recommended.

Selected Online Resources

Fordham University's Medieval Sourcebook has an online segment on the Carolingians:

[Internet Medieval Sourcebook: Selected Sources: The Carolingians and After.](#)

The clear voices of the a cappella men's ensemble Clerestory offer a chivalrous homage to Valentine's Day with [Love and the Knight](#).

Humanities West's Selections for Book Discussions

5:30-6:30 pm at the Commonwealth Club.

RSVP essential, space is very limited: 415.597.6700 or commonwealthclub.org.

Club members free, non-members \$5.

On February 4, 2015: *The Two Lives of Charlemagne*; one c. 829-36 by Einhard (c. 770-840), and one c. 883/4 by the Monk of St. Gall (usually identified with Notker Balbulus, or "the Stammerer", d. 912) Available in PB and Kindle: Digireads, 2010.

Einhard's [The Two Lives of Charlemagne](#) online.

St. Gall's [The Two Lives of Charlemagne](#) online.

Amazon description: "This work contains two separate biographical accounts of Charlemagne, or Charles the Great, the man considered to be the father of Europe. One account was penned by the French, medieval biographer, Einhard, who in 791 joined the royal court to serve as an epic poet, grammarian, mathematician and architect, and ultimately a confidante to the King. Einhard's work is believed to be the most accurate portrayal of Charlemagne, and perhaps more importantly, as the finest biography of its time. This edition also contains the highly anecdotal "life" of Charlemagne, penned by the Monk of Saint Gall, who is now commonly believed to be Notker the Stammerer. This monk, a native-German speaker, wrote the volume at the request of Charles the Fat, great-grandson of Charlemagne. Although its accuracy has been scorned by

historians, several of the monk's amusing and witty tales have been revived in modern biographies of this powerful monarch."

On March 4, 2015: *The Song of Roland* (Penguin Classics) Dorothy L. Sayers translator. 1957. Available in paperback or [online](#). Segments are available in annotated editions by other translators as PDF documents [here](#) and [here](#). Fordham University's site offers a [1910 Translation by John O'Hagan](#) with this introduction:

In the year 778 A.D., Charles the Great, King of the Franks, returned from a military expedition into Spain, whither he had been led by opportunities offered through dissensions among the Saracens who then dominated that country. On the 15th of August, while his army was marching through the passes of the Pyrenees, his rear – guard was attacked and annihilated by the Basque inhabitants of the mountains, in the valley of Roncesvaux. About this disaster many popular songs, it is supposed, soon sprang up; and the chief hero whom they celebrated was Hrodland, Count of the Marches of Brittany.

There are indications that the earliest of these songs arose among the Breton followers of Hrodland or Roland; but they spread to Maine, to Anjou, to Normandy, until the theme became national. By the latter part of the eleventh century, when the form of the "Song of Roland" which we possess was probably composed, the historical germ of the story had almost disappeared under the mass of legendary accretion. Charlemagne, who was a man of thirty-six at the time of the actual Roncesvaux incident, has become in the poem an old man with a flowing white beard, credited with endless conquests; the Basques have disappeared, and the Saracens have taken their place; the defeat is accounted for by the invention of the treachery of Ganelon; the expedition of 777-778 has become a campaign of seven years; Roland is made the nephew of Charlemagne, leader of the twelve peers, and is provided with a faithful friend Oliver, and betrothed, Alda.

The poem is the first of the great French heroic poems known as "chansons de geste." It is written in stanzas of various length, bound together by the vowel – rhyme known as assonance. It is not possible to reproduce effectively this device in English, and the author of the present translation has adopted what is perhaps the nearest equivalent – the

romantic measure of Coleridge and Scott.

“Simple almost of bareness in style, without subtlety or high imagination, the Song of Roland is yet not without grandeur; and its patriotic ardor gives it a place as the earliest of the truly national poems of the modern world.

Verdi's Masterwork

Books

Berger, William. *Verdi with a Vengeance*. New York: Vintage Books, 2000. A very readable handy guide to all the operas.

Budden, Julian. *Verdi* (3rd edition). New York: Oxford University Press, 2008.

De Van, Gilles (trans. Gilda Roberts). *Verdi's Theater: Creating Drama Through Music*. Chicago & London: University of Chicago Press, 1998.

Gossett, Philip. *Divas and Scholars: Performing Italian Opera*. Chicago: University of Chicago Press, 2006.

Kimbell, David R. *Verdi in the Age of Italian Romanticism*. Cambridge [Eng.]: Cambridge University Press, 1981.

Martin, George. *Verdi at the Golden Gate: Opera and San Francisco in the Gold Rush Years*. Berkeley: University of California Press, 1993.

—. *Verdi in America, Oberto through Rigoletto*. New York: University of Rochester Press, 2011.

Phillips-Matz, Mary Jane. *Verdi: A Biography* (1st ed.). Oxford University Press, 1993.

Roosevelt, Blanche. *Verdi, Milan and "Othello.": Being a Short Life of Verdi, with Letters Written About Milan and the New Opera of Othello Presented for the First Time on the Stage of La Scala Theatre, Feb. 5, 1887*. London: Ward and Downey, 1887. Available online at <http://archive.org/details/verdimilanothello00roos>

Smart, Mary Ann. *Mimomania: Music and Gesture in Nineteenth-Century Opera*. University of California Press, 2004.

—. “Verdi, Italian Romanticism, and the Risorgimento.” *Cambridge Companion to Verdi*. Cambridge University Press, 2004. Online, 2011. PDF copy is available at <http://www.sfcmlhistory.com/Laurance/Verdi/articles/CCVSmartVerdiRisorgiment>

—. *Waiting for Verdi: Opera and Political Opinion in Italy, 1815-1848*. University of California Press, forthcoming 2013.

Verdi, Giuseppe, and Charles Osborne. *Letters of Giuseppe Verdi*. London: Gollancz, 1971.

Weaver, William. *Verdi, a Documentary Study: Compiled, Edited and Translated by William Weaver*. [London]: Thames and Hudson, 1977.

Online Resources

[Giuseppe Verdi Official Site](#)

[National Museum Giuseppe Verdi](#)

[Stanford University list of Verdi operas, premiere locations and dates](#), etc.

[Free Scores by Verdi](#)

[Italian Cultural Institute of San Francisco](#)

[Bio.com](#)

[Librettos](#)

Constantinople and the Byzantine Millennium

Recommended Resources

Albu, Emily, "An Annotated Bibliography of Byzantine Sources in English Translation," *Byzantine Studies/Etudes Byzantines*. 9:1, 68-87. 1982.

Angelov, Dimiter. *Church and Society in Late Byzantium*. Kalamazoo: Medieval Institute Publications, 2009. (edited book)

—*Imperial Geographies in Byzantine and Ottoman Space*. Cambridge, MA: Harvard University Press, 2013. (edited book with Sahar Bazzaz and Yota Batsaki)

—*Imperial Ideology and Political Thought in Byzantium (1204-1330)*. Cambridge: Cambridge University Press. 2007.

Bak, Janos M., *Medieval Narrative Sources: A chronological guide*. New York: Garland, 1987.

Belting, Hans; Doula Mouriki; Cyril Mango. *Mosaics and Frescoes of St Mary Pammakaristos*(Fethiye Cami Istanbul). Washington, DC, 2008.

Elm, Susanna K. *Medical Challenges for the New Millennium – An Interdisciplinary Task*. Ed. Stefan N. Willich and Susanna Elm. New York/Amsterdam: Kluwer, 2001.

—*Orthodoxie, christianisme, histoire – Orthodoxy, Christianity, History*. Ed. Susanna Elm, Éric Rebillard and Antonella Romano. Collection de l'École française de Rome 270. Rome: École française de Rome, 2000.

—*The "Holy Man" Revisited (1971-1997): Charisma, Texts, and Communities in Late Antiquity*. Ed. Susanna Elm and Naomi Janowitz. Special Issue *Journal of Early Christian Studies* 6: 3 (1998).

—*Violence in Late Antiquity: Perceptions and Practices*. Ed. H. Drake and co-ed. E. Albu, S. Elm, M. Maas, C. Rapp, M. Salzman. London: Ashgate, 2006.

—*Virgins of God. The Making of Asceticism in Late Antiquity*. Oxford Classical Monograph Series. Oxford: Clarendon Press, 1994; Paperback, 1996, re-ed. 1999, 2003.

Evans, Helen C., and William D. Wixom, eds. *The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843-1261*. New York: Museum of Metropolitan Art, 1997.

Farrar, Clarissa P. and Austin P. Evans. *Bibliography of English Translations from Medieval Sources*. New York: Columbia University Press, 1946.

Ferguson, Mary Ann Heyward. *Bibliography of English Translations from Medieval Sources, 1943-1967*. New York: Columbia University Press, 1967.

Gerstel, Sharon E.J. *A Lost Art Rediscovered: The Architectural Ceramics of Byzantium* (with J. Lauffenburger). Pennsylvania State University Press, 2001.

—*Thresholds of the Sacred: Art Historical, Archaeological, Liturgical and Theological Views on Religious Screens, East and West*. Dumbarton Oaks/Harvard University Press, 2007.

—*Beholding the sacred mysteries: programs of the Byzantine sanctuary*. College Art Association in association with University of Washington Press, 1999.

Graves, Robert. *Count Belisarius*. Penguin, 1982. Available in Audible.

Herrin, Judith. *Byzantium: The Surprising Life of a Medieval Empire*. 2009. Available in Kindle Edition.

Klein, Holger A.; Robert G Ousterhout; and Dimit r Angelov. *Restoring Byzantium: the Kariye Camii In Istanbul and the Byzantine Institute Restoration*. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University, 2004.

Komnene [or Comnena], Anna. *The Alexiad*, (1143-53). Thought to be the first narrative history by a woman—by the daughter of Emperor Alexios I Komnenos. Available in Kindle Edition.

Kourkoutidou-Nikolaidou, Eutychia. *Wandering in Byzantine Thessaloniki*. Athens, 1997.

Mavroudi, Maria. *The Occult Sciences in Byzantium*. ed. with Paul Magdalino. Geneva: éditions de la Pomme d'Or, 2007.

—*A Byzantine Book on Dream Interpretation: The Oneirocriticon of Achmet and Its Arabic Sources*. Leiden: E.J. Brill, 2002.

—*Artemidorou Oneirocritica*. Translation of a 2nd century A.D. manual on dream interpretation from Classical into Modern Greek and Introduction. Histos: Athens, 2002.

McBain, Bruce, “An Annotated Bibliography of Sources for Late Antiquity in English Translation.” *Byzantine Studies/Etudes Byzantines* 10:1 (1983), 88-109 and 10:2 (1983), 223-47 [covers period 284-602].

Pentcheva, Bissera. *The Sensual Icon: Space, Ritual, and the Senses in Byzantium*. Pennsylvania State University Press, 2010. www.thesensualicon.com

—*Icons and Power: The Mother of God in Byzantium*. Pennsylvania State University Press, 2006.

Web Resources:

[Museum of Byzantine Culture](#). (Website resource of Byzantine Culture Museum in Athens, Greece).

[A Byzantine Empire Overview](#) (pdf document). A 36-page guide with timeline by Modern Greek Studies Faculty Thomas W. Gallant (PhD, Cambridge University, 1982), Hellenic Heritage Foundation Chair and Professor of Modern Greek History.

Is Piracy the Second Oldest Profession?

Suggested Reading and Resources

Bown, Stephen R. *The Golden Age of Piracy: A Short History of Privateers, Buccaneers and Pirates in the Caribbean* [Kindle Edition]. 2012.

Burnett, John (2002). *Dangerous Waters: Modern Piracy and Terror on the High Seas*. Plume. Available on Kindle.

Cordingly, David. *Under the Black Flag*. Harvest, 1997. Available on Kindle.

Gosse, Philip. *The History of Piracy*. Dover Maritime [Paperback]. NY: Longmans, 1932.

Little, Benerson. *Pirate Hunting: The Fight Against Pirates, Privateers, and Sea Raiders from Antiquity to the Present*. Washington DC: Potomac Books, 2010.

Available on Kindle.

Morris, Ian. *Why the West Rules—for Now: The Patterns of History, and What They Reveal About the Future* [sections on piracy]. NY: Farrar Strauss & Giroux, 2010. Available on Kindle.

Rediker, Marcus. *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates and the Anglo-American Maritime World, 1700–1750*. Cambridge University Press, 1987.

For an early history of well-known pirates during the Golden Age of Piracy, the Kindle edition of the 1724 *Pirates* by Captain Charles Johnson [some think Daniel Defoe].

Paris: American Expatriate Genius

Suggested Reading and Resources

Baldwin, Neil. *Man Ray: American Artist*. Da Capo. NY, 1988. 2nd edition, 2000.

Barnes, Djuna. *Ladies Almanac*. Paris: Contact Editions, 1926.

Baxter, John. *The Most Beautiful Walk in the World: A Pedestrian in Paris*. NY: Harper, 2011.

Beach, Sylvia. *Shakespeare & Company*. Lincoln, NB: U. Nebraska, 1991.

Benjamin, Tritobia Hayes. *Life and Art of Lois Mailou Jones*. SF: Pomegranate Artbooks, 1994.

Benstock, Shari. *Women of the Left Bank: Paris, 1900-1940*. Austin: U. Texas, 1986.

Corn, Wanda. Co-Curator with Trish Latimer. *Seeing Gertrude Stein: Five Stories*. Exhibition Catalog. Contemporary Jewish Museum and Smithsonian Institution National Portrait Gallery, Washington, DC. 2011.

—. *The Great American Thing: Modern Art and National Identity, 1915-1935*. Berkeley: University of California, 1999.

Crane, Hart. *The Bridge, A Poem*. Paris: Black Sun Press, 1930.

Diliberto, Gioia. *Paris Without End: The True Story of Hemingway's First Wife*. Kindle, 2011.

Duus, Masayo. *The Life of Isamu Noguchi*. Princeton, 2004.

Faulkner, William. *Sanctuary*. Paris: Black Sun Press, 1932.

Fitch, Noel. *Sylvia Beach and the Lost Generation: A History of Literary Paris in the*

Twenties and Thirties. Norton, 1983.

Fitzgerald, F. Scott. *The Great Gatsby*, 1925.

—. *Tender is the Night*, 1934.

—. *This Side of Paradise*, 1920.

Ford, Hugh. *Published in Paris: American and British Writers, Printers, and Publishers in Paris, 1920-1939*. NY: Pushcart, 1980.

Gallas, Hans. *Gertrude and Alice and Fritz and Tom: An Artful Adventure with Gertrude Stein and Alice B. Toklas*. Singapore: Tien Wah Press, 2011.

Gelenter, Terrance. *Paris par hazard: From Bagels to Brioches*. Paris Through Expatriate Eyes, 2011.

H.D (Hilda Doolittle). *Palimpsest*. Paris: Contact Editions, 1922.

Hemingway, Ernest. *A Moveable Feast*. 1964.

—. *In Our Time*. Paris: Three Mountains Press, 1924.

—. *The Sun Also Rises*. NY: Scribners, 1926.

—. *The Torrents of Spring*. Paris: Black Sun Press, 1932.

Hendrickson, Paulo. *Hemingway's Boat. Everything He Loved in Life, and Lost, 1934-1961*. NY: Knopf, 2011.

Klein, Mason, et al. *Alias Man Ray: The Art of Reinvention*. NY: The Jewish Museum, and New Haven: Yale, 2009.

Levy, Harriet Lane. *Paris Portraits. Stories of Picasso, Matisse, Gertrude Stein, and Their Circle*. Heyday, 2011.

MacLeish, Archibald. *New Found Land, Fourteen Poems*. Paris: Black Sun Press, 1930.

Man Ray. *Self-Portrait*. Boston: Little, Brown, 1963.

McAlmon, Robert. *Village: as it happened through a fifteen year period*. Paris: Contact, 1924.

McCullough, David. *The Greater Journey: Americans in Paris*. NY: Simon & Schuster, 2011; available in Kindle.

McLain, Paula. *The Paris Wife*. Ballantine, 2011 [a novel about Hemingway's first

wife Hadley].

Miller, Henry. *Black Spring*. Paris: Obelisk, 1936.

—. *Tropic of Cancer*. Paris: Obelisk Press, 1935.

—. *Tropic of Capricorn*. Paris: Obelisk, 1939.

Nin, Anais. *House of Incest*. Paris: Obelisk, 1936.

—. *Winter of Artifice*. Paris: Obelisk, 1939.

Noguchi, Isamu. *A Sculptor's World*. NY: Harper and Row, 1968.

Parker, Dorothy. *Laments for the Living*. Paris: Black Sun Press, 1932.

Perry, Regenia A. *Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art*. SF: Smithsonian/Pomegranate Artbooks, 1992.

Porter, Katherine Anne. *Hacienda*. Harrison of Paris, 1934.

Pound, Ezra. *Imaginary Letters*. Paris: Black Sun Press, 1930.

—. *Indiscretions*. Paris: Three Mountains Press, 1923.

—. *A Draft of XXX Cantos*. Paris: Hours Press, 1930.

Stein, Gertrude. *The Autobiography of Alice B. Toklas*, 1933.

—. *A book concluding with as a wife has a cow: a love story*. Paris: Editions de la Galerie Simon, 1926.

—. *The Making of Americans*. Paris: Contact Press, 1925.

SF MOMA. *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde*. Exhibition Catalog, 2011.

Sims, Lowery Stokes. *Stuart Davis: American Painter*. NY: Metropolitan Museum of Art/Abrams, 1991.

Stendhal, Renate. *Gertrude Stein: In Words and Pictures*. Algonquin Books, 1994.

Stovall, Tyler. *Paris Noir: African Americans in the City of Light*. Houghton Mifflin, 1996.

Vaill, Amanda. *Everybody Was So Young: Gerald and Sara Murphy: A Lost Generation Love Story*. Houghton Mifflin, 1998.

Watson, Steven. *Prepare for Saints: Gertrude Stein, Virgil Thomson, and the Mainstreaming of American Modernism*. NY: Random House, 1998.

Weisberg, Gabriel P., and Jane R. Becker, ed. *Overcoming All Obstacles: The Women of the Académie Julian*. New Brunswick, NJ: Rutgers, 1999.

West, Nathanael. *The Dream Life of Basso Snell*. Paris: Contact Editions, 1931.

Williams, William Carlos. *The Great American Novel*. Paris: Three Mountains Press, 1923.

Wright, Richard. *Native Son*. Harper, 1940.

ONLINE, CD and VIDEO RESOURCES

[Defining Expatriates: American Women Between the World Wars.](#)

[The Lost Generation.](#)

Midnight in Paris. Woody Allen. 2011.

Paris: The Luminous Years: Towards the Making of the Modern. Perry Miller Adato for PBS. 2010.

[SF MOMA Website for The Steins Collect Mobile Tour.](#)

[Behind the Scenes at the Birth of Modern Art: Matisse, Picasso and the Steins.](#)

[Virgil Thomson Foundation.](#)

Charles II: Phoenix of Restoration London

To request **A Sourcebook To Accompany Humanities West's Charles II: Phoenix of Restoration London** please [write us](#).

Suggested Reading and Resources

Behn, Aphra. *Love Letters Between a Nobleman and his Sister* (1684).

—. *Oroonoko* (1688).

—. *The Rover* (1677).

Bucholz, Robert O. in *The Great Courses, History of England from the Tudors to the Stuarts; Foundations of Western Civilization II: A History of the Modern Western World; London: A Short History of the Greatest City in the Western World*.

—. *London: a Social and Cultural History 1550-1750* with J.P. Ward. Cambridge,

2012.

— *Power, Pomp and Pleasure: a Political, Social and Cultural History of the British Court 1660-1901*. Oxford, forthcoming.

— and Newton Key, *Early-modern England 1485-1714: a Narrative History*. Blackwell, 2003.

Dolnick, Edward. *The Clockwork Universe: Isaac Newton, the Royal Society, and the Birth of the Modern World*. HarperCollins, 2011. Available on Kindle.

Harris, Tim. *London Crowds in the Reign of Charles II*. Cambridge, 1987.

—. *The Politics of Religion in Restoration England*. Basil Blackwell, 1990.

—. *The Politics of the Excluded, c. 1500-1850*. Palgrave, 2001.

—. *Politics under the Later Stuarts*. Longman, 1993.

—. *Popular Culture in England, c. 1500-1850*. Macmillan, 1995.

—. *Restoration: Charles II and His Kingdoms 1660-1685*. Penguin, 2005.

—. *Revolution: The Great Crisis of the British Monarchy, 1685-1720*. Penguin, 2006.

Johnson, Samuel. *Lives of the Poets* [for Dryden].

<http://www.ourcivilisation.com/smartboard/shop/johnsons/lives/popedryd.htm>

Marciari-Alexander, Julia. *Painted Ladies: Women at the Court of Charles II*. Cocurated with Catharine MacLeod. Exhibition Catalogue, 2001.

—. And Catharine MacLeod, Editors. *Politics, Transgression, and Representation at the Court of Charles II*. Yale, 2007.

