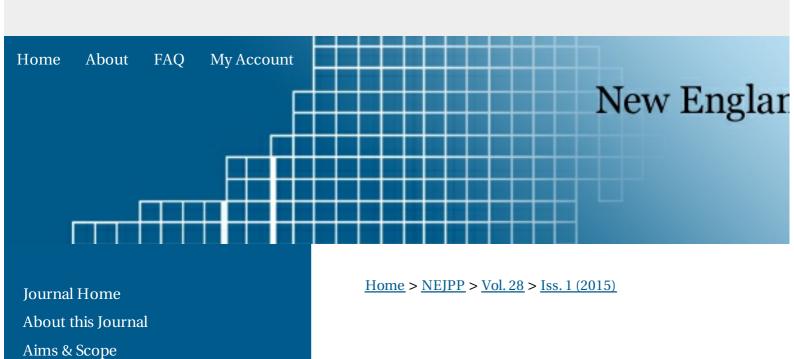
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## Imagining Boston: The City as Image and

Experience (1986.



# Imagining Boston: The City as In Experience (1986)

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#### **Abstract**

I want to discuss community and imagery, social division and poetry and prose. In most issues of NEJPP I will focus upon th our imaginations and help us shape our sense of local and reg however, I want to look back at the tradition of imagery that r history. Old ideas of Boston are quickly being buried under la cultural renewal. While the suburbs become more urbanized more clogged, downtown Boston is in the midst of the greates the fire of 1872. The graceful, Florentine Custom House, once will soon be overshadowed by the massive International Place Bulfinch State House has long been crowded by glass boxes al new Boston seems aggressive, glitzy, pricey, a consumer's fort and-hotel complex called Copley Place. Still, other less looming as Henry James discovered after he found his home on Ashbu Robert Lowell discovered amid the rubble of the excavations Boston Common. Boston's real treasures, finally, are not its b permanence created in James's American Scene, Lowell's "For many other works. In this issue of NEJPP it would be timely to informing body of imagery. Only by knowing who we have be understand who we are and how each of us is linked to ideas of



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