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## Things and the Qing: Mongol Culture in the Visual Narrative

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Inner ASIA

**Source:** [Inner Asia](#), Volume 6, Issue 2, pages 137 – 78 **Publication**

**Year :** 2004

**DOI:** [10.1163/146481704793647054](#)

**ISSN:** 1464-8172 **E-ISSN:** 2210-5018

**Document Type:** Research Article

**Subjects:** [Asian Studies](#)



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This article explores how the notion of stasis has shaped the study of Qing Mongolia. In particular it investigates M reveal how Qing rule and the success of its imperial consolidation was less a stationary monologue of Manchu-Buc going fragmented discursive practice.



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