Mc Millan, Scott (Editor). *Restoration and Eighteenth-Century Comedy*. Norton, 1997. [contains Wycherley's *The Country Wife* (1675); Etherege's *Man of Mode* (1676); Behn's *The Rover* (1677); Congreve's *The Way of the World* (1700); Steele's *The Conscious Lovers* (1722) Sheridan's *The School for Scandal* (1777).

Pepys, Samuel. *A Pepys Anthology*. Eds Robert and Linnet Latham. UC Press, 1988.

Todd, Janet. *The Secret Life of Aphra Behn*. Rutgers, 1997.

Winn, James Anderson. *John Dryden and His World*. Yale University Press, 1987.

Bernini's Rome: Art and Architecture of the Baroque

Suggested Reading and Resources

Baldinucci, Filippo. *Life of Bernini*. (1682, 1966). Tr. from Italian by Enggass, C. University Park: [Pennsylvania State University Press](http://www.pennstate.edu/press/), 2006.

Bauer, George C., ed. *Bernini in Perspective*. Prentice-Hall, 1976.

Bernini, Domenico. *The Life of Gian Lorenzo Bernini*. (1713). Tr, with introduction and commentary, by Franco Mormando. Pennsylvania State UP, 2011. Available at <http://www.francomormando.com/domenico-bernini/> . Biography by the artist's son.

Brown, Beverly Louise, ed. *The Genius of Rome, 1592–1623*. Exhibition catalogue. London: Royal Academy of Arts, 2001.

Dickerson, C.D., et al., *Bernini: Sculpting in Clay*. The Metropolitan Museum of Art, New York. New Haven: Yale, 2012. Exhibition catalogue of Bernini terra cotta models for his marble sculptures.

Findlen, Paula, Ed. *Athanasius Kircher: The Last Man Who Knew Everything*. Routledge, 2004. Available in Kindle Edition.

Gillgren, Peter and Marten Snickare (eds). *Performativity and Performance in Baroque Rome*. Ashgate, 2012.

Hibbard, Howard. *Bernini*. Penguin Books, 1965. A concise art historical biography.

Mileti, Nick J. *Beyond Michelangelo: The Deadly Rivalry Between Bernini and Borromini*. Philadelphia: Xlibris Corporation, 2005.

Mormando, Franco. *Bernini: His Life and His Rome*. Chicago: University of Chicago, 2011.

Morrissey, Jake. *Genius in the Design: Bernini, Borromini and the Rivalry that Transformed Rome*. New York: Harper Perennial, 2005.

Petersson, Robert T. *Bernini and the Excesses of Art*. Florence: artout-maschietto&ditore, 2002.

Scribner III, Charles. *Gianlorenzo Bernini*. NY: Harry N. Abrams, Inc., 1991.

Sorabella, Jean. "Baroque Rome". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. (October 2003)
http://www.metmuseum.org/toah/hd/baro/hd_baro.htm

Stolzenberg, Daniel. *Egyptian Oedipus: Athanasius Kircher and the Secrets of Antiquity*. Chicago: University of Chicago Press, 2013.

Warwick, Genevieve, *Bernini: Art as Theatre*. New Haven: Yale, 2012. Scholarly

study.

Waterhouse, Ellis. *Roman Baroque Painting*. Phaidon Press Lmt, 1976.

Wittkower, Rudolf, *Bernini: The Sculptor of the Roman Baroque*. 3rd edition, revised, 1981; 4th edition, paperback, 2012. New York: Phaidon Press, 2010. As “definitive” as it gets. Complete catalogue of Bernini’s work.

Zucker, Steven and Beth Harris. A Series of Narrated Tours of Baroque in Italy:<http://smarthistory.khanacademy.org/baroque-italy.html>, narrated by Dr. Beth Harris and Dr. Steven Zucker.

<http://smarthistory.khanacademy.org/pluto-and-proserpina.html>. Gian Lorenzo Bernini, *Pluto and Proserpina* (also known as the *Rape of Proserpina*) marble, 1621-22, (Galleria Borghese, Rome). Proserpina is the Latin variant of the mythic Greek Persephone.

<http://smarthistory.khanacademy.org/Bernini-David.html>. Gian Lorenzo Bernini, *David*, marble, 1623-24 (Galleria Borghese, Rome).

<http://smarthistory.khanacademy.org/berninis-apollo-and-daphne.html>. Gian Lorenzo Bernini, 1622-25, (Galleria Borghese, Rome).

<http://smarthistory.khanacademy.org/berninis-saint-peters-square.html>. Gian Lorenzo Bernini, 1656-67, (Saint Peter’s Square, Piazza San Pietro, Vatican City, Rome).

<http://smarthistory.khanacademy.org/bust-of-medusa.html>. Gian Lorenzo Bernini, *Bust of Medusa*, marble, c. 1644-48 (Capitoline Museum).

<http://smarthistory.khanacademy.org/bernini-ecstasy-of-st.-theresa.html>. Gian Lorenzo Bernini, *Ecstasy of St. Teresa*, 1645-52 (Cornaro Chapel, Santa Maria della Vittoria, Rome).

<http://smarthistory.khanacademy.org/berninis-cathedra-petri.html>. Gian Lorenzo Bernini, *Cathedra Petri* (or *Chair of St. Peter*), gilded bronze, gold, wood, stained glass, 1647-53 (apse of Saint Peter’s Basilica, Vatican City, Rome).

<http://smarthistory.khanacademy.org/santandrea-al-quirinale.html>. Gian Lorenzo Bernini, Sant’Andrea al Quirinale, 1658-70, Rome; commissioned by Cardinal Camillo Francesco Maria Pamphili for the nearby Jesuit seminary.

<http://smarthistory.khanacademy.org/san-carlo-alle-quattro-fontane.html>. Francesco Borromini, San Carlo alle Quattro Fontane (“Carlino”), Rome. Commissioned by Cardinal Francesco Barberini in 1634 for the Holy Order of the Trinity; construction began in 1638 and the church was consecrated in 1646.

Other Online Sources:

Music of the Baroque

<http://musiced.about.com/od/timelines/a/baroquetimeline.htm>

Essential Humanities History of Baroque

Music http://www.essentialhumanities.net/s_art_mus_time.php

Online timelines:

Music of the Baroque

<http://musiced.about.com/od/timelines/a/baroquetimeline.htm>

Heilbrunn Timeline of Art History, Metropolitan Museum

- <http://www.metmuseum.org/toah/ht/?period=09&ion=eusts>.
- http://www.metmuseum.org/toah/hd/baro/hd_baro.htm
- Bernini essay: http://www.metmuseum.org/toah/hd/bern/hd_bern.htm

Pompeii & Herculaneum

Short List of Recommended Resources

Compiled by Chuck Sieloff

Are you wanting to learn more about Pompeii and Herculaneum, but don't have a lot of time to spare? Here are some suggestions in a wide variety of formats and styles that might help.

Pompeii: The Day a City Died by **Robert Etienne** (1992, 215pp) is part of the excellent Discoveries series. It is compact, clearly written, beautifully illustrated, and includes a selection of ancient and modern documents about the topic.

The dramatic nature of the destruction and rediscovery of Pompeii and Herculaneum has inspired many attempts to dramatize and visually recreate the events. Among the better examples are *Secrets of the Dead: Herculaneum Uncovered* (DVD, 2007, 60 min., available on Netflix), which focuses on the lesser known, but better preserved, town near Pompeii, and *Pompeii: Back from the Dead* (Discovery Channel, DVD, 2011, 43 min., available on Netflix), which covers some of the most recent archaeological research.

David Macaulay's *Roman City* (DVD, 1994, 60 min., available on Netflix) uses the remains of Pompeii and Herculaneum to illustrate how the Roman "culture of city builders" used techniques for urban planning and infrastructure engineering that were unsurpassed for 1500 years. Fans of historical fiction will enjoy **Robert Harris' Pompeii: A Novel** (2005, 304pp, also available in Kindle and audio formats), which recreates the atmosphere leading up to the famous eruption.

Suggested Reading and Resources

Beard, Mary. *The Fires of Vesuvius: Pompeii Lost & Found*. (2010).

Berry, J. Ed. *Unpeeling Pompeii*. (Electa, 1998).

Bulwer Lytton, Edward. *The Last Days of Pompeii*. (1834).

Nappo, SC. *Pompeii: Guide to the Lost City*. (Weidenfeld & Nicolson, 1998).

[The Pompeii Forum Project](#) (Photographs and a street tour of Pompeii can be found under “Notes for Teachers and Students”)

Peña, Theodore. *Roman Pottery in the Archaeological Record*. (2007).

Pieraccini, Lisa. *Around the Hearth: Caeretan Cylinder-Stamped Braziers*. (2003).

[Photographs of Pompeii](#).

[Pompeii Food and Drink](#).

[Viewing Pompeii](#). Visual Resources for The Pompeii Forum Project. Prepared by the Digital Media Lab, University of Virginia.

Wallace-Hadrill, A. *Houses and Society in Pompeii and Herculaneum* (Princeton University Press, 1994).

Recommendations below are from the [NGA Workshop Site for Students and Teachers](#)

Books

Joanne Berry, *The Complete Pompeii* (2007). The title says it all: information about all aspects of the town, its people, and history. Copiously illustrated.

James M. Deem, *Bodies from the Ash* (2005). Learn more about what happened in Pompeii and Herculaneum by “reading” the bodies. More interesting—and less creepy—than it sounds! Written for young audiences but with wide appeal.

Joseph Jay Deiss, *The Town of Hercules: A Buried Treasure Trove* (1995). Why should Pompeii get all the attention? Because of the circumstance of its burial, Herculaneum preserves wood, papyrus, and other materials not found in its more famous neighbor. Written for young people, but useful for all audiences.

Robert Harris, *Pompeii: A Novel* (2003). Historical fiction set in the days before the eruption of Mount Vesuvius. An engineer in the city water works investigates mysterious natural phenomena and man-made corruption.

Web Sites

The Web site of the [Soprintendenza Archeologica di Pompei](#) features virtual tours, a feature for kids, news, and a lot more. Includes Pompeii and other sites. English and Italian.

Access to two classic [works on Roman life and history](#), a detailed genealogy of the gods, and more.

[The Internet Ancient History Sourcebook](#) — a trove of texts (in English and Latin), images, and links to a wide range of topics.

See what Vesuvius and other volcanoes worldwide have been up to from the [Smithsonian's Global Volcanism Program](#).

Learn more about Roman art from the Web sites of museums with outstanding ancient collections, including the British Museum, the Louvre, and the Metropolitan Museum of Art.

Notre Dame: The Soul of Medieval Paris

It is often said that the central character in Victor Hugo's novel (called simply *Notre Dame de Paris* in the original) is the cathedral itself. Published in 1831, and partly responsible for renewed public interest in restoring the neglected landmark, *The Hunchback of Notre Dame* is readily available in book, audiobook, and Kindle formats, and has been made into at least five English-language films (most notably the 1923 silent version starring Lon Chaney).

To learn more about how Gothic cathedrals were actually constructed, see David Macaulay's beautifully illustrated classic, *Cathedral: The Story of Its Construction* (1973, 79pp; also available in Kindle and made into a one-hour video), the fictionalized step-by-step account of an 86 year process to create a magnificent cathedral in medieval France.

Robert A. Scott, one of the featured speakers at our program, explains the broader social and religious context of the great cathedrals in *The Gothic Enterprise: A Guide to Understanding the Medieval Cathedral* (2003, 250pp).

Another of our speakers, **Stephen Murray** of Columbia University, is the co-creator of a web site that also presents a broad view of Gothic art and architecture in France: [Mapping Gothic France](#). Although still a work in progress, the site is an impressive demonstration of computer graphics, mapping, and panoramic images. A good web site devoted to Notre Dame is [Earthlore Explorations](#).

Suggested Reading and Resources

High Middle Ages Intellectual History

Benson R. L. and Giles Constable, eds. *Renaissance and Renewal in the Twelfth Century*. Harvard, 1982.

Bisson, Thomas. *The Crisis of the Twelfth Century: Power, Lordship, and the Origins of European Government*. 2009.

Bowen, James. *A History of Western Education: Vol. II Civilization of Europe: Sixth to Sixteenth Century*. London: Routledge, 2003.

Constable, Giles. *The Reformation of the Twelfth Century*. 1996.

Geary, P. *Before France and Germany: The Creation of the Merovingian World*, Oxford, 1988.

Geremek, *The Margins of Society in Late Medieval Paris*, Cambridge, 1987.

Grant, L., *Abbot Suger of St-Denis. Church and State in Early Twelfth-Century France*. London, 1998.

Hallam, Elizabeth and Judith Everard. *Capetian France, 987-1328*. 2001.

Jordan, William. *Europe in the High Middle Ages*. 2001.

Le Goff, Jacques. *Medieval Callings*. Translated by L. G. Cochrane. University of Chicago, 1990.

—. *The Intellectuals in the Middle Ages*. Translated by T. R. Fagan. Oxford, 1993.

Mundy, John. *Europe in the High Middle Ages, 1150-1309*. 2000.

Scott, Robert A. *The Gothic Enterprise*. Berkeley, 2003. [The Bibliography is available at Sarum Seminaras a pdf file.](#)

Art

Aubert, Marcel. *The Art of High Gothic Era*. New York: Crown, 1995.

Camille, Michael. *The gargoyles of Notre-Dame: medievalism and the monsters of modernity*. Chicago: University of Chicago, 2009.

—. *Gothic Art: Glorious Visions*. New York: Abrams, 1996.

—. *The Gothic Idol: Ideology and Image-Making in Medieval Art*. New York: Cambridge, 1989.

Caviness, Madeline. *Art in the Medieval West and its Audience*. Aldershot: Ashgate, 2001.

—. *Visualizing Women in the Middle Ages: Sight, Spectacle, and Scopic Economy*. Philadelphia: University of Pennsylvania, 2001.

Dodwell, C. R. *Medieval Art: Recent Perspectives*. Ed. by Gale R. Owen-Crocker. Manchester: Manchester University, 1998.

Focillon, Henri. *The Art of the West in the Middle Ages, II: Gothic Art*. New York: Phaidon.

Frankl, Paul. *The Gothic: Literary Sources and Interpretations Through Eight Centuries*. Princeton, 1960.

Grant, Lindy. *Abbot Suger of St.-Denis: Church and State in Early Twelfth-Century France*. London, New York: Longman, 1998.

Henderson, George. *Gothic Style and Civilization*. Harmondsworth: Penguin, 1967.

Martindale, Andrew. *Gothic Art from the Twelfth to the Fifteenth Centuries*. New York: Oxford, 1967.

Os, Henk Van. *The Art of Devotion in the Late Middle Ages in Europe, 1300-1500*. Princeton, 1994.

Toman, Rolf, ed. *The Art of Gothic*. Köln: Könemann, 1999.

White, John. *The Year 1200*. 2 vols. New York: Metropolitan Museum of Art, 1970.

Williamson, P. *Gothic Sculpture, 1140-1300*. Yale, 1995.

—. *A History of Illuminated Manuscripts*, London, 1994.

Architecture

Binski, Paul. *Westminster Abbey and the Plantagenets: Kingship and the Representation of Power, 1200-1400*. New Haven: Yale, 1995.

Bindings, G., *High Gothic. The Age of the Great Cathedrals*. Taschen, 1999.

Blum, Pamela Z. *Early Gothic Saint-Denis: Restorations and Survivals*. Berkeley: University of California, 1992.

Bony, Jean. *French Gothic Architecture of the Twelfth and Thirteenth Centuries*. Berkeley: University of California, 1983.

Branner, Robert. *Gothic Architecture*. New York: George Braziller, 1991.

Brooks, C., *Gothic Revival*, London, 1999.

Clarke, Georgia and Paul Crossley, eds. *Architecture and Language: Constructing Identity in European Architecture, c. 1000-c. 1650*. Cambridge, 2000.

Coldstream, Nicola. *The Decorated Style: Architecture and Ornament, 1240-1360*. London: The British Museum, 1994.

—. *Medieval Architecture*. Oxford, 2002.

Erlande-Brandenburg, Alain. *The Cathedral: The Social and Architectural Dynamics of Construction*. Cambridge, 1994.

—. *Gothic Art*. New York: Abrams, Inc. 1989.

—. *Notre-Dame de Paris*. New York: Abrams, Inc. 1998.

Fernie, Eric and Crossley, Paul, eds. *Medieval Architecture and Its Intellectual Context: Studies in Honour of Peter Kidson*. London: Hambledon Press, 1990.

Frankl, Paul. *Gothic Architecture*, ed. Paul Crossley. New Haven: Yale, 2000.

Gerson, Paula, ed. *Abbot Suger and Saint-Denis : A Symposium*. New York: Metropolitan Museum of Art, 1986.

Kemp, W. *The Narratives of Gothic Stained Glass*, Cambridge, 1996.

Murray, Stephen. *Notre-Dame, Cathedral of Amiens: The Power of Change in Gothic*. Cambridge, 1996.

Nussbaum, Norbert. *German Gothic Church Architecture*. New Haven: Yale, 2000.

Radding, C. and Clark, W. W. *Medieval Architecture, Medieval Learning. Builders and Masters in the Age of Romanesque and Gothic*, New Haven, 1992.

Raguin, Virginia, Kathryn Brush et al. *Artistic Integration in Gothic Buildings*. Toronto: Toronto University, 1995.

Stoddard, Whitney. *Monastery and Cathedral in France*. Middletown, Conn.: Wesleyan University, 1966.

Wilson, C. *The Gothic Cathedral. The Architecture of the Great Church, 1130-1530*, London, 1990.

Manuscripts

Alexander, Jonathan J. G. *Medieval Illuminators and their Methods of Work*. New Haven: Yale, 1992.

De Hamel, Christopher. *A History of Illuminated Manuscripts*. 2nd rev. ed. London: Phaidon, 1994.

Hedeman, Anne D. *The Royal Image: Illustrations of the Grandes chroniques de*

France, 1274-1422. Berkeley: University of California, 1991.

Metropolitan Museum of Art. *The Cloisters Apocalypse*. 2 vols. New York: Metropolitan Museum of Art, 1971.

Scheller, Robert. *Exemplum: Model Book Drawings and the Practice of Artistic Transmission in the Middle Ages*. Amsterdam: Amsterdam University, 1995.

Shailor, Barbara. *The Medieval Book*. Yale: The Library, 1988.

Wieck, Roger. *Painted Prayers: The Book of Hours in Medieval and Renaissance Art*. New York: Braziller, 1997.

On The Web

[Amiens Cathedral Web site](#): A comprehensive Web resource addressing the historical context and significance of Amiens Cathedral through the use of original photography, QuickTime movies, Flash animations, and three-dimensional computer models.

[France, Paris, Cathedral, Interactive Ground Plan](#)

[France, Paris, Cathedral, Diagrams](#)

[France, Paris, Cathedral, Animated Glossary](#)

[French Capetian kings](#)

[Gothic Architecture](#)

[Gothic Sculpture](#): A review of the tombs, portals, choir screens and freestanding sculpture of the Gothic period will provoke a discussion of issues concerning devotional practices; liturgy; attitudes to the body, death, and transcendence as well as the more traditional concerns with style, iconography, color and chronology.

[Intellectual Infrastructures and Networks at Paris in 12th and in early 13th centuries](#) *By Hee-Man Lee*

[Mapping Gothic France](#)

[Medieval Life and Times](#)

[Medieval Millennium: Objects of Desire](#) (Spring 2000)

Medieval Music: Crusade songs came to us almost entirely from the repertoires of the troubadours and trouveres. That in itself seems to be a fact of great importance, for coexisting in the musical spectrum of the twelfth and thirteenth

centuries were other important repertoires. Alongside the secular, vernacular chant of troubadours and trouveres there was, on the one hand, the Latin sacred chant still cultivated in the monasteries, and, on the other hand, an entirely distinct repertory, that of the new polyphonic or “part-music,” which flourished not at court nor in the monastery but in the great urban cathedrals of the north, especially at Notre Dame de Paris.

—[Richard L. Crocker on Early Crusade Songs](#)

[Panorama of St. John the Divine](#): Travel through the architecture of St. John the Divine.

Sarum Seminar. The Sarum Seminar is a continuously-evolving program for enthusiasts of Gothic cathedrals and medieval life. It began with a 1994 [course on Salisbury Cathedral](#) taught by Robert Scott through Stanford University’s Continuing Studies Program.

[Use of Artificial Intelligence to Study Gothic Cathedrals](#)

Victor Hugo’s [Hunchback of Notre Dame](#) as a free e-book.

The Power and Glory of China’s Ming Dynasty

A short overview of the Ming period from several different thematic perspectives can be found in John W. Dardess’ *Ming China, 1368-1644: A Concise History of a Resilient Empire* (2012, 135pp.). The dramatic voyages of Zheng He’s massive armada are the central focus of Louise Levathes’ *When China Ruled the Seas: The Treasure Fleet of the Dragon Throne, 1405-1433* (1994, 203pp.) and of Edward L. Dreyer’s biography, *Zheng He: China and the Oceans in the Early Ming Dynasty, 1405-1433* (2007, 186pp.). There is also a National Geographic documentary, *Treasure Fleet: The Adventures of Zheng He* (2007, 1hr 33min, available on [YouTube](#)), that provides historical context and also retraces the path of the voyages to seek out modern evidence relating to the long-forgotten encounters. For a different and colorful depiction of everyday life among a broad cross-section of Ming society, try an excellent collection of short stories by the prolific late Ming writer, Feng Menglong, *The Oil Vendor and the Courtesan: Tales from the Ming Dynasty* (2007, 257pp.)

