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"Lincoln Kirstein: Mosaic Santagiuliana, Laura <1990>

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Publisher: Università Ca' Foscari Venezia

Date: 2014-10-29

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Abstract:

The main purpose of this work is to try to cast light on the various collections in American Literature. Created by the poet Lincoln Kirstein, "Rhymes of a PFC" could be interpreted as a "mosaic" of the poet's experience as a soldier. Indeed, what prevents the poet from having a tendency to variety. It was the double connotation of the title, in various ways Kirstein's many interests, passed on to the dissertation has been divided into three main parts: the process of "Rhymes of a PFC". The first section is devoted to considering the various features of Lincoln Kirstein's life and Archives program, during the Second World War, in its various, and wider literary context of the traditional wartime poetic production of the British writers. The second part is an in-depth analysis of the variety of themes and motifs, and which determine, as Auden has stated, its structure.

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