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Título: The making of saudade. National identity and ethnic psychology in Portugal

Autor: Leal, João

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Saudade
Invention of tradition

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Resumo: Saudade can be considered a successful 'invented tradition' in reference to some specific social and cultural milieus where a particular version of Portugueseness has developed. From this point of view, saudade should be regarded as an example of a more widespread tendency present in other processes of construction and circulation of national symbols and stereotypes: although directed towards the whole national population, they are in fact selectively appropriated by specific cultural and social groups who reproduce them as particular symbols of their own sense of a more general feeling: that of 'being national'.

Descrição: Roots and rituals. The construction of ethnic identities, Ton Dekker, John Helsloot Carla Wijers editors, p. 267-268; Selected papers of the 6TH SIEF conference on 'Roots & rituals', Amsterdam 20-25 April 1998.

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Saudade: Longing and Desire in the Brazilian Soul, a marketing-oriented publication is necessary and sufficient.

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