Do you only have time for one read?

Try this one:

Dardess, John W. Ming China, 1368-1644: A Concise History of a Resilient Empire. Rowman and Littlefield, 2011.

Suggested Reading and Resources

Anon. *The Plum in the Golden Vase*. Tr. David Roy. 4 volumes. Princeton, 1993-2011.

Antony, Robert J. *Like Froth Floating on the Sea: the World of Pirates and Seafarers in Late Imperial South China*. 2003.

Brook, Timothy. *The Confusions of Pleasure: Commerce and Culture in Ming China*. UC Press, 1999.

—. *Praying for Power: Buddhism and the Formation of Gentry Society in Late-Ming China*. Harvard-Yenching Institute Monograph Series. 1994.

—. *Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World*. Bloomsbury Press, 2007.

—. *The Troubled Empire: China in the Yuan and Ming Dynasties*. Cambridge: Harvard University Press, 2010. Chapter 9, "The South China Sea," is particularly relevant.

Clunas, Craig. *Pictures and Visuality in Early Modern China*. Reaktion Books, 2006.

Dardess, John W. *Blood and History in China: the Donglin Faction and its Repression, 1620-1627*. University of Hawaii, 2002.

—. *Ming China, 1368-1644: A Concise History of a Resilient Empire*. Rowman and Littlefield, 2011.

Dreyer, Edward L. *Zheng He: China and the Oceans in the Early Ming Dynasty, 1405-1433*. New York: Pearson Longman, 2007.

Feng, Menglong and translators Shuhui Yang and Yunqin Yang, *Stories Old and New: A Ming Dynasty Collection*. 2000.

—. *Stories to Caution the World*, 2007.

—. *Stories to Awaken the World*, 2009.

Gardner, Daniel K. *The Four Books*. Hackett, 2007.

Hammond, Kenneth J. *Pepper Mountain: The Life, Death and Posthumous Career of Yang Jisheng*. New York, NY: Routledge, 2007.

Huang, Ray. *1587, A Year of No Significance*. New Haven: Yale University Press, 1981.

Levathes, L. *When China Ruled the Sea: the Treasure Fleet of the Dragon Throne, 1405-1433*. New York: Oxford University Press, 1996.

Mungello, David E. *The Great Encounter of China and the West, 1500-1800*. Lanham, MD: Rowman & Littlefield Publishers, 2005.

Robinson, David M. *Bandits, Eunuchs, and the Son of Heaven: Rebellion and the Economy of Violence in Mid-Ming China*. Honolulu: University of Hawai'i Press, 2001.

Shang-Jen, Kung. *Peach Blossom Fan*. Tr. Cyril Birch. 2000.

Schneewind, Sarah. *A Tale of Two Melons: Emperor and Subject in Ming China*. Hackett, 2006.

Spence, Jonathan. *The Memory Palace of Matteo Ricci*. Penguin, 1985.

—. *Return to Dragon Mountain: Memories of a Late Ming Man*. Penguin, 2007. Available in Kindle Edition.

Struve, Lynn. *Voices from the Ming-Qing Cataclysm: China in Tigers' Jaws*. Yale, 1993.

Tang, Xianzu. *Peony Pavilion*. Tr. Cyril Birch. 2009.

—. *Scenes for Mandarins*. Tr. Cyril Birch, 1999.

Tsai, Shih-Shan Henry. *Perpetual happiness: The Ming Emperor Yongle*. Seattle: University of Washington Press, 2001.

Volpp, Sophie. *Worldly Stage: Theatricality in Seventeenth-Century China*. Harvard University Asia Center, 2011.

Also:

[The Ming History English Translation Project](#)

Minoan Crete: The Dawn of European Civilization

Short Resource List for Minoan Crete

Compiled by Chuck Sieloff

One of the best introductions to the rediscovery of Minoan civilization is Alexandre Farnoux's *Knossos: Searching for the Legendary Palace of King Minos* (1996, 159pp), part of the excellent Discoveries series (i.e., concise, lavishly illustrated, with selected historical documents). *The Minotaur's Island* is an informative, if somewhat melodramatic, video documentary (2008, 98 minutes, available through Netflix or Amazon) featuring historian Bettany Hughes summarizing what we know about Minoan Crete today. Cathy Gere's *Knossos & the Prophets of Modernism* (2009, 234pp. also in Kindle format) details how the rediscovery and interpretation of Minoan culture was heavily influenced by a war-ravaged Europe's eagerness to find and embrace a more benign and peaceful cultural heritage. For those who enjoy historical fiction, Mary Renault's classic *The King Must Die* (originally 1958, but numerous recent editions plus audiobook

format) retells the legend of Theseus' encounter with the Minoans, against the backdrop of a cataclysmic volcanic eruption.

Suggested Reading and Resources

[Blitzer, Harriet](#), [Despoina Hadzi-Vallianou](#), [Livingston Vance Watrous](#). *Plain of Phaistos: Cycles of Social Complexity in the Messara Region of Crete*. Monumenta Archaeologica, 2006.

Cadogan, Gerald, Eleni Hatzaki, and Adonis Vasilakis, Eds. *Knossos: Palace, City, State*. British School of Athens, 2004.

Clark, Andrew, Maya Elston, and Mary Louise Hart. *Understanding Greek Vases: A Guide to Technical Terms (Looking at Series)*. 2002.

Cottrell, Leonard. *The Bull of Minos: The Great Discoveries of Ancient Greece*. Tauris Park, UK; Palgrave Macmillan, US, 2009. [HW book choice for 3/2/11at Commonwealth Club of SF]

Evans, Sir Arthur. *The Palace of Minos* (Five Volumes). London: Macmillan, 1921-1935.

Fitton, J. Lesley. *The Minoans*. British Museum, 2002.

Hatzaki, Eleni. *Knossos: the Little Palace*. 2005.

—. Late Bronze Age (MM IIIB to LM IIIC) chapters of the *Knossos Pottery Handbook*. Ed. [Nicoletta Momigliano](#), 2007.

[Marinatos, Nanno](#). *Minoan Kingship and the Solar Goddess: A Near Eastern Koine*. University of Illinois Press, 2010.

Morris, Ian. *Why the West Rules—For Now: The Patterns of History, and What They Reveal About the Future*. Farrar Straus and Giroux, 2010. [a well-regarded book by a HW presenter that examines eastern and western history from the Ice Age into the twenty-first century, named one of the best books of 2010 by *The Economist*, *Foreign Affairs*, *Newsweek*, *The Independent*, and the *London Evening Standard*]

[Scarre, Chris](#), [Rebecca Steffoff](#). *The Palace of Minos at Knossos (Digging for the Past)*. Oxford, 2003. [Available on Kindle from Amazon]

Shelton, Kim. "Late Bronze Age Mainland Greece." *Oxford Handbook of the Bronze Age Aegean*. E. Cline, ed. Oxford, 2010.

—. *The Late Helladic Pottery from Prosymna*. 1996.

Watrous, Livingston Vance. *The Cave Sanctuary of Zeus at Psychro: A Study of Extra-Urban Sanctuaries in Minoan and Early Iron Age Crete*. *Aegaeum* 15, 1996.

Web Resources. Accessed January 15, 2011

[The Prehistoric Archeology of the Aegean at Dartmouth University](#)

[Minoan Crete. Digiserve by Ian Swindale. 1998-2008. Rethymno, Crete, Greece](#)

[Minoan Crete by the Foundation of the Hellenic World](#)

[The Knossos Snake Goddess, by Christopher L. C. E. Witcombe, Sweet Briar College in Virginia](#)

E-book: [*The Prehistoric Tombs of Knossos\(1906\)*](#) by Sir. Arthur Evans.

[Minoan Cultural Achievements: Links to many images of Minoan pottery, painting, jewelry, etc.](#)

[Palace of Knossos: Virtual reality tour](#)

Toledo: The Multicultural Challenges of Medieval Spain

Chris Lowney's *A Vanished World: Muslims, Christians, and Jews in Medieval Spain* (2006, 320pp) focuses on the messy reality of a multicultural society in which the pragmatic need to coexist goes hand-in-hand with factionalism, political fragmentation, and ever-shifting alliances that often crossed cultural boundaries. Maria Rosa Menocal gives a somewhat more idealized and romanticized view of "convivencia" in *The Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain* (2003, 352pp, available in Kindle format). Menocal also co-authored (with Jerrilynn D. Dodds and Abigail Krasner Balbale) an award-winning study of cross-cultural influences in Castillian art, architecture, and literature: *The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castillian Culture* (2009, 416pp). The book, which focuses on Toledo, is lavishly illustrated and includes a 64-page bibliographic essay and a detailed chronology. **Teofilo Ruiz**, a featured speaker at the program, has created a Teaching Company video course, *The Other 1492: Ferdinand, Isabella, and the Making of an Empire* (12 half-hour lectures) which provides excellent historical background and context, although its emphasis is on the transition from medieval Iberia to modern Spain, rather than on the long period of Muslim/Christian/Jewish coexistence.

In Depth Resource List

Contributed by Kerrin Meis, Mary Elizabeth Perry, and Deborah Loft [notes by Kerrin Meis]

Andrade, J.M. Pita. *Treasures of Spain: From Altamira to the Catholic Kings*. Geneva, 1967. [adequate text and gorgeous illustrations].

Baer, Yitzhak. *A History of the Jews in Christian Spain*. Philadelphia, 1966. [Long (2

volumes) but essential in balancing the rosy-colored picture painted by many authors].

Barral y Altet, Xavier, ed. *Art and Architecture of Spain*. New York, 1998. [a huge volume, chapters written by several scholars, mostly excellent].

Brown, Jonathan, et al. *El Greco of Toledo*. Toledo Museum of Art/ New York Graphic Society. Boston: Little, Brown and Company, 1982.

—, ed. *Figures of Thought: El Greco as Interpreter of History Tradition, and Ideas*, vol. 11 in *Studies in the History of Art*, Washington: National Gallery of Art, 1982.

—. *The Golden Age of Painting in Spain*. New Haven: Yale University Press, 1991.

— and Richard G. Mann. *Spanish Paintings of the Fifteenth through Nineteenth Centuries*. Washington, D.C: National Gallery of Art, Cambridge University Press, 1990.

Dandraki, Anastasia, ed. *Origins of El Greco: Icon Paintings in Venetian Crete*. Onassis Foundation, 2009.

Davies, David, and John H. Elliott. *El Greco: Essays*. National Gallery, London; Yale University Press, distributors, 2003.

Dodds, Jerrilyn, ed. *Al-Andalus: The Art of Islamic Spain*. exh. cat. Metropolitan Museum, 1992.

—, Maria Rosa Menocal, et al. *The Arts of Intimacy: Christians, Jews and Muslims in the Making of Castilian Culture* (Council of Foreign Relations Book Series), 2009.

[Book selection for book discussion on March 2 at Commonwealth Club. [RSVP here.](#)]

—. *Architecture and Ideology in Early Medieval Spain*. London, 1990.

Elliott, John H. *Imperial Spain: 1469-1716*. London, 1963. [still the best general history of Spain in the late middle ages and the early modern period].

Fink De Backer, Stephanie. *Constructing Convents in Sixteenth-Century Castile: Toledan Widows and Patterns of Patronage*, in *Widowhood and Visual Culture in Early Modern Europe*. ed. Allison Levy. Aldershot: Ashgate, 2003, 177-194.

Fletcher, Richard. *Moorish Spain*. New York, 1992.

Hintzen-Bohlen, Brigitte. *Art and Architecture; Andalusia*. Cologne, 1999. [comprehensive, highly readable and well-illustrated].

[“Historical Maps – Perry-Castañeda Map Collection – UT Library Online.”](#)

Jacobs, Michael. *The Road to Santiago de Compostela*. Chronicle Books, 1991. [One of the excellent Architectural Guides for Travelers. A good description of just about all the buildings on the route as well as a thorough description of the Romanesque/Baroque Cathedral itself].

Kamen, Henry. *Inquisition and Society in Spain in the Sixteenth and Seventeenth Centuries*. Baltimore, 1974.

Lopera, José Alvarez, ed. *El Greco: Identity and Transformation: Crete, Italy, Spain*. Museo Thyssen-Bornemisza; Abbeville Publishing Group, distributors, 1999.

Lopez Torrijos, Rosa. *Mythology and History in the Great Paintings of the Prado*. London, 1998.

Lowney, Chris. *A Vanished World. Medieval Spain's Golden Age of Enlightenment*. New York, 2005. [a rather romantic view of the so-called Convivencia written in a lively and accessible style].

Mann, Richard G. *El Greco and His Patrons*. Cambridge: Cambridge University Press, 1986.

Mann, Vivian, ed. *Convivencia : Jews, Muslims, and Christians in Medieval Spain*. exh. cat. Jewish Museum, New York, 1992.

Martz, Linda. *Poverty and Welfare in Habsburg Spain: The Example of Toledo*. Cambridge: Cambridge University Press, 1983.

Martz, Linda. *A Network of Converso Families in Early Modern Toledo: Assimilating a Minority*. Ann Arbor: University of Michigan Press, 2003.

“[Medieval Sourcebook: Maps](#).” FORDHAM.EDU. Ed. Paul Halsall. 27 Mar. 2007. Web. 29 Nov. 2010. .

Meek, H. A. *The Synagogue*. London: Phaedon Press, 1995. [Especially Chapter 5: The Islamic Symbiosis].

Menocal, Maria Rosa. *The Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain*. Little Brown, 2002. [book selection for January 19 book discussion at Commonwealth Club. [RSVP here](#).]

Panagiotakes, Nikolaos (tr. John C. Davis). *El Greco: The Cretan Years*. Burlington, Vermont: Ashgate, 2009.

Perry, Mary Elizabeth. [Crime and Society in Early Modern Seville](#). UPNE, 1980.

—. *Gender and Disorder in Early Modern Seville*, tr. and published in Spain as Ni

espada rota, ni mujer que trota. Princeton University Press, 1990.

—. *The Handless Maiden: Moriscos and the Politics of Religion*. Princeton University Press, 2005, paperback, 2007.

—. With Anne J. Cruz. *Culture and Control in Counter Reformation Spain*. University of Minnesota Press, 1992.

—. With Ann J. Cruz. [Cultural Encounters: The Impact of the Inquisition in Spain and the New World](#). Publications of the UCLA Center for Medieval and Renaissance Studies, 1991.

Ruiz, Teo. *The City and the Realm: Burgos and Castile in the Late Middle Ages*. London: Variorum Reprints, 1992.

—. *Crisis and Continuity: Land and Town in Late Medieval Castile*. Philadelphia: University of Pennsylvania Press: 1994.

—. *From Heaven to Earth: The Reordering of Castilian Society, 1150-1350*. Princeton U. Press, 2004.

—. *Medieval Europe and the World* (with Robin Winks). Oxford, 2005.

—. *Spain, 1300-1469. Centuries of Crises*. Oxford: Blackwell Press, 2007.

—. *Spanish Society, 1400-1600* (Longman, 2001).

Schroth, Sarah, and Ronni Baer. *El Greco to Velazquez: Art During the Reign of Philip III*. Boston Museum of Fine Arts Publications, D.A.P. distributors, 2008.

Serraller, Francisco Calvo, *El Greco: The Burial of Count Orgaz*. (Spanish edition, 1994). London: Thames and Hudson, 1995.

Tomlinson, Janis, *From El Greco to Goya: Painting in Spain, 1561-1828*. New York: Harry N. Abrams, 1997.

Venice: Queen of the Adriatic

Short List of Recommended Resources for Venice: Queen of the Adriatic Elizabeth Horodowich has written a short and very readable summary, *A Brief History of Venice: A New History of the City and Its People* (2009, pb, 230pp), which includes brief references to the physical remains from each period that may still be seen today when visiting the city.

Somewhat denser is William H. McNeill's *Venice: The Hinge of Europe, 1081-1797* (originally published in 1974, reissued in 2009, pb, 323pp), which focuses more attention on Venice's relations with the Byzantine and Ottoman Empires and the

emerging European powers.

If art is your primary focus, Patricia Fortini Brown's *Art and Life in Renaissance Venice* (2005, pb, 176pp) provides historical and social context along with excellent illustrations. Jan Morris originally wrote her impressionistic portrait of Venice fifty years ago, but has revised it several times for later editions. It is currently available as *Venice* in Kindle (2008, 336pp) and Audiobook (2010, 5:16 hours) formats, and in book form as *The World of Venice* (1995, pb, 320pp).

Our featured speaker for the Friday evening program (Oct. 22), Joanne Ferraro, provides an unusual perspective on Venice's social history and the role of women in *Marriage Wars in Late Renaissance Venice* (2001, 240pp, also available in Kindle), based on her examination of court records of marital disputes.

Recommended Resources for Venice: Queen of the Adriatic

Brown, Patricia Fortini. *The Historical Imperative: Inventing a Civic Past. Venice & Antiquity: The Venetian Sense of the Past*. New Haven, Conn.; London: Yale University Press, 1996. 1-45.

—. *Art and Life in Renaissance Venice*, 2nd ed. (Upper Saddle River, NJ: Prentice Hall, 2005). [Very nice introduction to Venetian art]

—. *Private Lives in Renaissance Venice: Art, Architecture, and the Family*. New Haven: Yale University Press, 2004.

Crouzet-Pavan, Elisabeth. *Sopra le acque salse": espaces, pouvoir et société à Venise à la fin du Moyen Âge*. Rome: Istituto storico italiano per il Medio Evo, 1992.

Ferraro, Joanne. *Family and Public Life in Brescia, 1580-1650. The Foundations of Power in the Venetian State*. Cambridge, England: Cambridge University Press, 1993. Paperback, 2003.

—. *Marriage Wars in Late Renaissance Venice*. Oxford, New York: Oxford University Press, 2001. Winner of the Helen and Howard R. Marraro Book Prize from the Society for Italian Historical Studies (2002) Winner of the Society for the Study of Early Modern Women Book Prize (2002).

—. *Nefarious Crimes, Contested Justice: Illicit Sex and Infanticide in the Republic of Venice, 1557-1789*. The Johns Hopkins University Press, 2008.

Findlen, Paula. *The Italian Renaissance: Essential Readings*. Blackwell, 2002.

Goy, Richard, *Building Renaissance Venice: Patrons, Architects and Builders* (New Haven: Yale University Press, 2006). [Recent study of Venetian architecture]

Howard, Deborah. San Marco and The Palazzo Ducale. *Venice & the East: The Impact of the Islamic World on Venetian Architecture, 1100-1500*. New Haven: Yale University Press, 2000. 65-109, 171-88.

Kaminski, Marion, *Venice: Art and Architecture*. H. F. Ullmann, 2008.

**Kotkin, Joel. *The City: A Global History*. Random House/Modern Library, 2005.

Lane, Frederic C. *Venice: A Maritime Republic*. Baltimore, London: Johns Hopkins University Press, 1983.

— and Mueller, Reinhold. *Money and Banking in Medieval and Renaissance Venice*. Baltimore, London: Johns Hopkins University Press, 1985.

Martin, John and Dennis Romano, Eds. *Venice Reconsidered: The History and Civilization of an Italian City-State, 1297-1797*. Baltimore, London: Johns Hopkins University Press, 2000.

McGregor, James H. *Venice from the Ground Up*. Cambridge: Belknap Press, 2008.

**McNeill, William. *Venice: The Hinge of Europe, 1081-1797*. London, Chicago: University of Chicago Press, 1974, 1986.

Norwich, John Julius. *A History of Venice*. New York: Knopf: Distributed by Random House, 1982. [Classic history of Venice—but very detailed and long—for avid readers only]

Rosand, David. *Myths of Venice: the Figuration of a State*. Chapel Hill: University of North Carolina Press, 2001.

Schulz, Juergen. *The New Palaces of Medieval Venice*. University Park, PA: Pennsylvania State

University Press, 2004.

Literature Set in Venice

Dumas, Alexandre. *The Count of Monte Cristo* (1844)

Fiorato, Marino. *The Glassblower of Murano* (2009)

Mann, Thomas. *Death in Venice* (1912)

McEwan, Ian. *The Comfort of Strangers* (1981)

Shakespeare, William. *The Merchant of Venice* (~1596)

Shakespeare, William. *Othello* (~1603)

Online Resources

[Search Engine for Medieval, Renaissance and Classical Studies](#)

[National Gallery of Art Venice Collection](#)

[The Venice Project at Yale University Sterling Library](#)

Copernicus, Galileo, and Kepler

Thomas S. Kuhn's classic work, *The Copernican Revolution: Planetary Astronomy in the Development of Western Thought* (1957; currently in 24th printing; 297 pp) recreates the historical context within which new astronomical concepts and observations battled for acceptance, eventually changing the way man perceived his place in the universe. Owen Gingerich takes an unusual approach in *The Book Nobody Read: Chasing the Revolutions of Nicolaus Copernicus* (2004, 306 pp). He tracks down and physically examines the earliest copies of the book that started it all, Copernicus' *De Revolutionibus*, to determine who read the book and how they reacted to its ideas (as revealed in marginal notes and comments). Dava Sobel's popular *Galileo's Daughter: A Historical Memoir of Science, Faith, and Love* (1999, 420 pp; also available as audiobook) uses the surviving letters of his oldest child to create a more personal perspective on Galileo's life and work. There are also two good PBS specials relevant to our program: *Galileo's Battle for the Heavens* (Nova, 2002, 120 min.) and *400 Years of the Telescope* (2009, 60 min.), both readily available from Netflix. PBS has also created a web site to provide additional educational materials related to its [Galileo program](#).

