



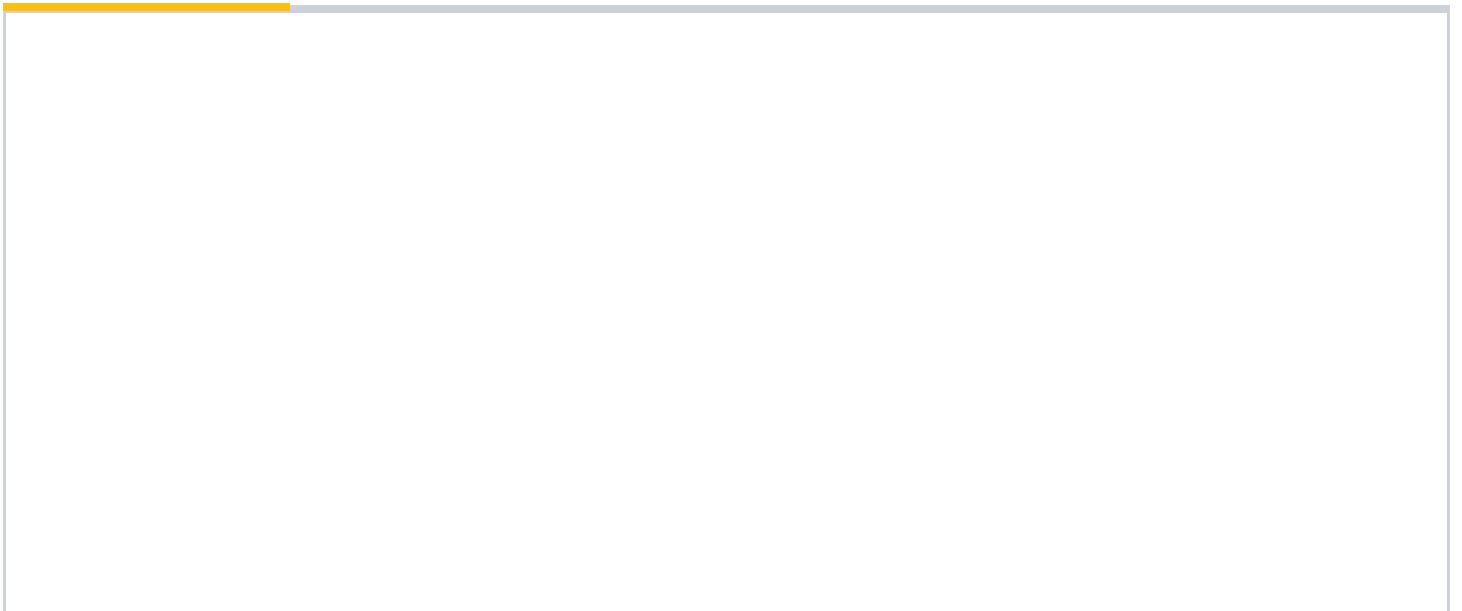
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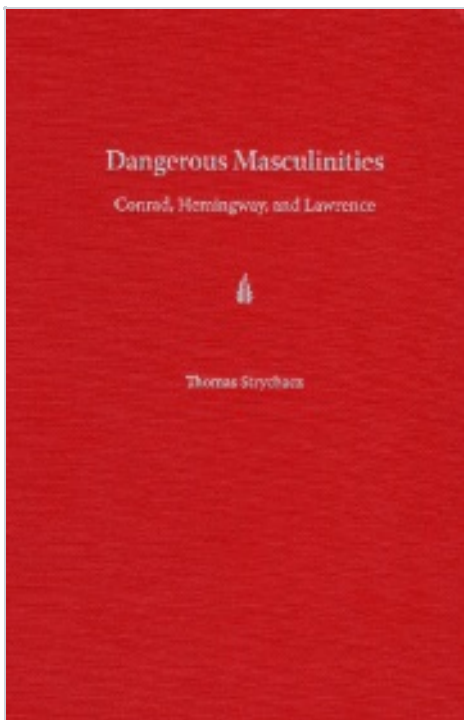


Dangerous Masculinities: Conrad, Hemingway, and Lawrence



In this Book





Dangerous Masculinities: Conrad, Hemingway, and Lawrence

Thomas Strycharz

2008

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SUMMARY

In *Dangerous Masculinities*, Thomas Strychacz has as his goal nothing less than to turn scholarship on gender and modernism on its head. He focuses on the way some early twentieth-century writers portray masculinity as theatrical performance, and examines why scholars have generally overlooked that fact.

Strychacz argues that writers such as Conrad, Hemingway, and Lawrence--often viewed as misogynist--actually represented masculinity in their works in terms of theatrical and rhetorical performances. They are theatrical in the sense that male characters keep staging themselves in competitive displays; rhetorical in the sense that these characters, and the very narrative form of the works in which they appear, render

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