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## Football hooligans: knowing the score.

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Book : [Football hooligans: knowing the score.](#) 1998 pp.xiii + 361 pp.

Abstract : Based on participant observation with 'Blades', a group of football fans following Sheffield United FC, (UK), this book examines how groups of young fans come to be identified as football hooligans and challenges the assumption that hooliganism is wholly central to the match-day experience for these supporters. Rather, the concept of hooligan identity is at the root of hooliganism, with all the cultural values and rituals, such as honour and shame, opposition to significant others, e.g. the police, other football supporters, the footballing authorities, and non-football fans, and communal behaviour and consumption that accompany it. The concept of hooliganism

historically within the milieu of an industrial working class culture and ideas performance and ritual encompassed in idealized masculinity are explored. that the myth that violence between football fans is organized by 'generals' within hierarchically structured groups is propagated to augment the power and media in redefining and controlling particular groups of individuals who does not fit easily within increasingly constructive codes of social conduct. E presented which suggests that the actual numbers of fatalities which have this phenomenon are negligible and that much of the activity is group-specific rather than violence per se.

ISBN : [1859739571](#)

Record Number : 19981807350

Publisher : [Berg Publisher Ltd](#)

Location of publication : [Oxford](#)

Country of publication : [UK](#)

Language of text : [English](#)

Language of summary : [English](#)

Indexing terms for this abstract:

Descriptor(s) : abnormal behaviour, audiences, behaviour, control, cultural values enforcement, mass media, soccer, social behaviour, socioeconomic status, social

Identifier(s) : abnormal behavior, behavior, Britain, deviant behaviour, english football media, social behavior, spectators, United Kingdom

Geographical Location(s) : UK

Broader term(s) : British Isles, Western Europe, Europe, Commonwealth of Nations Countries, European Union Countries, OECD Countries

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