

Universidad Veracruzana, (UV), México  
Dirección General de Bibliotecas

Búsqueda general:

Buscar

Nueva

Formato:

Cantidad a desplegar:

Orden ascendente:

Texto completo:

Búsqueda por  
diccionario:

Diccionario

Cantidad a desplegar:

1. / 1. Seleccione referencia / Select reference

**Signatura:** (Sirsi) i9780300051681

**Autor:** / edited by Elizabeth Edwards.

**Aut. Analit.:** Edwards, Elizabeth,

**Corporativo:** Royal Anthropological Institute of Great Britain and Ireland.

**Título:** Anthropology and photography, 1860-1920.

**P.imprenta:** New Haven :. Yale University Press in association with the Royal Anthropological Institute, London,. 1992.. xi, 275 p. : 29 cm.

**Notas:** Título en el lomo: Anthropology & photography.  
Incluye referencias bibliográficas e índices.  
Photography : theories of realism and convention / Terence Wright -- The photographic document : photographs as primary data in anthropological enquiry / Joanna C. Scherer -- Surveying the field of view : the making of the RAI photographic collection / Roslyn Poignant -- The parallel histories of anthropology and photography / Christopher Pinney -- Some notes on the attempt to apply photography to anthropometry during the second half of the nineteenth century / Frank Spencer -- Science visualized : E.H. Man in the Andaman Islands / Elizabeth Edwards -- British popular anthropology : exhibiting and photographing the other / Brian Street -- Representing the other : the North American Indian / Brian W. Dippie -- Of 'peculiar carvings and architectural devices' : photographic ethnohistory and the Haida Indians / Margaret B. Blackman. George Hunt, Kwakiutl photographer / Ira Jacknis -- The fading of appearances : anthropological observations on a nineteenth-century photograph / H.L. Seneviratne -- Focal length as an analogue of cultural distance / Martha Macintyre and Maureen MacKenzie - - Underneath the banyan tree : William Crooke and photographic depictions of caste / Christopher Pinney -- Whose pose is it? : a photo-ethnographic conundrum from South India / Nicholas J. Bradford -- The yellow bough : River's use of photography in The Todas / Paul Hockings -- 'Very loveable human beings' : the photography of Everard im Thurn / Donald Tayler -- Photographs of the Sankuru and Kasai River basin expedition undertaken by Emil Torday (1876-1931) and M.W. Hilton Simpson (1881-1936) / Jan Vansina -- Two portraits of Auresian women / Naziha Hamouda. Photography, power and the Southern Nuba / James C. Faris -- The battle for control of the camera in late-nineteenth century Western Zambia / Gwyn Prins -- Te Tokanga-nui-a-noho meeting house / Anne Salmond -- The representation of Trucanini / Vivienne Rae-Ellis -- The political image : the impact of the camera in an ancient independent African state / Richard Pankhurst -- Two Māori portraits : adoption of the medium / Judith Binney -- Historical images--changing audiences / Iskander Mydin -- A political primer on anthropology/photography / James C. Faris -- Appendix : Photographic techniques : an outline.

**Descriptores:** Fotografía en etnología. Etnología.

Solicitar a biblioteca

Imprimir

Correo-e

Limpiar