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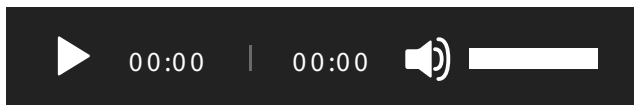


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EPISODE 155 – CAPTAIN HOST

📅 20 July 2018 👤 Invisible Editor 💬 0 Comment



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WEEK IN GEEK: Andrew braved populated movie theaters to see *Ant-Man and the Wasp* while D. Beth eagerly went to the theaters to see *Incredibles II*.

DISNEY FLOOD: This summer was a packed house in terms of big-budget blockbuster-intended films with *Avengers: Infinity War*, *Solo: A Star Wars Story*, *Ant-Man and the Wasp*, and *Incredibles II*. But with *Solo* and *Ant-Man and the Wasp* underperforming, it has Andrew and D. wondering, did we have *too many* big nerd movies this summer?

RELATED LINKS:

- Brad Bird defends his approach to animated films on Twitter:

With all due respect, it is NOT a “kids movie”. It is animated, and rated PG. <https://t.co/a6tGzoWvzy>

— Brad Bird (@BradBirdA113) July 2, 2018

- Guerrasio, Jason. “MoviePass to Introduce Surge Pricing on Popular Movies by July.” *Business Insider*. Insider Inc, 21 Jun. 2018.
- Kroll, Justin. “*Black Widow* Finds Standalone Film Lands Director Cate Shortland.” *Variety*. Variety Media, 12 Jul. 2018.
- *Dan & Rusty Video Game Power Hour #25: Bloodstained: Curse of the Moon, part 3:*

INFO:

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dbethel@forallintents.net

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For all intents and purposes, that was an episode recap.

FEAT URED MUSIC:

-“Disco Medusae” by Kevin McLeod (incompetech.com)*

-“District Four” by Kevin McLeod (incompetech.com)*

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SHORTCAST 61 – ALL-NEW, ALL-SAME

 29 June 2018  Invisible Editor  0 Comment

<http://traffic.libsyn.com/forall/Shortcast61.mp3>

Podcast: [Play in new window](#) | [Download](#)



OBI-WAN KE-NOPE-Y: It was made known that Lucasfilm has put its anthology series, subtitled *A Star Wars Story*, on hold after the lower box office of *The Last Jedi* and, most recently, *Solo*. While the cause hasn't been confirmed, there are a few factors to look at, one of which could be the box office performance of these films. Another, more sinister, reason has to do with the cultural backlash to *Rogue One*, *The Last Jedi*, and *Solo*. A segment on the internet is convinced that Lucasfilm has a political agenda it wants to push and it's using the Star Wars series to do so. These dissenters have responded in a few interesting ways: some have banded together and made an official decree to "destroy" Lucasfilm, others have started a crowdfunding/social media campaign in order to remake *The Last Jedi*. Either way, it's a complicated issue that Andrew and D.

Bethel try to find the knots of.

WORKS CITED/REFERENCED:

- Bacon, Thomas. “*Solo: A Star Wars Story* Can Beat the Hate.” *ScreenRant*, 09 Apr. 2018.
- Verhoeven, Beatric. “Alt-Right: We ‘Rigged’ *Last Jedi* Low Rotten Tomatoes Audience Score.” *The Wrap*, 21 Dec. 2017.
- Weintraub, Steve. “Exclusive: Future ‘A Star Wars Story’ Spinoffs on Hold at Lucasfilm.” *Collider*, Complex Media, 20 Jun. 2018.

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NEWS BLAST: NEW RELEASES FOR THE LAST JEDI

Although old news for just about everybody, Lucasfilm released a new trailer for the upcoming film in the Star Wars franchise, *Star Wars Episode VIII: The Last Jedi*. [Note: Your guess is as good as mine as to how many colons belong in that title. I'll leave that for Dan to determine at a later date.] As with any Marvel/Disney/Lucasfilm trailer, there's a lot being packed into two minutes and thirty-four seconds. For those that missed it, here it is:

I'm not really here to make any major speculation or draw any conclusions from this trailer. As a lot of people on the internet have already pointed out, there is a significant amount of clever cutting and editing. Any conclusions that you may draw from the trailer are entirely speculative (unless your conclusion is, "These people are in this movie").

