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An leabhar Mor: the great book of Gaelic

Tullett, Barrie and Maclean, Malcolm and Dorgan, Theo (2002) *An leabhar Mor: the great book of Gaelic*. Canongate Books, Edinburgh. ISBN 1841952508

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Item Type: Book or Monograph

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Abstract

The Leabhar Mor celebrated the richness of the Gaelic language and its perception by contemporary artists. It created new artworks and forged new relationships between text and image. Tullett was commissioned as the Graphic Designer (Design and Layout) for the project and liaised with Canongate's Art Director, Editor, Production Team and the Gaelic Arts Agency, as well as the one hundred visual artists involved in the project. The narrative structure of the book encompassed Gaelic poetry from every Century between the 6th to 21st (including the earliest Gaelic poetry in existence). These were shown alongside contemporary illustrations. Tullett's role was to deal with the inter-relationship and representation of text in both Gaelic and English, as well as the visual interpretations of the texts (paintings, drawings, calligraphy, photography). Canongate Books is one of the most dynamic publishing houses in Britain. Based in Edinburgh but with a distinctly international outlook, Canongate continues to nurture and publish new talent from around the world. Voted Publisher of the Year in 2003 and winners of the 2002 Man Booker Prize (Life of Pi). Regular employers of freelance designers; including Angus Hyland (Pentagram) (*An Leabhar Mor* is an

including Angus Hyland (Pentagram). An Leabhar Mor is an international celebration of contemporary Celtic culture – a 21st century 'Book of Kells' bringing together the work of more than 200 visual artists, poets and calligraphers. It has generated an international touring exhibition of 100 artworks, a book, a website, a TV documentary, BBC radio programmes, a music CD, a schools pack and an event programme. Following the exhibition tour, the visual anthology, in one bound volume, will become a permanent visitor attraction. The website contains a large number of peer reviews and quotes. Other books designed for Canongate include Bukowski; A Life in Pictures (ISBN 1841950084) and The Scottish Islands (ISBN: 1841958494).

Additional Information: The Leabhar Mor celebrated the richness of the Gaelic language and its perception by contemporary artists. It created new artworks and forged new relationships between text and image. Tullett was commissioned as the Graphic Designer (Design and Layout) for the project and liaised with Canongate's Art Director, Editor, Production Team and the Gaelic Arts Agency, as well as the one hundred visual artists involved in the project. The narrative structure of the book encompassed Gaelic poetry from every Century between the 6th to 21st (including the earliest Gaelic poetry in existence). These were shown alongside contemporary illustrations. Tullett's role was to deal with the inter-relationship and representation of text in both Gaelic and English, as well as the visual interpretations of the texts (paintings, drawings, calligraphy, photography). Canongate Books is one of the most dynamic publishing houses in Britain. Based in Edinburgh but with a distinctly international outlook, Canongate continues to nurture and publish new talent from around the world. Voted Publisher of the Year in 2003 and winners of the 2002 Man Booker Prize (Life of Pi). Regular employers of freelance designers; including Angus Hyland (Pentagram). 'An Leabhar Mor' is an international celebration of contemporary Celtic culture – a 21st century 'Book of Kells' bringing together the work of more than 200 visual artists, poets and calligraphers. It has generated an international touring exhibition of 100 artworks, a book, a website, a TV documentary, BBC radio programmes, a music CD, a schools pack and an event programme. Following the exhibition tour,

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Keywords: Calligraphy, Poetry, Gaelic, Book design

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ID Code: 1446

Deposited 09 Nov 2007

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