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New Zealanders at war in novels and picture books [Book Review]

Magpies: Talking About Books for Children
Volume 29 Issue 2 (May 2014)

Agnew, Trevor

Abstract: Review(s) of: The duck in the gun, by Joy Cowley (1969; new ed. 2009); The bantam and the soldier by Jennifer Beck (1996, new ed. 2014); The donkey man, by Glyn Harper (2004); Ceasar the Anzac dog by Patricia Stroud (2002); The Anzac

puppy by Peter Millett (2014); The red poppy by David Hill (2012); Brave company by David Hill (2013); Best mates by Philippa Werry (2014); My brother's war by David Hill; When empire calls by Ken Catran (2012); The fire-raiser by Maurice Gee (1986); Josh Logan and the sea-devil by Brent Leslie (2012); Maori and settler: A tale of the New Zealand war (1981); Rifle and tomahawk by Mona Tracy (1927, reprinted); Again the bugles blow by Ron Bacon (1973); Kimble bent: Malcontent by Chris Grosz (2011); Remember that November by Jennifer Beck (2012); The house that Jack built by Gavin Bishop (1999, new ed. 2012); Kiwi moon by Gavin Bishop (2005); Golden prince (2000); Letters from the coffin trenches (2002); Jacko Moran: Sniper (2003); Robert Moran: Private (2004); Jimmy Moran: Regular (2005); Teresa Moran: Soldier (2007); Lottie: Gallipoli nurse (1998); Red leader down; Monsters of blood and honour (2007) all by Ken Catran; Born to fly (2012) by Julian Arahanga, and, Victory at Point 209 (2012) by Kawata Teepa, both illustrated by Andrew Burdan; Papa's island (2005) by Melanie Drewery; Les Quesnoy: The story of the town New Zealand saved (2012); Krystyna's story (1992) by Halina Ogonowska-Coates; A winter's day in 1939 (2013) by Melinda Szymanik; Telling lies (2012) by Patricia Glensor.



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