However, there is one thing from the trailer that has also appeared in several

other forms of advertising media that has turned a few heads and gotten a few people talking: Luke Skywalker in various stages of “looking like a bad guy.” In the trailer, some attentive fans have looked at 1:47, where a defeated (and wet?) Luke says, “This will not go the way you think.” Others have referenced 1:53, where a wet Rey confronts what appears to be Luke in his grimdark outfit. [Note: we’re not entirely sure what wetness has to do with it, but it may be important.]

Of course, a few seconds of a trailer never amounted to anything. Don’t worry, because Lucasfilm did not stop there. Shortly before the release of the trailer, Lucasfilm released the new poster for the movie. It features everything one would expect from a movie titled, “The Last Jedi.” All the characters locked in seemingly action poses. A couple of lightsabers. Lots of ... red? Judge for yourself:



Apparently, the primary color being used here is “Sith Red.”

Fans of Star Wars posters have noticed a certain theme that appears throughout a number of the posters. It is typical for a villainous character to appear in the background, behind the rest: *Episode 1 – Darth Maul; Episode 3 –*

Darth Vader; Episode IV – Darth Vader; Episode V – Darth Vader; Episode VI – Darth Vader; Episode VII – Kylo Ren. Certainly, it’s nothing definitive, especially since in half of those cases, the villain pictured is not **main** villain of the story. But, it’s another thing that have drawn the attention of fans.

And let’s not forget about the IMAX Standee, also released last week.



Big movie requires big standee.

The standee, which is cleverly divided into “good guys” on the left and “bad guys” on the right, also happens to feature one character on both sides: our man Luke Skywalker, again. We could go on with this, but it’s just speculative absurdity at this point.

What does it all mean? Apparently, we’re meant to believe that Luke is playing both sides in this movie. Or not? It’s never really clear. Teasing the fanbase is something that Lucasfilm (or, more appropriately, Disney) has turned into a veritable art form and a standard operating procedure. At this point, the only thing we know for certain is that a lot of people are going to go see the new Star Wars movie in mid-December.

EPISODE 144 – COMMODORE CHEW-TOWN

📅 25 August 2017 👤 Invisible Editor 💬 0 Comment

<http://traffic.libsyn.com/forall/Episode144.mp3>

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WEEK IN GEEK: Andrew dives into Paizo's newest RPG, *Starfinder* (starts at 2:34), while D. Bethel checks out the premier episode of Disney XD's reboot of *DuckTales* (19:46).

REAL MONSTERS: (30:45) Dan and Andrew just hang back and have a conversation rather than a guided discourse about Nazis in popular culture. They go all over the place, but hover around the topic of how (and why) they're used

in fiction.

RELATED LINKS:

- [Episode 20](#) – “Hydra Healthcare.” Contains a segment dedicated to talking about Hydra as presented in the Marvel Cinematic Universe (starts at 38:55).
- [Episode 139](#) – “A Warm Heat.” D. Bethel talks about his impressions playing *Wolfenstein: The New Order* (starts at 15:20).

WORKS REFERENCED:

- Fleming, Jr., Mike. “The Joker Origin Story on Deck: Todd Phillips, Scott Silver, Martin Scorsese Aboard WB/DC Film.” *Deadline*. Penske Business Media, LLC, 22 Aug. 2017.
- McCarter, Reid. “Wolfenstein: The New Order Fights for the Past.” *Bullet Points Monthly*. *Bullet Points Monthly*, 05 July 2017.