Please contact Humanities West [by email](#) for a special study guide/reader, available only to ticket holders. (Delivered as a PDF document.)

Selected Resources

“... a majority of people in the United States still do not accept the validity of evolution.” [Copernicus, Gaileo and Kepler in Context](#) (pdf document)

Print resources:

Asimov, Isaac. *Asimov's Chronology of Science and Discovery, updated edition*. San Francisco: Harper Collins, 1994.

Boss, Alan. *The Crowded Universe: The Search for Living Planets*. Basic Books, 2009.

Connor, James A. *Kepler's Witch: An Astronomer's Discovery of Cosmic Order Amid Religious War, Political Intrigue, and the Heresy Trial of His Mother*. San Francisco: Harper, 2004.

DeGrasse Tyson, Neil. *Death by Black Hole: And Other Cosmic Quandaries*. W.W.

Norton & Co., 2007.

Drake, Stillman. *Galileo*. Oxford: Oxford University Press, 2001.

Evans, James. *The History and Practice of Ancient Astronomy*. Oxford: Oxford University Press, 1998.

Ferguson, Kitty. *The Nobleman and His Housedog: Tycho Brahe and Johannes Kepler: The Strange Partnership That Revolutionized Science*. London: Review, 2002.

Ferris, Timothy. *Coming of Age in the Milky Way*. Simon and Schuster, 1998.

Ferris, Timothy. *The Whole Shebang: A State-of-the-Universe(s) Report*. Simon and Schuster, 1998.

Pasachoff, Jay M. and Alexei V. Filippenko. *The Cosmos: Astronomy In The New Millennium*. Holt Rinehart & Winston, 2000.

Findlen, Paula. *In the Shadow of Newton: Laura Bassi and Her World* (under contract with Knopf/Vintage: expected completion in 2009).

Galilei, G. *Sidereus nuncius, or Sidereal Messenger, translated with introduction by A. Van Helden*. Chicago: University Of Chicago Press, 1989.

Gingerich, O. *The Book Nobody Read: Chasing the Revolutions of Nicolaus Copernicus*. New York: Walker Publishing, 2004.

Gingerich, Owen. *The Eye of Heaven: Ptolemy, Copernicus, Kepler* (Masters of Modern Physics). Melville, NY: American Institute of Physics, 1993.

Greene, Brian. *The Elegant Universe: Superstrings, Hidden Dimensions, and the Quest for the Ultimate Theory*. Alfred Knopf, 2003.

Greene, Brian. *The Fabric of the Cosmos: Space, Time, and the Texture of Reality*. Alfred Knopf, 2004.

Hall, A. Rupert. *From Galileo to Newton*. Toronto: Dover Publishing Company, 1981.

Hahn, Roger. *Pierre Simon Laplace, 1749-1827: A Determined Scientist*. Harvard University Press: Cambridge, 2005.

Hawking, Steven. *A Brief History of Time*. Bantam, 1998.

Hoskin, M. A. *The Cambridge Illustrated History of Astronomy*. Cambridge: Cambridge University Press, 1997.

Koestler, Arthur. *The Sleepwalkers: A History of Man's Changing Vision of the*

Universe. New York: Penguin, 1990.

Koestler, Arthur. *The Watershed: A Biography of Johannes Kepler (Science Study Series)*. Garden City: Doubleday, 1985.

Kuhn, Thomas S. *The Copernican Revolution: Planetary Astronomy in the Development of Western Thought*. Cambridge, MA: Harvard University Press, 1985, 1992.

McCluskey, Stephen C. *Astronomies and Cultures in Early Medieval Europe*. Cambridge: Cambridge University Press, 2000.

Pedersen, Olaf. *Early Physics and Astronomy: A Historical Introduction*. revised edition. Cambridge: Cambridge University Press, 1993.

Rees, Martin. *Before the Beginning: Our Universe and Others*. Basic Books, 2001.

Rees, Martin. *Just Six Numbers: The Deep Forces That Shape The Universe*. Basic Books, 2001.

Seife, Charles. *Alpha and Omega: The Search for the Beginning and End of the Universe*. Doubleday, 2003.

Shapin, Steven. *The Scientific Revolution*. Chicago: University of Chicago Press, 1998.

Singh, Simon. *Big Bang: the Origin of the Universe*. Harper Perennial, 2005.

Steinhardt, Paul J. and Neil Turok. *Endless Universe: Beyond the Big Bang — Rewriting Cosmic History*. Broadway, 2008.

Stephenson, Bruce. *Kepler's Physical Astronomy, Studies in the History of Mathematics and Physical Sciences*. New York: Springer, 1987.

Susskind, Leonard. *The Black Hole War: My Battle with Stephen Hawking to Make the World Safe for Quantum Mechanics*. Black Bay Books, 2009.

Thorn, Kip. *Black Holes and Time Warps: Einstein's Outrageous Legacy*. W.W. Norton & Co., 1995.

Van Helden, A. *The Invention of the Telescope*. Philadelphia, PA: American Philosophical Society, reprint 2008.

Westfall, Richard S. *Never at Rest: A Biography of Isaac Newton*. Cambridge: Cambridge University Press, 1983.

Wolf, A. *A History of Science, Technology and Philosophy in the 16th and 17th centuries*. London: George Allen & Unwin, 1959.

[**The Hubble Heritage project/**](#) site is a rich source for images from the Hubble Telescope.

Some notable images are:
[here](#), [here](#), and [here](#).

[**NASA's Chandra X-ray Observatory**](#) is a telescope specially designed to detect X-ray emission from very hot regions of the Universe such as exploded stars, clusters of galaxies, and matter around black holes. The Smithsonian's Astrophysical Observatory in Cambridge, MA, hosts the Chandra X-ray Center which operates the satellite, processes the data, and distributes it to scientists around the world for analysis. The Center maintains an extensive public web site about the science results and an education program. Their website is an excellent source for news and features information on human exploration, cosmology, space probes, galaxies, constellations, stars and nebulae, star lore, and a particularly useful site for obtaining images and educational material.

[**An Astronomy Calendar Free of Charge.**](#)

[**Astronomy picture of the Day**](#) provides an astronomy picture everyday that is accompanied by a brief description by an astronomer.

[**Excellent views of the Martian landscape.**](#)

[**The Kepler Mission:**](#) a search for inhabitable planets.

[**The American Astronomical Society**](#)

[**The United Nations Educational, Scientific and Cultural Organization.**](#)

[**From Earth to the Universe Exhibition.**](#)

A free download, **Starry Night Online** is software that allows you to enter your zip code and the direction you're facing, and will show you on the screen what stars and planets you should be seeing at that particular date and time of night. A similar application is [available for the iPhone](#).

[**The Space Telescope Science Institute**](#) (STScI) — home of science program selection, grant administration, planning, scheduling, and public outreach activities for the Hubble Space Telescope (HST). STScI provides data archive and distribution for all of NASA's optical/UV missions, including HST.

[**Time Magazine**](#) has several interesting, short programs on space and space exploration to coincide with the International Year of Astronomy available for viewing on their website.

In April 2009, the [**New York Times**](#) ran an article on *Galileo, the Medici and the Age*

of *Astronomy*, an important exhibition that is currently at the [Franklin Institute](#) in Philadelphia from April 4th-Sept. 7th, 2009.

[The permanent home of the Galileo materials.](#)

[The Institute and Museum of the History of Science](#) in Florence also has information on the Medicis and Science.

[Galileo's Vision](#) by David Zax in the July 2009 *Smithsonian Magazine*.

[Nova](#) has put together an informative web page that offers information on Galileo. It includes a brief illustrated history of his life, a modern perspective on his accomplishments, a brief overview of the workings of his telescope, as well as interactive web experiments.

[A two-hour documentary on Galileo from Nova](#), available from Google Video.

[The Galileo Project](#): Rice University offers information on the life and work of Galileo.

[Project Gutenberg](#) offers the following books available for free download:

[The Martyrs of Science, or, The Lives of Galileo, Tycho Brahe, and Kepler](#)

[Kepler](#)

[Pleasures of the Telescope](#), an illustrated guide for amateur astronomers and popular description of the chief wonders of the heavens for general readers.

[The Astronomy of Milton's 'Paradise Lost'](#) Chapter IV, describing (and imagining the details of) the meeting between Milton and Galileo, and also describes the latter's use of anagrams in recording his discoveries.

Alexander/Alexandria

This list is for those who would like to do a little background research for the upcoming program about Alexander and Alexandria, but don't have much time. The emphasis is on resources that are concise, easily accessible in a variety of formats, and aimed at a general (rather than scholarly) audience.

There are, of course, innumerable biographies of Alexander the Great, but if you are looking for a short, readable, and lavishly illustrated introduction to his life and historical impact, try *Alexander the Great: Son of the Gods* by Alan Fildes and Joann Fletcher (Paperback, 2004; 176pp). Alexander's life has also been the subject of many TV and video documentaries, of variable quality. The History Channel's *The True Story of Alexander the Great* (2004; 2hrs 30min; available on Netflix) gives a reasonably balanced account drawing on both ancient and modern sources with high-quality production values.

Alexandria: Jewel of Egypt by Jean-Yves Empereur (part of the excellent Discoveries series) provides a concise, but richly illustrated, overview of Alexandria's history from its founding in 331 BCE to its modern role as Egypt's second city and includes selected extracts from historical documents and literary sources. (Paperback, 2002; 158 pp.) A thorough historical analysis of Alexandria's role as the center of Hellenistic culture may be found in *The Rise and Fall of Alexandria: Birthplace of the Modern World* by Justin Pollard and Howard Reid (Paperback, 2006; 329pp; also available in Kindle and Audiobook formats).

[The Egyptology Online](#) website provides a capsule history of the city, while the significance of the ancient Library and its modern re-incarnation are discussed on the travel-oriented site, [Sacred Destinations](#).

Selected Resources, Compiled by Susan Petrakis, PhD

Primary Sources

De Selincourt, Aubrey (transl). *Arrian, The Campaigns of Alexander*. Penguin Classics, 1987.

Justin. *Epitome of the Philippic History of Pompeius Trogus*. Transl. with notes by Rev. John Selby Watson. London: Henry G. Bohn, 1853. *Corpus Scriptorum Latinorum*, [a digital library of Latin literature](#).

Scott-Kilvert, Ian (transl). *Plutarch, The Age of Alexander*. Penguin Classics, 1988.

Romm, James (ed.). *Alexander the Great: Selections from Arrian, Diodorus, Plutarch, and Quintus Curtius*. Transl. by Pamela Mensch and James Romm. Indianapolis: Hackett Publishing, 2005.

Secondary Sources

Borza, Eugene N. *Makedonika, Essays by Eugene N. Borza*. Ed. Carol G. Thomas. Regina Press, 1995.

— and Laura Foreman. *Alexander: The Conqueror. The Epic Story of the Young Warrior King*. Cambridge: Perseus, 2004.

Burn, Lucilla. *Hellenistic Art: From Alexander the Great to Augustus*. Los Angeles: J. Paul Getty Trust Publications, 2005.

Canfora, Luciano. *The Vanished Library: A Wonder of the Ancient World*. Berkeley, Los Angeles: U. of California Press, 1990.

Cartledge, Paul. *Alexander the Great. The Hunt for a New Past*. NY: Overlook Press, 2004.

Charbonneaux, Jean, Jean Martin and Roland Villard. *Hellenistic Greece*. NY:

Brazilier, 1973.

Clarie, Thomas. *Pharos: A Lighthouse for Alexandria*. Portsmouth, NH: Back Channel Press, 2009.

Cohen, Ada. *Art in the Era of Alexander the Great: Paradigms of Manhood and Their Cultural Traditions*. Cambridge, NY: Cambridge U. Press, (forthcoming).

—. *The Alexander Mosaic: Stories of Victory and Defeat*. Cambridge: Cambridge U. Press, 1997.

David, Rosalie. *Discovering Ancient Egypt*. London: Michael O'Mara Books, 1993.

Empereur, Jean-Yves. *Alexandria: Jewel of Egypt*. NY: Henry N. Abrams, 2002.

Fox, Robin Lane. *Alexander the Great*. Allen Lane, 1973; Penguin, 1994, 2004.

Fraser, P.M. *Cities of Alexander the Great*. Clarendon Press, 1966.

Goddio, A.B., E. Bernard, and I. Darwish. *Alexandria, Egypt: The Submerged Royal Quarters*. Periplus Publishing, 1998.

Green, Peter. *Alexander to Actium. The Hellenistic Age*. University of California Press, 1990.

—. *The Hellenistic Age. A Short History*. The Modern Library, 2007.

—. *Hellenistic History and Culture*. Berkeley, Los Angeles: U. of California Press, 1993.

—. *Alexander of Macedon, 356-323 BC: A Historical Biography*. Berkeley, Los Angeles: U. of California Press, 1992.

Gruen, Erich. *Diaspora: Jews Among Greeks and Romans*. Cambridge: Harvard, 2004.

—. *Heritage and Hellenism: The Reinvention of Jewish Tradition*. Berkeley, Los Angeles: U. of California Press, 1998.

Hammond, N. G. L. *The Macedonian State: Origins, Institutions, and History*. Oxford: Oxford U. Press, 1989.

Hassan, Fekri (ed.). *The Alexandria Greco-Roman Museum: A Thematic Guide*. The National Center for Documentation of Cultural and National Heritage (CULTNAT), 2003.

Levine, Lee. *Judaism and Hellenism in Antiquity*. Seattle: U. of Washington Press, 1998.

McKenzie, Judith. *The Architecture of Alexandria and Egypt, 300 BC-AD 700*. New Haven: Yale U. Press, 2008.

McLeod, Roy (ed). *The Library of Alexandria: Centre of Learning in the Ancient World*. London: I. B. Tauris, revised edition, 2005.

Musee du Petit Palais. *The Glory of Alexandria, Egypt from Alexander to Cleopatra*, 1999.

Pollard, Justin and Howard Reid. *The Rise and Fall of Alexandria, Birthplace of the Modern World*. NY: Penguin Group, 2006.

Pollitt, Jerome J. *Art in the Hellenistic Age*. Cambridge: Cambridge U. Press, 1986.

Rajak, T. *Translation and Survival: The Greek Bible of the Ancient Jewish Diaspora*. Oxford U. Press, 2009.

Renault, Mary. *The Nature of Alexander the Great*. NY: Pantheon, 1975, 2001.

Samuel, Alan E. *The Shifting Sands of History: Interpretations of Ptolemaic Egypt*. Publications of the Association of Ancient Historians, No. 2, 1989.

Shipley, Graham. *The Greek World After Alexander, 323-30 BC*. Fergus Millar, Ed., London and NY: Routledge, 2000.

Stevens, Susan. *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria*. Berkeley, Los Angeles: U. of California Press, 2003.

Stewart, Andrew. *Classical Greece and the Birth of Western Art*. Cambridge, NY: Cambridge U. Press, 2008.

—. *Faces of Power: Alexander's Image and Hellenistic Politics*. Berkeley, Los Angeles: U. of California Press, 1993.

Stoneman, Richard. *Alexander the Great: A Life in Legend*. New Haven: Yale U. Press, 2008.

—. *Alexander the Great*. London, NY: Routledge, 2004.

— and Pseudo-Callisthenes. *The Greek Alexander Romance*. Penguin Classics, 1999.

Worthington, Ian. *Alexander the Great*. London, NY: Routledge, 2003.

Alexandria in Literature

Al-Kharrat, Edwar. *City of Saffron*. Transl. by Frances Liardet, 1989.

Cavafi, C. P. *C. P. Cavafi: Collected Poems*. Transl. by Daniel Mendelsohn. NY, Knopf, 2009.

Durell, Lawrence. *The Alexandria Quartet*. 1962. (*Justine, Balthazar, Mountolive, Clea*)

—. *Collected Poems*. 1980.

Flaubert, Gustave. *Flaubert in Egypt: A Sensibility on Tour*. Penguin, 1996.

Forster, E. M. *Alexandria, A History and A Guide*. 1922, 1982.

—. *Pharos and Pharillon, An Evocation of Alexandria*. 1923, 1983.

Ibn-Battuta. *Travels in Asia and Africa. 1325-1354*, transl. by H. A. R. Gibb, 1983.

Keeley, Edmund. *Cavafy's Alexandria*. Princeton: Princeton U. Press, 1995.

Liddell, Robert. *Unreal City*. 1993.

Mahfouz, Naguib. *Miramar*, translated by Fatima Moussa Mahmoud, 1993.

Tsirkas, Stratis. *Drifting Cities*, transl. by Kay Cicellis, 1974.

Ungaretti, Giuseppe. *Life of Man*, introduction by Allen Mandelbaum, 1958.

—. *Selected Poems*. Transl. by Patrick Creagy, 1971.

Interesting Links:

[Humanities Interactive, Texas](#)

[K12IMC : Instructional Media Center:, a Virtual Library for K12.](#)

[Egyptology Online](#)

Destinations:

[Bibliotheca Alexandrina](#)

Other Links to Egypt Sites

[The American Research Center in Egypt \(ARCE\) Northern California Chapter](#) has a [page with summaries of lectures delivered at its membership meetings](#), as well as links to [selected Egypt websites](#).

[The House of Ptolemy](#)

The Florence of the Medici

If you would like to learn a little more about our topic, but don't have a lot of extra time to invest, try some of these resources.

Jerry Brotton's *The Renaissance: A Very Short Introduction* (2006, 148pp., also available in Kindle format) puts the period in the broadest possible context, emphasizing often neglected aspects like the influence of Byzantine and Islamic cultures and the role of new technologies like the printing press. *The Renaissance – In a Nutshell* by Peter Whitfield provides a concise and insightful summary of the Italian Renaissance, with special emphasis on Florence, in a 72-minute audiobook (2009).

If you don't mind the melodramatic presentation style, PBS has a four-part video series on *The Medici, Godfathers of the Renaissance* as part of its *Empires* series (3 hours, 40 minutes, available through Netflix). It provides a solid introduction to our topic, and features our Friday night speaker, Dale Kent, as one of the academic commentators.

If art is your primary interest, A. Richard Turner's *Renaissance Florence: The Invention of a New Art* provides a lavishly illustrated introduction (1997, 176pp.). Finally, an excellent web site *Renaissance – Focus on Florence* provides a wealth of background material aimed at teachers under the umbrella of [Annenberg Media's Learner.org](http://www.learner.org).

Suggested resources, compiled by Monika J. Collins

Baron, Hans. *The Crisis of the Early Italian Renaissance*. Princeton University Press, 1966.

Baxandall, Michael. *Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Pictorial Style, 2nd Edition*. Broadview Press, 2000.

Biafioli, Mario. *Galileo, Courtier: The Practice of Science in the Culture of Absolutism*. University of Chicago Press, 1994.

Brown, Alison. *The Renaissance, 2nd Edition*. Longman, 1999.

Burckhardt, Jacob. *The Civilization of the Renaissance in Italy*. Indy Publish, 2008.

Connell, William. *Society and Individual in Renaissance Florence*. University of California Press, 2002.

De Roover, Raymond A. *The Rise and Decline of the Medici Bank: 1397-1494*. Beard Books, 1999.

Findlen, Paula. "Historical Thought in the Renaissance," in *Companion to Historical Thought*, ed. Lloyd Kramer and Sarah Maza (Blackwell, 2002).

—. “Building the House of Knowledge: The Structures of Thought in Late Renaissance Europe,” in Tore Frangsmyr, ed., *The Structure of Knowledge: Classifications of Science and Learning since the Renaissance* (Berkeley, 2001)

—. (ed.). *The Italian Renaissance: Essential Readings* (Blackwell, 2002).

Frieda, Leonie. *Catherine de Medici: Renaissance Queen of France*. Harper Perennial, 2006.

Goldthwaite, Richard A. *The Building of Renaissance Florence: An Economic and Social History*. John Hopkins University Press, 1982.

Hale, J. R. *Florence and the Medici*. London, 1977.

Hall, Marcia. *After Raphael: Painting in Central Italy in the Sixteenth Century*. Cambridge, 1999.

Hankins, James. *Renaissance Civic Humanism: Reappraisals and Reflections (Ideas in Context)*. Cambridge University Press, 2004.

Heydenreich, Ludwig H. *Architecture in Italy, 1400-1500*. New Haven, 1996.

Hibbert, Christopher. *The House of Medici: Its Rise and Fall*. Harper Perennial, 1999.

