

## Jean Epstein : Critical Essays and New Translations

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**Abstract** Filmmaker and theoretician Jean Epstein profoundly influenced film practice, criticism and reception in France. The debates of his time, but also remains key to understanding later developments in film practice and theory. His provocative and poetic writing about cinema and his often breathtaking films offer insights into cinema and film study in English of Epstein's far-reaching influence - arrives as several of the concerns most central to Epstein's work: realism, and the relationship between cinema and other arts. The volume also includes new translations from a possible historical and contextual range of Epstein's work, from his beginnings as a biology student and his early writings.

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**Abstract** Filmmaker en -theoreticus Jean Epstein beïnvloedde sterk de filmpraktijk, -kritiek en -receptie in Frankrijk en Nederland. Hij vormde niet alleen de kern van de debatten in die tijd, maar is ook een sleutel voor het begrijpen van latere ontwikkelingen in de filmtheorie. Zijn uiteenlopende, uitdagende en poëtisch geschreven teksten, en zijn vaak adembenemende films bieden een moment dat een aantal van de thema's die centraal staan in het werk van Epstein opnieuw wordt onderzocht. De relatie tussen cinema en de andere kunsten. De kritische essays vormen een waardevolle inleiding tot het werk.

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