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FEAT URED MUSIC:

- “Stayin’ in Black” by Wax Audio
- “Bad Man” by The Coral
- “Fanfare” by Nobuo Uematsu (from *Final Fantasy VI*)

EPISODE 133 – WE’RE ON A TRACK

📅 5 May 2017 👤 Invisible Editor 💬 1 Comment

<http://traffic.libsyn.com/forall/Episode133.mp3>

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WEEK IN GEEK: Andrew takes another dip into the Humble Bundle and comes out playing *Renowned Explorers: International Society* while Dan gets nostalgic (again) playing *Disney Afternoon Collection*.

LUDO-NARRATIVE DISSONANCE: Noted video game critic, Ian Bogost, got blood boiling when he wrote the salaciously titled, “Video Games Are Better Without Stories,” for *The Atlantic*. D. and Andrew investigate the argument

Bogost is making--its good points and its flaws--while also talking about why people play games in the first place. Dan talked about Ian Bogost's book, *How to Talk About Video Games*, back in "Episode 76 - Beepop."

NOTES:

- This Saturday is [Free Comic Book Day](#)! Go get free comics!
- If you live in the capital region of California, head to Empire's Comics Vault and participate in their [Free Comic Book Day Festival](#) at which D. Bethel will be exhibiting his creative wares!

WORKS CITED:

- Bogost, Ian. "Video Games Are Better Without Characters." *The Atlantic*. The Atlantic Monthly Group, 13 March 2015.
- Bogost, Ian. "Video Games Are Better Without Stories." *The Atlantic*. The Atlantic Monthly Group, 25 April 2017.
- Deneroff, Harvey. "Brad Bird: Animation is Not a Genre." *Deneroff.com*. 12 June 2012.
- Klepek, Patrick. "Video Games Don't Have a Choice But to Tell Stories." *Waypoint*. Vice Media, 25 April 2017.
- Maliszewski, James. "Scrappy-Doo and the Hickman Revolution." *Grogardia*. 04 December 2008.
- Sarkeesian, Anita. "A Message from Anita on the End of Tropes." *Feminist Frequency*. 27 April 2017.
- Wolk, Douglas Wolk. *Reading Comics: How Graphic Novels Work and What They Mean*. Da Capo Press, 2007.

WORKS REFERENCED:

- Zacny, Rob. "Storytelling in *Stellaris* Leaves Too Much to the Imagination." *Waypoint*. Vice Media, 17 April 2017.

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FEAT URED MUSIC:

-“Stayin’ in Black” by Wax Audio

NEWS BLAST: STAR WARS CELEBRATION 2017!

 19 April 2017  Andrew Asplund  0 Comment

This weekend was Star Wars Celebration Orlando, the twelfth instance of the Star Wars Celebration experience. Star Wars Celebration is usually an opportunity for fans to get together and talk about their love of Star Wars. Of course, it’s also a great opportunity for the people that make Star Wars to unleash new content onto the world. This year was no different.

Perhaps the biggest news is the revelation of a trailer for *Star Wars: The Last Jedi*:

The Internet is already abuzz over the release of the first trailer for *Star Wars: Episode 8: The Last Jedi*. Mark Hamill drives the trailer as Luke Skywalker, providing the overall narration and a lot of heavy context to the “Last Jedi” aspect of the title. It sounds like the film will address the “balance of the Force” theme that first appeared in *The Phantom Menace* and has been further explored in Season 3 of *Star Wars: Rebels*. I’ve already spent an undue amount of time trying to determine if Tom Baker found his way on to the cast list, given his role as the Bendu in *Star Wars: Rebels*. With a release expected this December, there’s already a lot of fan excitement developing for this title.



“Jedi and Sith wield the Ashla and Bogan. The light and the dark. I’m the one in the middle. The Bendu.”