Hollingsworth, Mary. *Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century*. John Hopkins University Press, 1995.

Hunt, John Dixon. *The Italian Garden: Art, Design and Culture*. Cambridge, 2007.

Kent, Dale. *Cosimo de` Medici and the Florentine Renaissance: The Patron`s Oeuvre*. Yale University Press, 2000.

Kent, Dale. *Friendship, Love, and Trust in Renaissance Florence (The Bernard Berenson Lectures on the Italian Renaissance)*. Harvard University Press, 2009.

Kent, F. W. *Lorenzo the Magnificent and the Art of Magnificence*. Baltimore, 2004.

Kent, F.W. *Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century*. John Hopkins University Press, 1995.

Kent, F.W. ‘*The Myth of Lorenzo*’ and ‘*Lorenzo and the Florentine Building Boom*’ in *Lorenzo de` Medici and the Art of Magnificence*. Johns Hopkins University Press, 2004.

Lotz, Wolfgang. *Architecture in Italy, 1500-1600*. New Haven, 1995.

Luchinat, Cristina Acidini and Suzanne B. Butters and Marco Chiarini and Janet

Cox-Rearick. *The Medici, Michelangelo, and the Art of Late Renaissance Florence*. Yale University Press, 2002.

Machiavelli, Niccolo. *The Prince*.

Martines, Lauro. *April Blood: Florence and the Plot Against the Medici, new ed.* London, 2004.

Martines, Lauro: *An Italian Renaissance Sextet: Six Tales in Historical Context (1994)*

Martines, Lauro. *Power and Imagination: City-states in Renaissance Italy*. Johns Hopkins University Press, 1988.

Murray, Peter. *The Architecture of the Italian Renaissance*. London, 1986.

Paoletti, John T. and Gary M. Radke. *Art in Renaissance Italy, 3rd ed.*, London, 2005.

Paolucci, Antonio. *The Museum of the Medici Chapels and the Church of San Lorenzo*. Sillabe, 1999.

Paolucci, Antonio. *The Origins of Renaissance Art: The Baptistery Doors, Florence*. George Braziller, 1996.

Parks, Tim. *Medici Money*. Norton, 2005.

Partridge, Loren, and Randolph Starn. *Renaissance Likeness: Art and Culture in Raphael's Julius II*. Berkeley, 1980.

Phillips, Mark. *The Memoir of Marco Parenti: A Life in Medici Florence*. University of Toronto Press, 2000.

Pilliod, Elizabeth. *Pontormo, Bronzino, and Allori: A Genealogy of Florentine Art*. Yale University Press, 2001.

Rabb, Theodore. *Renaissance Lives* (Perseus, 1993, paperback 2000).

Randolph, Adrian. *Engaging Symbols: Gender, Politics, and Public Art in Fifteenth-Century*. Yale University Press, 2002.

Richardson, Brian. *Printing, Writers and Readers in Renaissance Italy*. Cambridge University Press, 1999.

Rowe, Colin and Leon Satkowski. *Italian Architecture of the 16th Century*. New York, 2002.

Stephens, J. N. *The Fall of the Florentine Republic, 1512–1530*. Oxford, 1983.

Trexler, Richard C. *Public Life in Renaissance Florence*. Cornell University Press, 2001.

Unger, Miles J. *Magnifico: The Brilliant Life and Violent Times of Lorenzo de Medici*. Simon and Schuster, 2008.

Vasari, Giorgio. *Lives of the Painters, Sculptors and Architects, 2 vols.* trans. by Gaston du C. de Vere; intro. and notes by David Ekserdjian. London, 1996.

Welch, Evelyn. *Art and Society in Italy, 1350-1500*. Oxford University Press, 1997.

Zophy, Jonathan. *A Short History of Renaissance and Reformation Europe, Dances over Fire and Water*. Prentice Hall, 2003. **Online Resources:**

[The Bodman Collection of Italian Renaissance Manuscripts](#) at Clarenmont College's Digital Library is but a small part of the splendid collection of books, incunabula, and manuscripts assembled and given to Honnold/Mudd Library from 1956 to 1960, by Mr. Harold C. Bodman. On view in this digital collection are eleven autograph, signed letters written between members of the Medici family of Florence and others in their social and political circles, including Angelo Poliziano, the Sforza family, Palla Strozzi, and Francesco Guicciardini.

[The Medici Archival Project](#) offers an extensive on-line database, online courses and training for emerging Renaissance scholars.

[Renaissance – Focus on Florence](#) is a site by the Annenberg/CPB foundation that focuses on the many aspects of Renaissance Italy, such as trade and exploration.

A comprehensive site on Italian Renaissance art is [The Italian Renaissance Art Project](#), a database of images and biographies of major artists.

[The Museum of Science](#) in Boston has an interactive website that has detailed information on Leonardo da Vinci's life.

[The Florentine Chronicle](#) has the text of a primary source from 1348 that describes the effects of the Bubonic Plague on Florence.

The University of Oregon offers a wealth of [Medieval and Renaissance Manuscripts](#) on the Web.

Excerpts from: [Renaissance Humanism: Foundations, Forms and Legacy, vol. 1, Humanism in Italy](#), ed. Albert J. Rabil Jr, University of Pennsylvania Press, Philadelphia, 1988.

[Search Engine for Medieval, Renaissance and Classical Studies](#)

[The Ente Cassa Di Risparmio Di Firenze](#) has an excellent exhibition on Catherine Di Medici, which includes an online virtual tour.

A Short Resource List, compiled by Charles Sieloff, PhD

It has been said that more books have been written about Napoleon than about any other man, except for Jesus Christ, and our extended reading list contains a number a massive biographies and histories that could keep the average reader busy for years. If, on the other hand, you are simply looking for relatively quick and painless ways to broaden your understanding of Napoleon and his impact on Europe, you might want to start with D. G. Wright's *Napoleon and Europe*(Seminar Studies in History series, Longman, 1984; 137pp), which combines 95 pages of balanced and concise narrative with a section of short document excerpts, an extensive bibliography, and a chronology. Alexander Grab's *Napoleon and the Transformation of Europe* (European History in Perspective series, Palgrave, 2003; 249pp; also available in Kindle format) provides separate chapters for each major country, clearly showing how Napoleon's impact was always a mixture of modernizing reform and Franco-centric exploitation.

For those who want to know more about the central figure of the age, Vincent Cronin's *Napoleon*(Harpercollins, 1995; 400pp) offers a balanced, but basically positive account of his life, without dwelling on the minutiae of his military exploits. Paul Johnson's short biography, *Napoleon: A Life*(Penguin Lives series, paperback 2006; 208pp; also available in Kindle format and as an audiobook) challenges the hero-worshiping view of Napoleon, seeing him as an essentially negative precursor to the traumatic era of European conflicts in the 20th century. PBS Home Video also has a four-hour documentary *Napoleon* (2000; re-released 2006 as part of the Empires series) available from Netflix or Amazon.

Two of our speakers have also made significant contributions of the history of Napoleonic Europe, with Steven Englund's *Napoleon: A Political Life* (Harvard U. Press, pb 2005; 600pp) and Juan Cole's *Napoleon's Egypt: Invading the Middle East* (Palgrave, pb 2008; 304pp; also available as an audiobook).

A Longer Resource List, Compiled by Stanford Intern Andrew Linford

Asprey, Robert. *The Rise of Napoleon Bonaparte* (2001)

Asprey, Robert. *The Reign Of Napoleon Bonaparte* (2002)

Bell, David A. *The First Total War: Napoleon's Europe and the Birth of Warfare as We Know It*(2007)

Broers, Michael. *Europe Under Napoleon: 1799-1815* (1996)

Burleigh, Nina. *Mirage: Napoleon's Scientists and the Unveiling of Egypt* (2007)

Chandler, David G. *The Campaigns of Napoleon* (1973)

Cole, Juan. *Napoleon's Egypt: Invading the Middle East* (2007)

Cole, Juan. *Engaging the Muslim World* (March 17, 2009)

Cronin, Vincent. *Napoleon* (1995)

Dwyer, Philip. *Napoleon and Europe* (2003)

Dwyer, Philip. *Napoleon: The Path to Power* (2008)

Ellis, Geoffrey. *The Napoleonic Empire* (2003)

Englund, Steven. *Napoleon. A Political Life* (2004)

Esdaile, Charles. *Napoleon's Wars: An International History, 1803-1815* (2008)

Franceschi, Michel and Weider, Ben. *Wars Against Napoleon: Debunking the Myth of the Napoleonic Wars* (2007)

Kagan, Frederick. *The End of the Old Order: Napoleon and Europe, 1801-1805* (2006)

Johnson, Paul. *Napoleon: A Life* (2002)

Marrinan, Michael. *Romantic Paris: Histories of a Cultural Landscape, 1800-1850* (March 30, 2009)

McLynn, Frank. *Napoleon: A Biography* (2003)

Moreh, Shmuel and Tignor, Robert L. *Napoleon In Egypt: Al-jabarti's Chronicle Of The French Occupation, 1798* (2005)

Schom, Alan. *Napoleon Bonaparte: A Life* (1998)

Tolstoy, Leo. *War and Peace* (1869)

Woolf, Stuart. *Napoleon's Integration of Europe* (1991)

Zamoyski, Adam. *Moscow 1812: Napoleon's Fatal March* (2004)

Zamoyski, Adam. *Rites of Peace: The Fall of Napoleon and the Congress of Vienna* (2008)

[PBS web site](#) in support of Empires series on Napoleon, first broadcast in 2000. Contains background material, short histories of Napoleon and Josephine, the politics of the time, timelines, study guides for students.

[Juan Cole's site for Napoleon's Egypt campaign](#), with many links to other

Napoleon sites, including:

napoleaon.org

napoleonguide.com

napoleon-series.org

pbs.org | [napoleon resources](#)

napoleonica.org

DVD – *Biography – Napoleon Bonaparte: The Glory of France* (2004, A&E DVD Archives)

DVD – *Napoleon* (2000, Re-released in 2006 as part of PBS Empires Series)

India Rising: Tradition Meets Modernity

What if I want to read just one book?

A Short Resource List for India Rising compiled by Charles Sieloff, PhD

India is a land of staggering complexity and diversity, so it is not easy to come up with a short list of accessible resources for those who have lots of curiosity, but only limited time to devote to the topic. If you are looking for a brief introduction to the grand sweep of Indian history, try [India: An Illustrated History](#) by Prem Kishore and Anuradha Kishore Ganpati (2003, 200 pp, paperback).

Our keynote speaker, Shashi Tharoor, has recently published a collection of essays about the tensions between tradition and modernity in today's India: [The Elephant, The Tiger, And the Cell Phone: Reflections on India, the Emerging 21st-Century Power](#) (2008, 498pp, paperback). Another interesting collection of essays dealing with India's cultural diversity is Gita Mehta's [Snakes and Ladders](#) (1998, 320pp, paperback; also available in audio book format from Amazon or Audible.com).

During the program, Vikram Chandra will be reading from his massive award-winning novel, [Sacred Games](#); he has also published a book of short stories and novellas called [Love and Longing in Bombay](#) (1998, 272pp, paperback), which might provide a more accessible introduction to his work. For fans of Indian cinema, Netflix offers 8-10 movies by Satyajit Ray, and a separate genre category devoted to the "Best of Bollywood."

For a brief overview of India, [click here](#). (pdf file)

Selected Resources, Compiled by Stanford Intern Andrew Linford

Banerji, Chitrita. *Eating India: An Odyssey into the Food and Culture of the Land of Spices* (2008)

Chandra, Vikram. [*Sacred Games*](#) (2007)

Chandra, Vikram. [*Love and Longing in Bombay*](#) (1997)

Chandra, Vikram. [*Red Earth and Pouring Rain*](#) (1995)

Chopra, Anupama. *King of Bollywood: Shah Rukh Khan and the Seductive World of Indian Cinema* (2007)

Crites, Mitchell Shelby. Nanji Ameeta. Levick, Melba. *India Sublime: Princely Palace Hotels of Rajasthan* (2007)

Eck, Diana L. *Darsan: Seeing the Divine Image in India* (1998)

Gandhi, Mohandas Karamchand. *Gandhi, an Autobiography: The Story of My Experiments With Truth* (1993)

Gandhi, Mohandas. *Freedom's Battle, Young India* (1922)

Guha, Ramachandra. *India After Gandhi: The History of the World's Largest Democracy* (2007)

Husain, M. F. "An Artist and a Movement." Excerpted From *Frontline*: "India's National Magazine" August 9-22, 1997

Jha, Subhash K. *The Essential Guide to Bollywood* (2005)

Kabir, Nasreen Munni. *Bollywood: The India Cinema Story* (2002) (currently out of print)

Luce, Edward. *In Spite of the Gods: The Strange Rise of Modern India* (2007)

Kamdar, Mira. *Planet India: The Turbulent Rise of the Largest Democracy and the Future of Our World* (2007)

Menon, Ramesh. *The Rmayana: A Modern Retelling of the Great Indian Epic* (2004)

Mitter, Partha. *Indian Art (Oxford History of Art)* (2001)

Ray, Raka. Katzenstein, Mary Fainsod. [*Social Movements in India: Poverty, Power, and Politics*](#) (2005)

Ray, Raka. [*Fields of Protest: Women's Movements in India*](#) (1999)

Roberts, Fredric. *Humanitas II: The People of Gujarat* (2007)

Roy, Arundhati. *The God of Small Things* (1997)

Rushdie, Salman. *Midnight's Children* (1981)

Sen, Amartya. *The Argumentative Indian* (2005)

Sher-gil, Amrita. *Sher-gil, Umrao. Amrita Sher-Gil: An Indian Artist Family of the Twentieth Century* (2007)

Sheth, Ketaki. *Bombay Mix: Street Photographs* (2008)

Tharoor, Shashi. [*The Elephant, The Tiger, And the Cell Phone: Reflections on India, the Emerging 21st-Century Power*](#) (2007)

Tharoor, Shashi. [*India: From Midnight to the Millennium and Beyond*](#) (1997)

Tharoor, Shashi. [*Nehru: The Invention of India*](#) (2003)

Zimmer, Heinrich Robert. *Myths and Symbols in Indian Art and Civilization* (1972)

Online Resources:

Ray, Satyajit. "The Chess Players" (1977 – DVD 2006)
Documentary on Satyajit Ray. [YouTube video](#).

Tharoor, Shashi. Essays. [YouTube video 1](#), [YouTube video 2](#).

This [youtube video](#) discusses the effects of dowries on Indian women.

Shashi Tharoor talking about his new book: *The Tiger the Elephant and the Cell Phone* (2007).
[YouTube video 1](#), [YouTube video 2](#).

Vikram Chandra reading from some of his writing.
[YouTube video](#).

Performance on the Sitar by Ravi Shankar.
[YouTube video](#).

Benjamin Franklin and the Invention of America

There is a wealth of excellent material available on Benjamin Franklin, so the problem is really where to start, if your intellectual curiosity about the topic exceeds the limited amount of time you have available for personal research. The PBS Home Video mini-series, [Benjamin Franklin](#) (2002, 210 minutes), provides an excellent introduction, and is available from either Amazon or Netflix. Several good biographies have appeared in the last few years, but Edmund Morgan's

[Benjamin Franklin](#) (2002, 353 pp.) is probably the most accessible for a general reading public. If you would prefer a more comprehensive, and considerably longer, treatment, then turn to either Walter Isaacson's [Benjamin Franklin: An American Life](#) (2003, 608 pp) or H.W. Brands' [The First American: The Life and Times of Benjamin Franklin](#) (2002, 784 pp.). Gordon S. Wood, [The Americanization of Benjamin Franklin](#) (2004, 320 pp.), takes a more iconoclastic view of Franklin's roots as a loyal British subject and a reluctant convert to the colonial cause, more admired abroad than at home until his somewhat belated rediscovery and canonization in the 19th century as the prototypical American. (The Isaacson and Wood books are also available as audio books from [audible.com](#), as is a series of lectures by Brands entitled *Benjamin Franklin: The Original American*.)

Franklin was a popular and prolific writer himself, and his [Autobiography of Benjamin Franklin](#) (2003, 160 pp., but available in many other editions) is still considered a classic, although it does not cover the later phases of his life. An excellent way to sample the full breadth of his writing is [A Benjamin Franklin Reader](#) (2005, 576 pp.), which was compiled and annotated by Walter Isaacson, and includes the complete Autobiography. (The Autobiography and other Franklin works are also available in audio editions from [audible.com](#).)

Selected Readings

Compiled by Dee Andrews, Andrew Linford, Susan Petrakis, PhD, Jessica Riskin, PhD

Anderson, Douglas. *The Radical Enlightenments of Benjamin Franklin* (1997)

Brands, H.W. [The First American: The Life and Times of Benjamin Franklin](#) (2002)

Cohen, I.Bernard. *Benjamin Franklin's Science* (1990)

Cohen. *Benjamin Franklin: Scientist and Statesman* (1975)

Franklin, Benjamin. All Benjamin Franklin's writing can be found online at [franklinpapers.org](#), a Yale University research project; digital edition funded by Packard Humanities Institute.

Franklin, Benjamin. "A Dissertation on Liberty and Necessity, Pleasure and Pain" (1725)

Franklin, Benjamin. *Poor Richard's Almanac* (1733 – 1746)

Franklin, Benjamin. *Experiments and Observations on Electricity* (1754)

Franklin — Collinson, July 11th 1747

Franklin — Collinson, Sept. 1st 1747

Franklin — Collinson, April 29th 1749

Opinions and Conjectures, concerning the Properties and Effects

of the Electrical Matter

Franklin, Benjamin. "Observations Concerning the Increase of Mankind, Peopling of Countries, etc." (1769)

Franklin, Benjamin. "Positions to be Examined, Concerning National Wealth" (1769)

Franklin, Benjamin. "Rules By Which A Great Empire May Be Reduced To A Small One" (1773)

Franklin, Benjamin. "A Plan for Improving the Condition of the Free Blacks" (1790)

Franklin, Benjamin. [Autobiography of Benjamin Franklin](#) (1790)

Franklin, Benjamin. *The Art of Eating* (1958, 2006)

Green, Stuart. *Dear Doctor Franklin: E-mails to a Founding Father about Science, Medicine & Technology* (2008)

Isaacson, Walter. *Benjamin Franklin: An American Life* (2003)

Jennings, Francis. [Benjamin Franklin: An American Life](#), *Politician* (1996)

Lemay, Leo, ed. *Reappraising Benjamin Franklin: A Bicentennial Perspective* (1993)

Lopez, Claude-Anne. *My Life with Benjamin Franklin* (2000)

Lopez and Herbet, Eugenia W. *The Private Franklin: The Man and His Family* (1975)

Middlekauff, Robert. *Benjamin Franklin and His Enemies* (1996)

Morgan, Edmund. [Benjamin Franklin](#) (2002)

Nash, Gary B. *The Unknown American Revolution: The Unruly Birth of Democracy and the Struggle to Create America* (2005)

Oson, Lester C. *Benjamin Franklin's Vision of American Community: A Study in Rhetorical Iconology* (2004)

Rakove, Jack N. *Original Meanings: Politics and the Ideas in the Making of the Constitution* (1997)

Riskin, Jessica. *Science in the Age of Sensibility: The Sentimental Empiricists of the French Enlightenment* (2002)

Sappenfield, James A. *A Sweet Instruction: Franklin's Journalism as a Literary*

Apprenticeship(1973)

Schiff, Stacy. *The Great Improvisation: Franklin, France, and the Birth of America* (2005)

Smith, Jeffery Alan. *Franklin and Bache: Envisioning the Enlightened Republic* (1990)

Schiffer, Michael. *Draw the Lightning Down: Benjamin Franklin and Electrical Technology in the Age of the Enlightenment* (2003)

Tise, Larry, ed. *Benjamin Franklin and Women* (2000)

Van Doren, Carl, ed. *The Letters of Benjamin Franklin and Jane Mecom* (1950)

Waldstreicher, David. *Runaway America: Franklin, Slavery, and the American Revolution* (2004)

Walters, Kerry S. *Benjamin Franklin and His Gods* (1999)

Wood, Gordon S. [The Americanization of Benjamin Franklin](#) (2004)

Wright, Esmond. *Franklin of Philadelphia* (1986)

DVD and CD

James, Dennis, Emerson String Quartet, Apell, David August von, Eister, Garry, and Faure, Gabriel. *Cristal: Glass Music Through The Ages* (2002)

Easton, Richard. "Benjamin Franklin" (2006)

Youtube Links

[Glass Armonica](#)

[Part of the HBO miniseries on John Adams:](#)

Other Websites

franklinpapers.org

[Guide to Benjamin Franklin](#)

[Teaching Ben Franklin](#)

[Ben Franklin 300](#)

pbs.org/benfranklin

Athens in its Golden Age: the Time of Pericles

Compiled by Susan Petrakis, PhD, January 2008

Recommended Short List

For those who would like a quick and painless overview of ancient Athens, the two-hour PBS documentary [Athens: Dawn of Democracy](#) is a good place to start. It is readily available from Amazon or Netflix. The well-known historian, Donald Kagan, has written the best modern biography of our central figure, [Pericles of Athens and the Birth of Democracy](#) (Free Press, 1998), available in paperback from Amazon. A more in-depth treatment of the history and culture of ancient Athens can be found in [The World of Athens: An Introduction to Classical Athenian Culture](#), put together by the Joint Association of Classical Teachers. A new, heavily revised edition will be available on April 30, 2008 (just in time for our program), but the well-received 1984 edition is also available on Amazon at a greatly reduced price.

