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The War Office: Everyday Environments and War Logistics ≒

Gair Dunlop

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If war is conducted largely on the field of logistics, how is the necessary Accept

level of involvement in the administrative staff maintained? How do those left behind on the ground remind themselves of how and why they fight? Abandoned office spaces on disbanded squadron facilities may give some clues. This new series of photographs was made at RAF Coltishall in May 2007. Contemporary artists and archaeologists are collaborating in an interdisciplinary investigation of the site during its closure.

Keywords: military airfields, contemporary art, wall art, entropy, architecture, war, memory

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