In addition to the Episode VIII trailer, a preview for the upcoming fourth (and final!) season of *Star Wars: Rebels* was also released:

For those not following *Star Wars: Rebels*, it is the story of a cell of rebels fighting the Empire that become an essential part of the Rebel Alliance. The

show has continued to provide a background for the formative years of the Rebel Alliance, and this final year appears to be no different. Season 3 villain Admiral Thrawn makes an appearance in the trailer (with what appears to be a silly General Veers style helmet) as does Katee Sackhoff's character Bo-Katan, who was previously seen in *Star Wars: The Clone Wars*. Forest Whitaker's character Saw Gerrera also appeared briefly. With regard to thematic content, it appears that they will be addressing both the "balance of the Force" theme and the battle for Mandalore (which was an element of Sabine's storyline from Season 3).

Probably the only character not featured (despite claims that her fate would be addressed) was Ahsoka Tano. As *Film's* Peter Sciretta points out, showrunner Dave Filoni seemed to tease the audience with a clever t-shirt swap during the *Rebels* event last weekend.



For not saying anything about Ahsoka during the event, he certainly seems to have said a bunch.

Given everything Star Wars that was unleashed in Orlando, it looks like 2017-18 will be a relatively big year for the franchise.

EPISODE 130 – FORM A CONSTANT VOLTRON

📅 14 April 2017 👤 Invisible Editor 💬 1 Comment

<http://traffic.libsyn.com/forall/Episode130.mp3>

Podcast: [Play in new window](#) | [Download](#)



WEEK IN GEEK: Andrew watched the live action remake of the Disney animated feature, *Beauty and the Beast* and D. Bethel discusses his experience at this year's Sacramento Indie Arcade Expo.

REGRESSIVE RESURRECTION: First, the comic book news cycle went nuts because the first post-Inhumans vs. X-Men book was released, *X-Men Gold*, which was then subsumed by the fact that people seemed to like it, which was then subsumed by the likelihood that *X-Men Gold* artist, Ardian Syaf, may have placed possibly intolerant symbology in not-so-hidden places throughout the book. Then it turned out that he *definitely* did that. It has been a roller coaster of news and insight into Indonesian politics (where Syaf resides) that has been mostly very sad and upsetting for X-Men fans.

*Extra Bit: Marius Thienenkamp of *Comicsverse* wrote a thoughtful analysis and retrospective of this entire affair.

THE TWO MASTERS: On the threshold of the debut of *Doctor Who*'s Series 10, it was revealed that actor John Simm would be returning to the show in his former role as The Master, the longtime foe of the show's titular hero. Last seen at David Tennant's departure from the lead role, he returns during the tenure of his successor, Michelle Gomez as Missy. What this means for the episode(s) in which they appear together (the last one or two of the season), we can't yet say, but both Dan and Andrew are pretty excited about it.

WORKS CITED:

- "John Simm to Return as the Master in Doctor Who." *Doctor Who Blog*. BBC, 06 Apr. 2017.
- Johnston, Rich. "Marvel Artist Ardian Syaf Hid Anti-Christian and Jewish Messages in This Week's X-Men Comic." *Bleeding Cool*. 8 Apr. 2017.
- Melrose, Kevin. "X-Men Gold Artist Addresses Controversy." *ComicBookResources*. 9 Apr. 2017. (NOTE: Syaf's Facebook post has been removed. A *Bleeding Cool* article has preserved its contents, however)
- Wilson, G. Willow. "Here is What Quran 5:51 Actually Says." *GWillowWilson.com*. 9 Apr. 2017.

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FEAT URED MUSIC:

-“Stayin’ in Black” by Wax Audio

EPISODE 120 – WHERE THE HANDS TOUCH

 13 January 2017  Invisible Editor  1 Comment

<http://traffic.libsyn.com/forall/Episode120.mp3>

Podcast: [Play in new window](#) | [Download](#)

A Podcast



**For All Intentions
and Purposes**



WEEK IN GEEK: Andrew continues to reap the benefits of this winter's Steam sale with the arrival of a Steam controller while Dan watches the new crowd-funded documentaries by video game journalist/personality, Danny O'Dwyer, called [Noclip](#). Below is O'Dwyer's "statement of purpose" regarding what he wants Noclip to be (as mentioned by Dan in the episode):

STAR WARS GAIDEN: [SPOILER ALERT] With enough time gone by since its release (and now that both have seen it), Dan and Andrew discuss *Rogue One: A Star Wars Story* and why it's connecting with audiences, what it's doing for the Star Wars universe and how it's really doing what Marvel has been trying to do for almost a decade now. Again, we discuss SPOILERS in this discussion, so steer clear if you have not yet seen the movie (and come back and listen once you do).