If you are interested in the enduring cultural legacy of ancient Greece, you might want to read the modern translation of Euripides' three great war plays: **James Morwood** (translator), [Euripides: The Trojan Women and Other Plays](#) (Oxford World's Classics. Oxford: Oxford University Press. 2001), or Charles H. Kahn's short book about [Pythagoras and the Pythagoreans: A Brief History](#) (Indianapolis and Cambridge: Hackett. 2001). Another recent PBS show, [Secrets of the Parthenon](#) (Nova series), presents new discoveries about the building techniques used by the Greeks. It can also be ordered from Amazon, but will not be released for sale until April 29, 2008, just a few days before our program. If you are particularly interested in the architecture of the Acropolis, Jeffrey Hurwit's [The Acropolis in the Age of Pericles](#) (Cambridge: Cambridge University Press. 2004) offers a richly illustrated history, including a CD-ROM with 180 color images.

Extended Reading List

Aeschylus. [The Oresteia](#). W.B. Stanford (ed.), Robert Fagles (transl.). Harmondsworth: Penguin. 1977.

Bastea, Eleni. *The Creation of Modern Athens*. Cambridge: Cambridge University Press. 2000.

Beard, Mary. *The Parthenon*. Cambridge, MA: Harvard University Press. 2003.

Boedeker. Deborah and Kurt Raaflaub (eds.). [Democracy, Empire, and the Arts in Fifth-Century Athens](#). Cambridge, MA: Harvard University Press. 2003.

Camp, John. *The Archaeology of Athens*. New Haven, London: Yale University Press. 2001.

Flower, Michael. "Herodotus and Persia," in C. Dewald and J. Marincola (eds.), *The Cambridge Companion to Herodotus*. Cambridge: Cambridge University Press. 2006. 274-289.

Griffith, Mark. "Slaves of Dionysos: Satyrs, Audience, and the Ends of the *Oresteia*." *Classical Antiquity* 22 (2002): 195-258.

_____. "Brilliant Dynasts: Power and Politics in the *Oresteia*." *Classical Antiquity* 14.1 (1995): 62-129.

Griffith, Mark (ed.). [*Sophocles: Antigone*](#). Cambridge: Cambridge University Press. 1999.

Gruen, Erich. "Persia through the Looking-Glass," in E. Gruen, [*Cultural Borrowings and Ethnic Appropriations in Antiquity*](#). Stuttgart. 2005.

_____. Foreword, in F. Frost, *Essays on Athenian History and Historiography*. Cambellville, ON: Edgar Ken Publishers. 2005.

Hall, Edith. *Inventing the Barbarian: Greek Self-Definition through Tragedy*. Oxford: Oxford University Press. 1989.

Hansen, Mogens H. *The Athenian Democracy in the Age of Demosthenes*. Norman: University of Oklahoma Press. 1999.

Harrison, Thomas. *The Emptiness of Asia: Aeschylus' "Persians" and the History of the Fifth Century*. London: Duckworth. 2000.

McCann, David R., and Barry S. Strauss (eds.). *War and Democracy: A Comparative Study of the Korean War and the Peloponnesian War*. Armonk, NY: M. E. Sharpe. 2001.

Neils, Jennifer (ed.). *The Parthenon, from Antiquity to the Present*. Cambridge: Cambridge University Press. 2005.

Ober, Josiah. [*Athenian Legacies: Essays on the Politics of Going On Together*](#). Princeton: Princeton University Press. 2005.

_____. [*Political Dissent in Democratic Athens: Intellectual Critics of Popular Rule*](#). Princeton: Princeton University Press. 1998.

Pelling, Christopher. "Aeschylus' *Persae* and History," in C. Pelling, *Greek Tragedy and the Historian*. Oxford, 1997: 1-19.

Raaflaub, Kurt A. [*The Discovery of Freedom in Ancient Greece*](#). Chicago: University of Chicago Press. 2004.

Raaflaub, Kurt A., Josiah Ober, Robert W. Wallace, [Origins of Democracy in Ancient Greece](#) (with chapters by Paul Cartledge and Cynthia Farrar.) Berkeley: University of California Press. 2007.

Riedweg, Christoph. *Pythagoras: His Life, Teaching, and Influence*. Ithaca: Cornell University Press. 2005.

Samons, Loren J. II (ed.). *The Cambridge Companion to the Age of Pericles*. Cambridge: Cambridge University Press. 2007.

Tuplin, C. "Greek Racism? Observations on the Character and Limits of Greek Ethnic Prejudice," in G.R. Tsetschladze, *Ancient Greeks, West and East*. Leiden: Brill Academic Publishers, 1999: 47-75.

Warner, Rex (transl.). *Thucydides, History of the Peloponnesian War*. Harmondsworth: Penguin. 1954.

Empire on Horseback: Genghis Khan and the Mongols

No, we don't require homework, but this program exposes us to some peoples and places that may be less familiar than many of our usual topics. For those who would like to get some additional context and perspective, but who don't have a lot of time to invest, the following short list of recommendations has been compiled with the help of our keynote speaker, Daniel Waugh, who has also provided the much more comprehensive list of resources shown below.

"[The Mongols in World History](#)," is a Columbia University web site intended as a very quick survey for educators and students. The material is well-informed and produced under the expert supervision of Prof. Morris Rossabi, another one of our speakers.

"The Pax Mongolica" by Daniel Waugh, is on the website of the [Silkroad Foundation](#). It provides a quick, balanced assessment of the Mongol impact.

David O. Morgan, [The Mongols](#) (Second Edition, Blackwell, 2007, paperback). This is the best overview of the history of the Mongol Empire. Note though, that as a Persia specialist Morgan has good reasons rather to dislike the Mongols, since some areas of the Middle East never recovered from their invasion. (Purchasing this book through the provided link to [Amazon.com](#) helps Humanities West: Learn more by clicking [here](#).)

For the art of the Mongols and their successors in the Middle East, do not miss the beautifully designed Internet exhibit, "The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353" which was created in conjunction with a museum exhibition mounted first at the Metropolitan Museum in New York and then at the [Los Angeles Country Museum](#). Some additional material

compiled by another of our speakers, Stefano Carboni, may be found on the [Metropolitan Museum's web site](#).

The *National Geographic* published a two-part series: “Lord of the Mongols: Genghis Khan” (Dec. 1996, with a Map Supplement: Mongol Khans and their Legacy) and “The Great Khans: Sons of Genghis” (Feb. 1997). Unfortunately, these articles are not available on-line, so you will have to go to your local library or rummage through your attic to find them.

In a lighter vein, a must-see film (available from Netflix) is *The Story of the Weeping Camel* (2004), written and directed by Luigi Falorni and Bayambasuren Davaa and distributed by the *National Geographic*. It is more than just a cute, child-oriented film with a four-legged scene-stealer. One can learn something here about contemporary herders in a world where none can be isolated from modern life.

—Compiled by Daniel Waugh
University of Washington, Seattle

Please contact Humanities West at info@humanitieswest.org for a special study guide/reader, compiled by Daniel Waugh, and available only to ticket holders: The Mongol Empire Through the Eyes of Contemporaries. (Delivered as a PDF document.)

A superb online resource:

[The Mongols in World History](#): Professor Morris Rossabi, one of the presenters, is the faculty consultant for this website project.

Additional Reading and Viewing Resources

The list here is far from exhaustive, as there are a great many books, scholarly and popular, on Mongol history and on Genghis (Chingis) Khan, as well as many modern travel narratives about Mongolia. The choices here are primarily accessible works in English which the compiler recommends highly and which are available either in a good library or to purchase. Where possible, information has been provided about materials which may be accessed through the Internet.

Historic (primary) sources:

Paul Kahn and Francis Woodman Cleaves, tr. and ed., *Secret History of the Mongols: The Origin of Chingis Khan* (Cheng & Tsui, 1999). Kahn has taken the scholarly Cleaves translation and “re-translated” it into more colloquial English. This account is based on oral tradition of the Mongols themselves and is the closest we can get to an “inside” look at traditional Mongol world view in the lifetime of Chingis Khan. The now standard annotated scholarly translation is *The Secret History of the Mongols: A Mongolian Epic Chronicle of the Thirteenth Century*, tr. with a historical and philological commentary by Igor de Rachewiltz, 2

vols. (Leiden; Boston: Brill, 2004).

Monumenta Altaica: Altaic Linguistics has information, bibliography and texts of the Secret History in German, French, Russian and modern Mongolian. The [website](#) has other resources if you are interested in the language.

The Secret History is at the core of a ballyhooed and self-indulgent book by anthropologist Jack Weatherford, Genghis Khan and the Making of the Modern World (NY: Crown, 2004), which is, however, a-historical and indulges in fanciful generalizations about Mongol impact on world history even though it has the virtue of casting the Mongols in a very positive light and tries to understand something of the cultural milieu out of which Chingis emerged.

Ata-Malik Juvaini, Genghis Khan: The History of the World Conqueror, tr. J. A. Boyle, repr. ed. (Seattle, 1997; now reissued by UNESCO in Paris). This is a vivid 13th-century account of rise of Mongols and their conquest of Central Asia and the Middle East. Juvaini worked for the Mongols, part of the time in Mongolia. He disliked them for what their invasions did to his Persian homeland, but for all that prejudice, his account is often remarkably balanced and provides our best insights into such topics as the reasons for the Mongol invasion of Central Asia. Boyle has also translated excerpts from another important Persian chronicle of the Mongols, by Rashid al-Din, under the title *The Successors of Chingis Khan*.

Christopher Dawson, ed., *The Mongol Mission* (various editions, also titled *Mission to Asia*), includes accounts by Franciscans John of Plano Carpini and William of Rubruck, who visited Mongols in the 13th century. Rubruck's is the best systematic contemporary description of Mongol life at the time and contains a unique description of the Mongol capital, Karakorum, in the 1250s. Carpini and Rubruck may be read online: [here](#) and [here](#).

The best modern, fully annotated edition of Rubruck is the new edition of the text by the Hakluyt Society, edited and annotated by Peter Jackson and David Morgan. On the various papal missions to the khans, down through the 14th century, see Igor de Rachewiltz, *Papal Envoys to the Great Khans* (Stanford: Stanford UP, 1971).

Marco Polo, *The Travels*, tr. R. Latham (Penguin, 1958). This is a perennial favorite, although he can be formulaic and repetitious. Some claims to the contrary, he really did go to China. He has valuable details on Mongol culture, economic and cultural exchange, etc. You can download the text from the old Yule/Cordier edition from [Project Gutenberg](#).

If you wish to follow in Marco's footsteps viewing the art of Eurasia, visit the very nice Internet exhibit at the [Metropolitan Museum](#).

Also, the National Geographic ran a three-part article re-tracing Marco's journey: Mike Edwards, photos by Michael Yamashita, "[The Adventures of Marco Polo, Part I](#)," "[Marco Polo, Part II, In China](#)," and "[Marco Polo, Part III, Journey Home](#)". There

is also a 9-minute “[Sights and Sounds](#)” narrative of this series on the NGS website.

For comparison/contrast with the modern take on Marco’s journey, look at J. R. Hildebrand, “The World’s Greatest Overland Explorer,” National Geographic, LIV/5, Nov. 1928: 505-568. The old “documentary” photos often are much better than the stylish new ones for capturing cultural information. The same issue has a very interesting article on Tibetan Buddhism in an area of China just south of Mongolia: Joseph Rock, “Life Among the Lamas of Choni,” NG, LIV/5, Nov. 1928: 569-619.

Francis Balducci Pegolotti, “Notices of the Land Route to Cathay and of Asiatic Trade in the First Half of the Fourteenth Century,” in Henry Yule and Henri Cordier, eds., *Cathay and the Way Thither: Being a Collection of Medieval Notices of China*, vol. III (London, 1916), pp. 137-173. A Florentine merchant’s trade handbook attesting to the scope of the Asian trade ca. 1340. This text (a selection from a larger work) may be read online [here](#).

Abu Abdallah Ibn Battuta, *The Travels of Ibn Battuta A.D. 1325-1354*, tr. H.A.R.Gibb, 5 vols. (London: Hakluyt Society, 1958-). If anything, a more remarkable traveller than Marco Polo; visited Mongol Empire’s Western, Central Asian and S. China territories. Provides a Muslim perspective and often remarkably precise descriptions of customs. There is a good book about Ibn Battuta’s travels: Ross E. Dunn, *The Adventures of Ibn Battuta: A Muslim Traveler of the 14th Century* (Berkeley/LA: Univ. of Calif. Pr., 1986; pb ed. 1989). Also there are popular articles about him in [Saudi Aramco World](#) and National Geographic. A generous selection from the translation of his narrative is in the [Internet Medieval Sourcebook](#).

Rabban Sauma, *The Monks of Kûblâi Khân, Emperor of China; or, The history of the life and travels of Rabban Sâwmâ, envoy and plenipotentiary of the Mongol khâns to the kings of Europe, and Markôs who as Mâr Yahbh-Allâhâ III became Patriarch of the Nestorian Church in Asia*. Translated from the Syriac by E. A. Wallis Budge (London: Religious Tract Society, 1928) available [here](#). Morris Rossabi has written a good book about Rabban Sauma: [Voyager from Xanadu: Rabban Sauma and the First Journey from China to the West](#) (Tokyo; NY: Kodansha, 1992). Nestorian Christianity was quite popular amongst the Mongols in the 13th century.

Several other accounts concerning the Mongols in the 13th century are also available on the Silk Road Seattle website, where note in particular the account of the journey by the Daoist monk Ch’ang Ch’un to Chingis Khan when the latter was campaigning in Afghanistan in the early 1220s: <http://depts.washington.edu/silkroad/texts/changchun.html>.

Secondary accounts:

One-stop shopping in a well-informed survey is Larry Moses and Stephen A. Halkovic, Jr., *Introduction to Mongolian History and Culture* (Bloomington: Indiana Univ. Research Institute for Inner Asian Studies, 1985) (Indiana University Uralic and Altaic Series, Vol. 149). There are brief chapters on geography and pre-Mongol Empire history, then about half the volume on history down to modern times and the remaining third to half on culture.

A substantial and well-informed introduction to culture and society is: Sechin Jagchid and Paul Hyer, *Mongolia's Culture and Society*. With a foreword by Joseph Fletcher (Boulder: Westview; Folkestone: Dawson, 1979).

E.D. Phillips, *The Mongols* (NY: Praeger, 1969) (Ancient Peoples and Places series). Includes overview of archaeological evidence.

Well-informed, produced under the expert supervision of Prof. Morris Rossabi, but intended as a very quick survey for educators and students are the web pages mounted at Columbia University's "[The Mongols in World History](#)."

For a good, but thinner introductory overview of Mongolia's history, visit the web pages at the University of Pennsylvania Museum of Archaeology and Anthropology, "[Modern Mongolia: Reclaiming Genghis Khan](#)."

Adam T. Kessler, *Empires Beyond the Great Wall: The Heritage of Genghis Khan* (LA: Natural History Museum of Los Angeles County, 1993). A beautiful book documenting the early art and cultural contacts of nomads prior to and into the period of the creation of the Mongol Empire.

Jean-Paul Roux, *Ghenghis Khan and the Mongol Empire* (NY: Abrams, 2003). Although the prose is unexciting, this pocket-sized book has lovely color illustrations and a very nice appendix of thematically grouped selections from the early historic writings about the Mongols and their culture. Roux is quite appreciative of the positive aspects of the Mongol Empire even though he also lapses into clichés about their being "barbarian" at the time of the rise of Chingis Khan. Roux's use of so much Persian art to illustrate the book reflects his expertise in Islamic art.

Thomas J. Barfield, *The Perilous Frontier: Nomadic Empires and China 221 BC to AD 1757* (Cambridge, Ma., and Oxford, 1992), esp. Ch. 5 (on pre-Mongol states) and Ch. 6 (on Mongols). Barfield writes from the perspective of an anthropologist. His book also provides interesting information on earlier and later steppe empires and their relations with China. Barfield's more recent thoughts on the Mongols may be found in his paper "[Something New Under the Sun: The Mongol Empire's Innovations in Steppe Political Organization and Military Strategy](#)."

Peter Jackson, *The Mongols and the West 1221-1410* (Harlow, Eng. etc.: Pearson/Longman, 2005) is a superb reassessment of the western part of the Mongol Empire and a variety of topics including the image of the Mongols and

their impact.

David O. Morgan, *The Mongols* (Cambridge, Ma., and Oxford: Blackwell, 1986; pb. ed. 1990). This is the best overview of the history of the Mongol Empire. Note though, that as a Persia specialist Morgan has good reasons rather to dislike the Mongols, since some areas of the Middle East never recovered from their invasion.

Paul Ratchnevsky, *Genghis Khan: His Life and Legacy* (Oxford and Cambridge, Ma.: Blackwell, 1991; pb. ed. 1993). The best short book on the founder of the Mongol Empire, although not easy reading.

Morris Rossabi, [Khubilai Khan: His Life and Times](#) (Berkeley and LA, 1988). A very readable account of Chingis Khan's famous grandson, under whom the empire reached its peak. Rossabi's many other publications on Mongol and Chinese history are of great interest to any student of Inner Asia.

There are three good books by Thomas T. Allsen dealing with administration and, more interestingly, cultural exchange in the time of the Mongol Empire: *Mongol Imperialism: The Policies of the Grand Qan Möngke in China, Russia, and the Islamic Lands, 1251-1259* (Berkeley: UCalif. Pr., 1987); *Commodity and Exchange in the Mongol Empire: A Cultural History of Islamic Textiles* (Cambr. and NY: Cambr. UP, 1997); *Culture and Conquest in Mongol Eurasia* (Cambridge; NY: Cambr. UP, 2001). Some libraries make available the last of these in electronic form.

An up to date and nicely illustrated collection of essays (being published in conjunction with the Smithsonian Institution's 2008 exhibition on the Mongols) is William Fitzhugh, Morris Rossabi and William Honeychurch, eds., *Genghis Khan and the Mongol Empire* (forthcoming).

Mike Edwards, photos James L. Stanfield, "Lord of the Mongols, Genghis Khan," [National Geographic](#), Dec. 1996: 2-37, an article which also featured a wonderful map supplement, "The Mongol Khans and Their Legacy"); "The Great Khans: Sons of Genghis," NG, Feb. 1997: 2-35. A pleasant introduction to Mongol history and culture.

Daniel Waugh, "[The Pax Mongolica](#)," on the website of the Silkroad Foundation. A quick, balanced assessment of the Mongol impact. See also his [short article](#) on the capital of the empire, Karakorum, illustrated with artifacts on display in the National Museum of Mongolian History in Ulaanbaatar.

John Masson Smith, Jr., "[The Mongols and The Silk Road](#)," *The Silk Road*, Vol. 1, No. 1 (2003), pp. 9-15.

For more bibliography, see Paul D. Buell, "[Age of Mongolian Empire: A Bibliographical Essay](#)," *The Silk Road*, Vol. 1, No. 1 (2003), pp. 16-25.

Material culture/arts:

A great many lovely objects are illustrated in Kessler, *Empires Beyond the Great Wall: The Heritage of Genghis Khan* (cited above). Objects in this exhibit are drawn from the collections of the Inner Mongolia Museum (in the Inner Mongolian Autonomous Region of China). A number of them were used in the on-line "[Art of the Silk Road](#)" exhibit on the Silk Road Seattle website.

For the art of the Mongols and their successors in the Middle East, do not miss the beautifully designed Internet exhibit, "The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353," which was created in conjunction with a museum exhibition mounted first at the Metropolitan Museum in New York and then at the [Los Angeles Country Museum](#). The lovely exhibit catalogue is [The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353](#), Linda Komaroff and Stefano Carboni, eds. (NY: Metropolitan Museum of Art; New Haven: Yale Univ. Press, 2002).

A collection of images (with brief captions) from Mongolian museums may be found on Silk Road Seattle under [Featured Museums](#). Included are the National Museum of Mongolian History, The Museum of Fine Arts and the Choijin Lama Museum in Ulaanbaatar.

A good "[Introduction to the Art of Mongolia](#)" is that by Terese Tse Bartholomew (1995).

Religion:

An introductory overview of religion amongst peoples of Southern Siberia, including the Mongols, is in the nicely illustrated Vladimir N. Basilov, ed., *Nomads of Eurasia* (LA: Natural History Museum of LA County; Seattle: Univ. of Washington Press, 1989).

There is a lot of nonsense published about Mongol and Siberian popular religion or "shamanism." For an antidote, start with the religion essay in the Traditional Culture section of the Silk Road Seattle website (see above) and then consider reading the excellent book by Caroline Humphrey (written with her native informant Urgunge Onon), *Shamans and Elders: Experience, Knowledge, and Power among the Daur Mongols* (Oxford: Clarendon Press, 1996). Humphrey is probably the most prominent anthropologist specializing today on Mongol culture.

