

Author Country: Longfellow, the Brontës, and Anglophone Homes and Haunts

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URI <http://id.erudit.org/iderudit/017438ar>

DOI [10.7202/017438ar](https://doi.org/10.7202/017438ar)

Digital Publication : Jan. 17, 2008

An article of the journal [Romanticism and Victorianism on the Net](#)

Issue48, November, 2007

[Victorian Internationalisms](#)

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Abstract

This essay explores the nineteenth-century development of pilgrimage to authors' houses and locales in light of British and American regionalism and literary reception. It focuses on the trope of "author country" in the celebrated careers and commemoration of Longfellow and the Brontës, and examines American "homes and haunts" books that represent ritual visits to these different authors. Various representations and sites, including portraits, statues, waterfalls, and houses, mark the indigenous qualities of national literature and international attractions.

Biographical Notice

Alison Booth

Alison Booth, Professor of English at the University of Virginia, is the author of *Greatness Engendered: George Eliot and Virginia Woolf* (Cornell UP, 1992) and *How to Make It as a Woman: Collective Biographical History from Victoria to the Present* (U Chicago P, 2004; winner of the Barbara Penny Kanner prize). She has edited an essay collection, *Famous Last Words: Changes in Gender and Narrative Closure* (UP of Virginia, 1993) and the forthcoming Longman Cultural Edition of *Wuthering Heights*. This essay forms part of a book-length project, "Homes and Haunts: Transatlantic Author Country."

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