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For all intents and purposes, that was an episode recap.

FEAT URED MUSIC:

- “Stayin’ in Black” by Wax Audio
- “Rogue One” by Michael Giacchino (from *Rogue One: A Star Wars Story*)
- “The Gathering Storm” by Michael Allen (from *Armello*)
- “Boss Theme” by Curt Victor Bryant (from *Slain: Back From Hell*)

EPISODE 97 – TOTALLY LEGITIMATES

 24 June 2016  Invisible Editor  2 Comments

<http://traffic.libsyn.com/forall/Episode97.mp3>

Podcast: [Play in new window](#) | [Download](#)

Week in Geek: D. Bethel plays PlatinumGames’ *Metal Gear Rising: Revengeance* for the Xbox 360 while Andrew dives headfirst into *Lego Dimensions*.

Toys-To-Life: With Andrew’s wading into the toys-to-life pool, as well as the recent announcement that *Disney Infinity*--Disney’s version of this gaming type--is being shut down, Dan and Andrew discuss this relatively new mode of gaming, what it does, how it has changed, and why *Lego Dimensions* may have hit the right formula for longevity.



Also, thanks to the *Nerdhole* for their recent shout-out, it warms the heart that we can be allies rather than enemies in the non-existent podcast war. Do yourself a favor, dear listeners, and be sure to check out their excellent podcast.

Leave your comments at forallintents.net. Be sure to join our official [Facebook](#) and [Google+](#) pages for updates and notifications. E-mail the show at [forallpod \[at\] gmail.com](mailto:forallpod@gmail.com). Leave a review of the show on the iTunes store page, which will help spread the word to new users and really help the show out.

For all intents and purposes that was a ~~shortcast~~ an episode recap.

Featured Music:

- “St ayin’ in Black” by Wax Audio
- “Doomsday” by Murray Gold (from *Doctor Who*)
- “Everyt hing is Awesome” by Tegan and Sara

EPISODE 90 – KEEP CALM, YOU’RE A WARRIOR PRINCESS

 1 April 2016  Invisible Editor  0 Comment

<http://traffic.libsyn.com/forall/Episode90.mp3>

Podcast: [Play in new window](#) | [Download](#)

Week in Geek: Andrew watched an entry from the DC Animated Universe, an adaptation of *Justice League: The Flashpoint Paradox* while Dan saw the Disney Animated feature, *Zootopia*.

Men in Capes, Punching: Both Dan and Andrew have seen *Batman v Superman: Dawn of Justice* and have things to say about it.

Share your opinions about any of this week’s topics by leaving a comment at forall.libsyn.com. Be sure to join the official [Facebook](#) and [Google+](#) pages for exclusive links and conversations with other fans. Send us an e-mail at [forallpod \[at\] gmail.com](mailto:forallpod[at]gmail.com). Help spread the word by leaving a review (starred or text) on the iTunes Store page for the show.

For all intents and purposes, that was an episode recap.

Featured Music:

-“St ayin’ in Black” by Wax Audio

-“Is She With You (Wonder Woman Theme)” by Hans Zimmer & Junkie XL (from *Batman v Superman: Dawn of Justice*)

-“Be Prepared” by Jeremy Irons (from *The Lion King*)

Your 14th source for all nerdy and geeky news and discussion from two co-dependent, overeducated nerds, Andrew Asplund (a lawyer) and D. Bethel (a professor).



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