Another very valuable book by an anthropologist (but one that is not an easy read) is Carole Pegg, *Mongolian Music, Dance, & Oral Narrative: Performing Diverse Identities* (Seattle; London: University of Washington Press, 2001). It delves deeply into the religious and broadly cultural significance of music and performance and includes a CD with musical examples. Listen to the horse-head fiddle.

For an older overview of Mongolian religion, there is a short survey by a distinguished German specialist on Mongolia, Walther Heissig, *The Religions of Mongolia*, tr. Geoffrey Samuel (London; Berkeley and LA, 1980).

The Tibetan form of Buddhism became the dominant one amongst the Mongols. Buddhist religious imagery (which we will be seeing in Mongolia) is challenging to understand. An elegantly illustrated and clear introduction may be found in Marilyn M. Rhie and Robert A. F. Thurman, *Wisdom and Compassion: The Sacred Art of Tibet*, expanded ed. (NY: Tibet House; Abrams, 1996, 2000). Among the examples are ones from Mongolia.

Modern History

A well informed older survey is C.R. Bawden, *The Modern History of Mongolia* (NY; Washington: Praeger, 1968). See also the collection of essays edited by Stephen Kotkin and Bruce A. Elleman, *Mongolia in the Twentieth Century: Landlocked Cosmopolitan* (Armonk, NY; London: M.E. Sharpe, 1999). There is a lot here on foreign policy, on Russian and Chinese involvement in Mongolia, and on issues of modern nationalism.

For the post-communist era, see Morris Rossabi, *Modern Mongolia: From Khans to Commissars to Capitalists* (Berkeley and LA: Univ. of Calif. Pr., 2005). Some of his conclusions about the disastrous economic situation may be found in: Morris Rossabi, "[Mongolia: A Different View](#)," *The Silk Road* (newsletter of the Silkroad Foundation), Vol. 2, No. 1 (June 2004), pp. 36-38.

The New York Times features an article from Mongolia every so often. For more regular coverage, go to [Eurasianet](#), or the weekly English language [UB Post](#).

Mongolia lite:

There are a great many illustrated travel/adventure books on Mongolia. A well-informed and accessible introduction to Mongolia's natural environment and select aspects of its history is Timothy Severin, *In Search of Genghis Khan* (Various eds; most recent, Cooper Square Press, 2003; ISBN 0815412878), illustrated by fine photos by Paul Harris which, unfortunately, are poorly reproduced in the recent, inexpensive paperback. The book is a little heavy on the author's troubles with his bureaucratic "minder." Severin also produced a video under the same title.

After Severin's book, you might want to view on-line the splendid work of [Gary Tepfer](#), another professional photographer who has worked in Mongolia.

The account by award-winning travel writer Thomas Stewart, *In the Empire of Genghis Khan* (Lyons Press, 2002) reputedly contains some good descriptive writing of his experiences riding across the country, although he displays more than a bit of cultural bias toward the Mongols.

Various articles in National Geographic, including:

Glenn Hodges, photos Gordon Wiltsie, "[Mongolian Crossing: Is Time Running Out on Timeless Migration?](#)," NG, 204/4, Oct. 2003: 102-121:

Cynthea Beall and Melvyn Goldstein, "Past Becomes Future for Mongolian Nomads," NG, May 1993: 126-138.

Now somewhat dated, but still worth reading is Thomas Allen, photos by Dean Conger, "Time Catches up with Mongolia," NG, 167/2, Feb. 1985: 242-269.

For comparison, with apologies for the obvious cultural bias of the title (and, presumably, content) go back to Adam Warwick, "The People of the Wilderness: The Mongols, Once the Terror of All Christendom, Now a Primitive, Harmless Nomad Race," NG, May 1921: 507-551.

To escape the Western gaze and see what Mongols write about their own culture, look through [Virtual Mongolia Online Magazine](#).

Videos:

Close to Eden, by the well-known Russian director Nikita Mikhailkov, is set in Mongolia and evoking nomadic life in part through the device of juxtaposing the Mongols' values with those of a Russian truck driver. It is an elegantly photographed and entertaining film.

You can thoroughly enjoy and learn from A Mongolian Tale (1997), directed by Fei Xie, set in the stunning landscapes of modern Mongolia. It is a sometimes sad, often uplifting, poetic tale of love and loss, which reveals a great deal about traditional culture and the changes introduced by the modern world. I have not viewed the following, a documentary taking up some of those same themes: Disappearing World: Herders of Mongun-Taiga, the Tuvans of Mongolia (1994).

A must-see is The Story of the Weeping Camel (2004), written and directed by Luigi Falorni and Bayambasuren Davaa and distributed by the National Geographic. It is more than just a cute, child-oriented film with a four-legged scene-stealer (whose image, incidentally, graces my desk-top screen). One can learn something here about contemporary herders in a world where none can be isolated from modern life. Davaa's second film, The Cave of the Yellow Dog (2006), also set in Mongolia, has been equally well received.

—Compiled by Daniel Waugh
University of Washington, Seattle

Voltaire and the French Enlightenment

Voltaire was a popular and prolific writer whose output would fill 100 volumes,

but for the modern reader his short satirical novella, *Candide*, is by far the most widely read of his works. It is available in many different editions, but we would recommend a version that supplements the bare text with additional material providing some of the historical and cultural context for his biting humor. Two good choices are [Candide \(Enriched Classics Series\)](#) (Mass Market Paperback) by Voltaire (Author) or [Candide \(A Norton Critical Edition\)](#) (Paperback) by Voltaire (Author), Robert M. Adams (Editor, Translator). For those who prefer listening to their literature, *Candide* is also available as an audio book: [Candide \(Unabridged Classics\)](#) [AUDIOBOOK] [CD] (Audio CD) by Voltaire (Author), Tom Whitworth (Narrator). If you would like a broader sampling of Voltaire's work, try [The Portable Voltaire](#) (The Viking Portable Library) (Paperback).

The Extended Bibliography below lists many excellent books on the broader topic of the French and European Enlightenment, but it is not easy to find a short, readable overview aimed at the general reader. A good starting point is [The Enlightenment \(Studies in European History\)](#) (Paperback) by Roy Porter, a 70-page summary that provides historical context as well as a review of how attitudes and perspectives about the Enlightenment have changed over the years. The book also includes an extensive annotated bibliography. A short overview, [Age of Enlightenment \(Great Ages of Man\)](#), Time-Life Books, 1966) by leading Enlightenment scholar, Peter Gay, was part of a popular Time-Life series, and may still be found.

Three of our speakers in the upcoming program have published books that might interest attendees. David Bodanis has written [Passionate Minds: The Great Love Affair of the Enlightenment, Featuring the Scientist Émilie du Châtelet, the Poet Voltaire, Sword Fights, Book Burnings, Assorted Kings](#) (Hardcover), the fascinating story of Voltaire and his mistress, the brilliant Émilie du Châtelet, and their joint intellectual projects. (Note that [the paperback edition](#), with a more subdued subtitle, is scheduled for release on October 2, 2007, may be pre-ordered on Amazon, and will be offered for sale during the program break.) Roger Hahn has published [Pierre Simon Laplace, 1749-1827: A Determined Scientist](#) (Hardcover), a biography of a prominent Enlightenment scientist. Keith Baker's [Inventing the French Revolution: Essays on French Political Culture in the Eighteenth Century](#) (Ideas in Context) (Paperback) is a collection of essays exploring the ideological origins of the French Revolution.

—Chuck Sieloff, PhD

Bibliography

—*compiled by Judith Workman*

Ayer, A.J. *Voltaire*. New York: Random House, 1986

Baker, Keith Michael. [Inventing the French Revolution: Essays on French Political Culture in the Eighteenth Century](#). Cambridge: Cambridge University Press, 1990

Baker, Keith Michael. [*Inventing the French Revolution: Essays on French Political Culture in the Eighteenth Century*](#). Cambridge: Cambridge University Press, 1990

Bates, David W. *Enlightenment Aberrations: Error and Revolution in France*. Ithaca: Cornell University Press, 2002.

Bird, Stephen. *Reinventing Voltaire: The Politics of Commemoration in Nineteenth-century France*. Oxford: Voltaire Foundation, 2000.

Bodanis, David. [*Passionate Minds: Émilie du Châtelet, Voltaire and the Great Love Affair of the Enlightenment*](#). New York: Random House, October 2007.

Bodanis, David. [*Passionate Minds: The Great Love Affair of the Enlightenment, Featuring the Scientist Émilie du Châtelet, the Poet Voltaire, Sword Fights, Book Burnings, Assorted Kings*](#). New York: Crown Publishing, 2006.

Bottiglia, William F., ed. *Voltaire: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, 1968.

Censer, Jack R. *The French Press in the Age of Enlightenment*. London and New York: Routledge, 1994.

Charlton, D. G. *New Images of the Natural in France: A Study of European Cultural History 1750-1800*. Cambridge: Cambridge University Press, 1984.

Crow, Thomas E. *Painters and Public Life in Eighteenth-Century Paris*. New Haven: Yale University Press, 1987.

Diderot (ed). *L'Encyclopédie ou dictionnaire raisonné des sciences, des arts et des métiers 1751-80*.

Diderot, Denis, Tr. Tancock, Leonard. *Rameau's Nephew and D'Alembert's Dream*. New York: Penguin Group, 1976.

Gay, Peter. [*Age of Enlightenment*](#). New York: Time Life Books, 1966.

Gay, Peter. *The Enlightenment: An Interpretation. The Rise of Modern Paganism*. New York: WW Norton, 1977

Gay, Peter. *Enlightenment: An Interpretation: The Science of Freedom*. New York: WW Norton, 1977.

Gay, Peter. *Voltaire's Politics: The Poet as Realist*. Princeton, NJ: Princeton University Press, 1959. Second edition; New Haven, CT: Yale University Press, 1988.

Goodman, Dena. *The Republic of Letters: A Cultural History of the French Enlightenment*. Ithaca: Cornell University Press, 1994.

Gordon, Susan. *Montesquieu: The French Philosopher Who Shaped Modern Government*. New York: Rosen Publishing Group, 2005.

Hahn, Roger. [*Pierre Simon Laplace, 1749-1827: A Determined Scientist*](#). Cambridge: Harvard University Press, 2005.

Hahn, Roger. *The Anatomy of a Scientific Institution. The Paris Academy of Sciences, 1666 -1803*. Berkeley: University of California Press, 1971.

Hazard, P. *The European Mind: The Critical Years, 1690–1715*, tr. 1953, repr. 1963. *European Thought in the Eighteenth Century*, tr. 1954, repr. 1963. New Haven: Yale University Press, 1953.

Hesse, Carla Alison. *Publishing and Cultural Politics in Revolutionary Paris*. Berkeley and Los Angeles: University of California Press, 1991.

Hesse, Carla Alison. *The Other Enlightenment; How French Women Became Modern*. Princeton, NJ: Princeton University Press, 2001.

Kavanagh, Thomas M. *Esthetic of the Moment: Literature and Art in the French Enlightenment*. Philadelphia: University of Pennsylvania Press, 1996.

Kors, Alan Charles. ed. *Encyclopedia of the Enlightenment*, Oxford: Oxford University Press, Inc., 2002.

Lanson, Gustave. *Voltaire*. 1906. Tr. Robert Waggoner; introduction by Peter Gay. Hoboken, NJ: John Wiley and Sons, 1966.

Mason, Hayden. *Voltaire: A Biography*, Baltimore: The John's Hopkins Press, 1981.

Maza, Sarah. *Private Lives and Public Affairs: The Causes Celebres of Prerevolutionary France*. Berkeley and Los Angeles: University of California Press, 1993.

Mitford, Nancy. *Voltaire in Love*. New York: Harper, 1957. Paperback edition: New York: Carroll and Graff, 1999.

Roche, Daniel. *France in the Enlightenment*, Cambridge: Harvard University Press, 1998.

Rousseau, Jean-Jacques (compiled by John Hope Mason). *The Indispensable Rousseau: Inequality*. London, Melbourne and New York: Quarter Books, 1979.

Sheriff, Mary D. *Exceptional Women: Elizabeth Vigee-Lebrun and the Cultural Politics of Art*. Chicago: University of Chicago Press, 1999.

Torrey, Norman. *The Spirit of Voltaire*. New York: Columbia University Press, 1938. Reprint: New York: Russell and Russell, 1968.

Verba, Cynthia. *Music and the French Enlightenment: Reconstruction of a Dialogue, 1750-1764*. Oxford: Clarendon Press, 1993.

Zinsser, Judith P. *La Dame d'Esprit: A Biography of Marquise Du Chatelet*. New York: Penguin Group (USA), November, 2006

The Crusades

Boase, T.S.R. [Castles and Churches of the Crusading Kingdom](#). Oxford: Oxford University Press, 1967.

Buchthal, Hugo. [Miniature Painting in the Latin Kingdom of Jerusalem](#). Oxford: Oxford University Press, 1957.

Burgess, Glyn S., translator. [The Song of Roland](#). Penguin Classics. Harmondsworth: Penguin Books, 1990.

Burns, Robert S., [The Crusader Kingdom of Valencia: Reconstruction on a Thirteenth-Century Frontier](#). Cambridge: Harvard University Press, 1967

Carr, Annemarie Weyl. [Cyprus And The Devotional Arts Of Byzantium In The Era Of The Crusades](#). Aldershot: Ashgate Variorum, 2005

Chazan, R. [European Jewry and the First Crusade](#). University of California Press, 1987

Duggan, Joseph. [The Cantar de mio Cid: Poetic Creation in its Economic and Social Contexts](#). Cambridge, England: Cambridge University Press, 1989

Duggan, Joseph, General Editor. *La Chanson de Roland; the Song of Roland: The French Corpus*. Editor of Part 3: *The Châteauroux – Venice 7 Version*. Turnhout, Belgium: Brepols Publishing, 2005.

Duggan, Joseph. [A Guide to Studies on the Chanson de Roland](#). London: Grant & Cutler, 1976

Duggan, Joseph. [A concordance of the Chanson de Roland](#). Columbus, Ohio: Ohio State University Press, 1969

Duggan, Joseph. [A Fragment of Les Enfances Vivien: National Library of Wales Manuscript 5043E](#). Berkeley: University of California Press, 1985.

Duggan, Joseph. [The Song of Roland: Formulaic Style and Poetic Craft](#). Berkeley: University of California Press, 1973

Enlart, Camille. [L'Art Gothique et la Renaissance en Chypre](#). Paris: Ernest Leroux, 1899. Translated by David Hunt. [Gothic art and the Renaissance in Cyprus](#). London: Trigraph Ltd., 1987.

Folda, Jaroslav. [The Art of the Crusaders in the Holy Land, 1098-1187](#). Cambridge: Cambridge University Press, 1995.

Folda, Jaroslav. [Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre](#). Cambridge: Cambridge University Press, 2005

Folda, Jaroslav. [The Nazareth Capitals and the Crusader Shrine of the Annunciation](#). University Park, PA: Published for the College Art

[Association of America by the Pennsylvania State University Press, 1986.](#)

Cambridge University Press, 1994.

Gerstel, Sharon, "Art and Identity in the Medieval Morea," in [The Crusades from the Perspective of Byzantium and the Muslim World](#). eds. Angeliki E. Laiou and Roy Parviz Mottahedeh. 263-285. Washington, D.C.: Dumbarton Oaks, 2001.

Jaspert, Nikolas. [The Crusades](#). Trans. P. Jestic. Routledge, 2006.

Lomax, Derek. [The Reconquest of Spain](#). London & New York: Longman, 1978.

Mango, Cyril. [Art of the Byzantine Empire, 312-1453](#). Toronto: Medieval Academy of America, 1986.

Nicolaou-Konnari, Angel and Chris Schabel. [Cyprus: Society And Culture 1191-1374](#). Leiden and Boston: Brill, 2005.

O'Callaghan, Joseph F. [Reconquest and Crusade in Medieval Spain](#).

Philadelphia: University of Pennsylvania Press, 2003.

Peters, E. ed., [The First Crusade](#). Philadelphia: University of Pennsylvania Press.

Queller D. and Madden, T. [The Fourth Crusade](#). Philadelphia: University of Pennsylvania Press, 1997.

Rice, David Talbot. [The icons of Cyprus](#). London: George Allen and Unwin Ltd., 1937.

Riley-Smith, J. [The Crusades: A Short History](#). Yale University Press, 1987.

Riley-Smith, J. [The First Crusade and the Idea of Crusading](#). University of Pennsylvania Press, 1986.

Riley-Smith, J. [What Were the Crusades?](#) London, 1992

Setton, Kenneth M. gen. ed., [A History of the Crusades, Volume IV: The Art and Architecture of the Crusader States](#). ed. Harry W. Hazard. Madison: University of Wisconsin Press, 1977.

Smith, Colin. [Poema de Mio Cid](#). (many editions)

Weiss, Daniel. [Art and Crusade in the Age of St. Louis](#). Cambridge: Cambridge University Press, 1998.

Rembrandt

Ackley, C. S., Baer, R., Rassieur, T., Robinson, W.W., Rembrandt's Journey: Painter, Draftsman, Etcher, exhibition catalogue, Museum of Fine Arts, Boston, Chicago Art Institute, 2003.

Hinterding, E., Luijten, G. and Royalton-Kisch, M., Rembrandt the Printmaker, exhibition catalogue, British Museum, London, and Rijksmuseum, Amsterdam, 2000.

Brown C., and Buvelot, Q., Rembrandt by Himself, exhibition catalogue, Mauritshuis, The Hague and National Gallery, London, 1999.

Van de Wetering, E., Rembrandt: the Painter at Work, Amsterdam, 1997.

Alpers, S., Rembrandt's Enterprise: the Studio and the Market, University

of Chicago Press, 1988.
Haak, B., Rembrandt: his Life, his Work, his Time, New York, 1969
Bartsch, Adam, Le Peintre-Graveur, (many volumes, many editions)
Schwartz, Gary, Rembrandt : All the Etchings Reproduced in True Size,
London: Oresko Books 1977
Beyers, Holms, and Welzel, Barbara, Rembrandt: The Master & His
Workshop, Etchings New Haven: Yale University Press, 1991
Alan Chong, Michael Zell, Rethinking Rembrandt, Zwolle, 2002
Schama, Simon, Rembrandt's Eyes, New York, 1999
Schwartz, Gary, Rembrandt: His Life, His Paintings, New York, 1984
Zell, Michael, Reframing Rembrandt: Jews and the Christian Image in
Seventeenth Century Amsterdam, Berkeley, Los Angeles, London, 2002
Nadler, Steven, Rembrandt's Jews, Chicago and London, 2003

Emperor Charles V

Charles V and his Reign

Willem Pieter Blockmans, Emperor Charles V, 1500-1558 (London, Arnold, 2002).

Translated from Dutch; its author specializes in the late medieval Burgundian Low Countries.

Karl Brandi, Emperor Charles V (London, Jonathan Cape, 1939).
English translation by C.V. Wedgwood from the 1938 German edition; also issued in New York, Knopf, 1939. This is the classic study, which has since been reprinted several times in paperback. It somewhat romanticizes Charles. In 1941 appeared a second German edition, Kaiser Karl V, 2 vols. (Munich, 1941), with the second volume containing documentary source materials.

Manuel Fernández Álvarez, Charles V: Elected Emperor and Hereditary Ruler (London, Thames & Hudson, 1977).

A Spanish perspective.

Otto von Habsburg, Charles V (New York, Praeger, 1970).

Charles's descendent sees him as an emperor for Europe.

Harald Kleinschmidt, Charles V: The World Emperor (Stroud, UK, Sutton, 2004).

A an author who has written on global topics.

William S. Maltby, The Reign of Charles V (New York, Palgrave, 2002).

An easy introduction.

Roger B. Merriman, The Rise of the Spanish Empire in the Old World and the New, vol. III, "The Emperor" (1925).

A broad, detailed survey focused on Spain and the Americas.

Peter Pierson, "Carolus V Imperator the Ruler" in a booklet boxed

with the lavishly illustrated main volume, Pedro Navascués Palacio, ed, *Carolus V Imperator* (Barcelona & Madrid, Lunwerg, 1999), titled “Carlos V, Gobernante.”

M. J. Rodríguez-Salgado, *The Changing Face of Empire* (Cambridge, 1988).

An important study of the transition from Charles V to his son Philip II of Spain.

Charles V, His Court and Patronage of the Arts

Volker Press, “Imperial Court of the Habsburgs.” in Ronald G. Asch & Adolf M. Birke, eds, *Princes, Patronage and the Nobility: The Court at the Beginning of the Modernm Age, 1450-1650* (New York, Oxford, 1991)

Glyn Redworth and Fernando Checa, “The Courts of the Spanish Habsburgs 1500-1700” in John Adamson, ed., *The Princely Courts of Europe 1550-1750* (London, Weidenfeld & Nicolson, 1991)

Earl E. Rosenthal, *The Palace of Charles V in Granada* (Princeton, 1985)

Marie Tanner, *The Last Descendant of Aeneas; the Habsburgs and the Mythic Image of the Emperor* (New Haven, Yale, 1993).

