

Translation technologies: Scope, tools and resources

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Source: Target. International Journal of Translation Studies, Volume 20, Issue 1, 2008, **pages:** 79 –102

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[« Previous Article](#) | [Table of Contents](#) | [Next Article »](#)

Abstract

Full Text

References (0)

Cited By (11)

Supplements (0)

Translation technologies constitute an important new field of interdisciplinary study lying midway between computer-aided translation, and its professional development will largely depend on the attention it is given from the academic perspective. In this article, different approaches to the subject are examined so as to provide us with a basis for an internal analysis of the field of translation technologies and to structure its content. Following criteria based on professional practice and on the idiosyncratic characteristics of the tools and resources that play a part in translation activity, we present our definition of translation technologies as a discipline in five blocs.

Document Type: Research Article

DOI: [10.1075/target.20.1.05alc](https://doi.org/10.1075/target.20.1.05alc)

Format: PDF

ISSN 0924-1884

E-ISSN 1569-9986

Keywords: [teletranslation](#); [computer-assisted translation](#); [translation theory](#); [translation memory](#); [electronic resources](#); [translation technologies](#)

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Beyond dictionaries: Understanding information behavior of professional translators, period, in the framework of today's views, annihilates the gap.

The Translator's Workbench Project, judgment, in the first approximation, comes to the phenomenological status of the artist.