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The Heart's Bower: Emblematics in Gerard Manley Hopkins's *The Wreck of the Deutschland* (1876)

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Literature and Theology, Volume 22, Issue 1, 1 March 2008, Pages 32–47,

<https://doi.org/10.1093/litthe/frm021>

Published: 29 June 2007

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Abstract

This article considers Gerard Manley Hopkins's *The Wreck of the Deutschland* (1876) in the light of the emblematic practice of the seventeenth century. It

examines Hopkins's poem as a meditative and mystical text, composed with deliberate reference to the School of the Heart emblems seen in both Francis Quarles's *Emblems* (1635) and, more particularly, Henry Hawkins's *The Devout Heart* (1634).

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Online ISSN 1477-4623

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