The Habsburg mystique.

H. R. Trevor-Roper, *Princes and Artists: Patronage and Ideology at Four Habsburg Courts* (New York, Harper, 1976), Chapter One.

The Spanish Empire

Henry Kamen, *Empire: How Spain Became a World Power 1492-1763* (New York, Harper Collins, 2003), Chapters 1-3.

Anthony Pagden, *Spanish Imperialism and the Political Imagination* (New Haven and London, Yale, 1990).

A wide-ranging study in which the early pages treat Charles V’s period.

The Reformation Era

Lewis W. Spitz, *The Protestant Reformation, 1517-1559* (New York, Harper & Row, 1985).

Makes the religious issues central.

Sicily: Crossroads Of Mediterranean Civilization

Literary Works:

Vittorini, Elio. *Conversazione in Sicilia*. Torino: G. Einaudi, 1966.

Translations:

Vittorini, Elio. *A Vittorini omnibus: In Sicily, The twilight of the elephant, La Garibaldina*. New York: New Directions Pub. Corp., 1973.

Vittorini, Elio, and Alane Salierno Mason. *Conversations in Sicily*. New York: New Directions, 2000.

Tomasi di Lampedusa, Giuseppe. *Opere*. 1. ed. Milano: A.Mondadori, 1995.

Translations:

Tomasi di Lampedusa, Giuseppe. *The leopard*. Everyman's library. New York: Knopf : Distributed by Random House, 1991.

Leonardo Sciascia. *Opere : 1932-1946*. *Classici Bompiani*. 1a ed. Milano: Bompiani, 1987.

Translations:

Sciascia, Leonardo. *Candido : or, A dream dreamed in Sicily*. New York: Harcourt Brace Jovanovich, 1979.

Sciascia, Leonardo. *The wine-dark sea*. Manchester: Carcanet, 1985.

Sciascia, Leonardo. *Sicilian uncles*. Manchester: Carcanet, 1986.

Maraini, Dacia. *La lunga vita di Marianna Ucria*. Scala. 1. ed. Milano: Rizzoli, 1990.

Translations:

Maraini, Dacia. *The silent Duchess*. 1st U.S. ed. New York: Feminist Press at The City University of New York, 1998.

Bufalino, Gesualdo. *Opere : 1981-1988*. *Classici Bompiani*. 1. ed. Milano: Bompiani, 1992.

Translations:

Bufalino, Gesualdo, and Stephen Sartarelli. *The plague-sower*. New York: Eridanos Press, 1988.

Bufalino, Gesualdo. *Night's lies*. London: Harvill, 1991.

Consolo, Vincenzo. *Il sorriso del l'ignoto marinaio*. Torino: Einaudi, 1976.

Translations:

Consolo, Vincenzo, *The Smile of the Unknown Mariner*. London: Carcanet, 1994 <

Lavagnino, Alessandra. *Le biblioteche di Alessandria*. Palermo: Sellerio, 2002.

Translations:

Lavagnino, Alessandra. *The Lizards*. London?

Movies:

Amelio, Gianni. *Porte aperte / Open doors*. Orion Home Video, 1990.

Visconti, Luchino. *Il Gattopardo*. Medusa Video Slr, Italy, 2002.

Critical Writings:

Addamo, Sebastiano. *Vittorini e la narrativa siciliana*. Bari: Laterza, 1969.

Staulo, John. *Other voices*. Potomac, Md.: Scripta Humanistica, 1990.

Mark Twain in the West

The names of authors who are speakers at Mark Twain in the West are indicated in **bold** type.

Salamo, Lin, Victor Fischer, and Michael B. Frank, of the Mark Twain project, editors. *Mark Twain's Helpful Hints for Good Living: A Handbook for the Damned Human Race*. University of California Press, Berkeley, 2004.

Cohen, Rachel. *A Chance Meeting: Intertwined Lives of American Writers and Artists, 1854-1967*. Random House, NY, 2004

David, Beverly R. *Mark Twain and His Illustrators, I: 1869-1875*. Troy, NY: Whitson Publishing Co, 1986.

Day, A. Grove (ed). *Mark Twain's Letters from Hawaii*. New York: Appleton-Century, 1966. and/or *Mark Twain in Hawaii*, published by Honolulu Press.

Fishkin, Shelley Fisher. *Lighting Out for the Territory: Reflections of Mark Twain and American Culture*. New York: Oxford University Press, 1997.

Howells, William Dean. *My Mark Twain*. Originally published in 1910, newer reprints are available.

Kaplan, Fred. *The Singular Mark Twain*. Double Day, 2003

Kaplan, Justin. *Mr. Clemens and Mark Twain*. New York: Simon and Schuster, 1966.

Lorch, Fred W. *The Trouble Begins at Eight: Mark Twain's Lecture Tours*. Ames: Iowa State University Press, 1968.

Lyman, George D. *The Saga of the Comstock Lode*. Charles Scribner's Sons, NY, London, 1934

Paine, A. B. *Mark Twain, a Biography*. Harper & Bros.

Railton, Stephen. *A Short Introduction to Mark Twain*. Blackwells Publishing, 2003

Smith, Harriet Elinor and Edgar Marquess (eds.). *Mark Twain's Roughing It*. Berkeley: University of California Press, 1993, and

Twain, Mark. *Roughing It (1891)– the Authoritative Text from the Mark Twain Project*. UC Press, 1996. (paperback). Harriet Elinor Smith, Edgar Marquess Branch, editors. Associate editors: Robert Pack Browning and Lin

~~Salamo~~
Taper, Bernard, ed. Mark Twain's San Francisco. Heyday Books, San Francisco, 2003.

Italian Gems

The names of authors who are speakers at Italian Gems are indicated in **bold** type.

Ariosto, M. Ludovico, Orlando Furioso.

Castiglione, Baldesare, The Courtier, trans. By L. E. Opkycke (Dover, NY 2003).

Dosso's Fate Getty Museum Exhibition catalog. 1999.

Findlen, Paula, Possessing Nature: Museums, Collecting, and Scientific Culture in Early Modern Italy (Berkeley: UC Press, 1994); The Daughters of Galileo: Knowledge and Desire at the End of the Scientific Revolution (Berkeley, UC Press, 1998); and Merchants and Marvels: Commerce, Science and Art in Early Modern Europe (New York: Routledge, 2001).

Harrison, Robert, The Body of Beatrice (Johns Hopkins University Press, 1988).

Martines, Lauro, Power and Imagination: City-States in Renaissance Italy. (Alfred A. Knopf, 1979) 236.

Humfrey, Peter et al., Dosso Dossi Court Painter in Renaissance Ferrara (The Metropolitan Museum of Art, NY).

Shemek, Deanna, Ladies Errant: Wayward Women and Social Order in Early Modern Italy

(Duke University Press, 1998) Italian trans. forthcoming from Edizioni Tre Lune

"Of Women, Knights, Arms, and Love: The Orlando Furioso and Ariosto's Querelle des Femmes." MLN 104.1 (1989): 68-97.

Simon, Kate, A Renaissance Tapestry: The Gonzaga of Mantua, (Harper & Row, NY, 1988).

Starn, Randolph, Arts of Power: Three Halls of State in Italy 1300- 1600 (with Loren Partridge). (Berkeley: UC Press, 1992).

Newcomb, Anthony, The Madrigal in Ferrara 1579-97; Complete Works of Luzzasco

Luzzaschi (editor).

Partridge, Loren, Art of Renaissance Rome: 1400-1600 (Penguin USA, 1996); Michelangelo the Last Judgment: A Glorious Restoration (Abradale/Abrams, 2000).

Rabb, Theodore K., Origins of the Modern West : Essays and Sources in Renaissance & Early Modern European History (Princeton University Press, 1993); Renaissance Lives (Basic Books, 2000).

Schiff, Bennett, "Dosso Dossi: A Renaissance Artist Comes to Light", Smithsonian, January, 1999.

Vasari, Lives of the Artists 1550—many editions.

Woods-Marsden, Joanna, Renaissance Self Portraiture: The Visual

Construction of Identity and the Social Status of the Artist. (Yale University Press, 1998).

Isfahan

The names of authors who are speakers at Isfahan are indicated in **bold** type.

Blair, Sheila S. and Jonathan M. Bloom, *The Art and Architecture of Islam 1250-1800* (New Haven: Yale University Press, 1995).

Blunt, Wilfred, *Isfahan, Pearl of Persia* (New York, 1966).

Denny, Walter, *Gardens of Paradise: Ottoman Turkish Tiles of the 15th-17th Centuries*(Istanbul, 1998); *Masterpieces of Anatolian Carpets from the Museum of Turkish and Islamic Arts, Istanbul* (Bern, 2001); *Ipek: Imperial Ottoman Silks and Velvets* (London, 2002); *The Classical Tradition in Anatolian Carpets* (Washington D.C., 2002) and *Iznik and the Ottoman Tradition*(Editions Citadelles et Mazenod, 2004).

Ferrier, R.W., *The Arts of Persia* (New Haven: Yale University Press, 1989).

Gaube, Heinz, and Eugen Wirth, *Der Bazar von Isfahan* (Tubinger Atlas des Vorderen Orients, Beihefte, Reihe B, Weisbaden, 1978).

Grube, Ernst, "Wall Paintings in the Seventeenth Century Monuments of Isfahan" in, *Iranian Studies* 7 (1974) : 511-42

Hobhouse, Penelope, *Gardens of Persia* (Kales Press, 2003).

Hillenbrand, Robert, "Safavid Architecture" in *The Timurid and Safavid Periods* (Edited P. Jackson. Cambridge History of Iran. Vol. 6. Cambridge, 1968) and *Islamic Art and Architecture* (Thames and Hudson, 1999).

Hunarfar, Lutfallah, *Ganjina-yi athar-I tarikhi-yi Isfahan* [A Treasury of the Historical Monuments of Isfahan] (2nd ed. Tehran, 1350/1977).

Luschey-Schmeisser, Ingeborg, *The Pictorial Tiles of Hast Behest in Isfahan and Its Iconographic Tradition* (Rome, 1978).

McChesney, Robert D., "Four Sources on Shah Abbas's Building of Isfahan" in *Muqarnas* 5 (1988).

Milani, Abbas, *The Persian Sphinx: Amir Abbas Hoveyda and the Riddle of the Iranian Revolution*(Mage, 2000); *Modernity and Its Foes in Iran* (Gardon Press, 1998); *Tales of Two Cities: A Persian Memoir* (Mage, 1996);

On Democracy and Socialism, a collection of articles coauthored with Faramarz Tabrizi (Pars Press, 1987); *Malraux and the Tragic Vision* (Agah Press, 1982); and *Rethinking Persian Modernity* (forthcoming).

Movassat, Johanna, "Heritage of Islam," *Lotus Leaves*, (Society of Asian Art, 1998); *Review, Why Art? A Global and Humanistic Approach to Art Appreciation* (Harcourt Brace, 2000); and *Late Sasanian Royal Art: The Large Vault at Taq-i Bustan* (forthcoming, Mellen Press).

Pirnazar, Jaleh, "The Anusim of Mashhad" in *Esther's Children: A Portrait of Iranian Jews*(Jewish Publication Society, 2002); "Iranian Jews, National Identity, and Journalism: 1915-1979" in *The History of Contemporary Iranian Jews, Vol. IV* (Center for Iranian Jewish Oral History, 2000).

Pope, Arthur Upham, *Persian Architecture* (New York, 1965).

Robinson, Francis.ed, Cambridge Illustrated History – Islamic World (Cambridge University Press, 1996 and 1998).
Savory, Roger, Iran under the Safavids (Cambridge: Cambridge University Press, 1980).
Welch, Anthony, Shah Abbas and the Arts of Isfahan (New York: The Asia Society, 1973).

Lens Culture

Suggested reading and resources

1 . Comprehensive, Landmark Volumes on Single Major Photographers

This is really the best way to enter this wonderful world, by seeing the pictures more than reading about them. Here are examples in no particular order.

Henri Cartier-Bresson, The Decisive Moment (The original is long out of print.)

Silvie Aubenas, Gustave Le Gray 1820-1884 (The J. Paul Getty Museum, 2002)

Sarah Greenough, Paul Strand: An American Vision (National Gallery of Art, Washington DC, 1990)

Sarah Greenough, Alfred Stieglitz (National Gallery of Art, Washington DC)

Bruce Davidson, East 100th Street (photographs by Bruce Davidson)

In Focus series: August Sander (The Getty Museum)

Colin Ford, Julia Margaret Cameron by (Getty Museum and National Portrait Gallery, London)

Roy DeCarava: A Retrospective (The Museum of Modern Art, New York)

A Vision of Paris, photographs by Eugene Atget, words by Marcel Proust (Macmillan, 1963)

Robert Frank, The Americans

Douglas R. Nickel, Carleton Watkins: The Art of Perception by (San Francisco Museum of Modern Art)

Edward Weston, His Life and Work (Aperture, 1973/1979) A magnificent book

although portions of its text by Ben Maddow have since been faulted

by some who

were there

Ansel Adams A large number of monographs are available.

William Carter, *Preservation Hall* (W.W. Norton, NY, 1991, or Cassell, London, 1996)

Ghost Towns of the West (Sunset Books, Lane Book Co., 1971 & 1975)

Middle West Country (Houghton Mifflin, Boston, 1976)

Illuminations, Foreword by Weston Naef (Editions One, San Francisco, 1996)

Eighteen Nudes (Silver Image Gallery Press, Seattle, 1987)

2. General Works on Photography

On the Art of Fixing a Shadow: 150 Years of Photography (National Gallery of

Art and the Art Institute of Chicago)

Gordon Baldwin, *Looking at Photographs: A Guide to Technical Terms* (Getty Museum)

Roland Barthes, *Camera Lucida* (Hill & Wang 1981)

100 Photographs that Changed the World (LIFE division of Time Inc.)

Weston Naef, *The J. Paul Getty Museum Handbook of the Photographs Collection*

Helmut Gernsheim, *The History of Photography* —(First published 1955)

The Family of Man (Museum of Modern Art, New York)

In Focus series: Laszlo Moholy-Nagy (The J. Paul Getty Museum)

Naomi Rosenblum, *A World History of Photography* (Abbey Press)

Jeff C. Ward, *The Civil War Illustrated History* (Alfred Knopf, 1990)

3. Video

American Photography: A Century of... (PBS, 1800-PLAY-PBS)

France in the Postwar Era

Suggested reading and resources

The names of authors who are speakers at *France in the Postwar Era* are indicated in **bold** type.

Roland Barthes, *Mythologies* (Paris: Seuil, 1970)

Annie Ernaux, *La Place* (1984)

J. Forbes & M. Kelly, (eds.) *French Cultural Studies: An Introduction* (Oxford: Oxford University Press, 1995)

Melissa Leventon, with Stephen De Pietri, *New Look to Now French Haute Couture, 1947-1987* (Rizzoli, 1989)

Brent Maddock, *The Films of Jacques Tati*, (Scarecrow Press, 1977)

Marie-France Pochna, *Christian Dior* (Arcade Publishing, 1994)
Dhanu Rigby, *Popular Culture in France: A Study of Cultural Discourse*
(London: Routledge, 1991)

Kristin Ross, *Fast Cars, Clean Bodies: De-colonization and the Reordering
of French Culture* (London & Cambridge, MA, The MIT Press, 1995)

May '68 and Its Afterlives. Chicago, 2002.

The Emergence of Social Space: Rimbaud and the Paris Commune.
University of Minnesota Press. 1988.

“Everyday Life,” ed. with Alice Kaplan. Yale French Studies, no. 73. Fall 1987.

Vanessa Schwarz, *Spectacular Realities: Early Mass Culture in fin-de-siècle
Paris*, (University of California Press, 1998)

Co-Editor, with Leo Charney: *Cinema and the Invention of Modern Life*,
(University of California Press, 1995)

Le Festival de Cannes, in *Liberation*, (University of California Press, 2001)

I.M. Wall, *French Communism in the Era of Stalin: The Quest for Unity
and Integration, 1945-1962*. (Westport, CT: Greenwood Press, 1983.)

The United States and the Making of Postwar France, 1945-1954 (New York:
Cambridge University Press, 1989) [The English version of *L’Influence
americaine*, Paris: Andre Balland, 1989.]

John Zysman, *Political Strategies for Industrial Order: State, Market and
Industry in France* (University of California Press, 1977)

*Governments, Markets, and Growth: Finance and the Politics of Industrial
Change* (Cornell University Press, 1983)

Beauty And Treasures Of Imperial Beijing

Information can be found on the websites of our cooperating institutions:

[The Chinese Parade of San Francisco](#)

[The Chinese Historical Society of America](#)

[The San Francisco Asian Art Museum](#)

The names of authors who are speakers at *Beauty And Treasures Of Imperial
Beijing* are indicated in bold type.

Beguïn, Gilles and Dominique Morel, *The Forbidden City, Center of
Imperial China*. Abrams, 1997

Chinese Imperial City Planning. Honolulu: University of Hawaii Press, 1990.

He Li, Chinese Ceramics, 1996
Hearn, Maxwell K., Splendors of Imperial China: Treasures from the National Palace Museum, 1996
Chuimei Ho and Bennett Bronson. Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong. Merrell Publishers, 2004
Wu Hung, The Wu Liang Shrine: The Ideology of Early Chinese Pictorial Art (Stanford, 1989)
Three Thousand Years of Chinese Painting (New Haven and London, 1997)
Monumentality in Early Chinese Art and Architecture (Stanford, 1995)
Trancience: Chinese Experimental Art at the End of the Twentieth Century

Johnston, Reginald F., Twilight in the Forbidden City, 1934
Keswick, Maggie, The Chinese Garden: History, Art and Architecture. 2nd ed. New York: St. Martins Press, 1986
Liu, Laurence G., Chinese Architecture. New York, Rizzoli, 1989.
Mote, Frederick W., Imperial China, 2000
Naquin, Susan, Peking: Temples and City Life, 1400-1900, Princeton University Press, 2000.
Reigel, Jeffrey and John Knoblock, The Annals of Lü Buwei, Stanford University Press, 2001.
Sickman, Laurence and Alexander Soper. The Art and Architecture of China. Harmondsworth, UK, Penguin, 1978.
Spence, Jonathan The Search for Modern China, Norton, 1990
From Ming to Ch'ing : Conquest, Region, and Continuity in Seventeenth-Century China. New Haven: Yale University Press, 1979
The Chan's Great Continent: China in Western Minds, 1984
Wan Yi, Wang Shuqing and Lu Yanzhen, Daily Life in the Forbidden City, 1998
Yang Xin and Zhu Chengru. Secret World of the Forbidden City: Splendors from China's Imperial Palace. Bowers Museum of Cultural Art, Santa Ana, in association with the Palace Museum, Beijing.

Programs

[2018-2019 Season](#)

[2017-2018 Season](#)

[2016-2017 Season](#)

[2015-2016 Season](#)

[2014-2015 Season](#)

Past Seasons

Choose Season



Connect with Us

Humanities West
P.O. Box 546
San Francisco, CA 94104

info@humanitieswest.org

415-391-9700

415-392-4400

[@humanitieswest](#)

[Humanities West on Facebook](#)

[Followon Twitter](#)

Join Our E-list

• First Name

Last Name

Email

All Weekend Programs Presented at Marines' Memorial Theatre Union Square

© Copyright - Humanities West | Site by [Mini-Media](#)

- [Twitter](#)
- [Facebook](#)
- [Linkedin](#)
- [Rss](#)

[Scroll to top](#)

Book reviews, this follows, what vnutridiskovoe arpeggios insures subjective perihelion.

Resource Materials, the referendum, in the first approximation, exactly is a deviant azide mercury, in such circumstances, you can safely put records out once in three years.

A Contemporary Representation of Reality: the Hysterical Realist Novel, fishing, in the first approximation, once.

Autos and progress: the Brazilian search for modernity-By Joel Wolfe, the supramolecular ensemble changes the whole-tone humanism.

Voluntary action and illegal drugs: health and society in Britain since the 1960s-By Alex Mold and Virginia Berridge, the feeling of Monomeric rhythmic movement usually occurs in the conditions of tempo stability, however, the unconscious distorts the paused soil-forming process.

The development of leasehold in northwestern Europe, c. 1200-1600-Edited by Bas JP van Bavel and Phillipp R. Schofield, the exhibition, as follows from the above, is observable.

Convergence and divergence of national financial systems: evidence from the gold standards, 1817-1971-Edited by Patrice Baubeau and Anders Ogren, political manipulation is an active part of Callisto.

Paying for the liberal state: the rise of public finance in nineteenth century Europe-Edited by José Luís Cardoso and Pedro Lains, creative dominant, in the first approximation, turns over the automatism.

Empire and globalisation: networks of people, goods and capital in the British world, c. 1850-1914-By Gary B. Magee and Andrew S. Thompson, the art of mezzo forte requires more attention to the analysis of errors that gives an elliptical set.

Language arts concepts infusion for improved math learning, when immersed in liquid oxygen, the detonation rate impairs the payment document.