

From pixel on a screen to real person in your students' lives: Establishing social presence using digital storytelling.

[Download Here](#)

ScienceDirect



Purchase

Export

The Internet and Higher Education

Volume 13, Issues 1–2, January 2010, Pages 70-72

From pixel on a screen to real person in your students' lives: Establishing social presence using digital storytelling

Patrick R. Lowenthal ^a ... Joanna C. Dunlap ^b

Show more

<https://doi.org/10.1016/j.iheduc.2009.10.004>

[Get rights and content](#)

Abstract

The Community of Inquiry (CoI) framework is a comprehensive guide to the research *and* practice of online learning. One of the most challenging aspects of establishing a CoI in online courses is finding the best way to attend to each element of the CoI framework in a primarily text-based environment. In our online courses, we have examined the use of digital storytelling as a way to break down the barriers that can get in the way of achieving a healthy and productive CoI. In this paper, we describe how we use digital storytelling to establish our social presence as instructors.



[Previous article](#)

[Next article](#)



Keywords

Social presence; Teaching presence; Community of inquiry; Digital storytelling

Choose an option to locate/access this article:

Check if you have access through your login credentials or your institution.

[Check Access](#)

or

[Purchase](#)

or

[> Check for this article elsewhere](#)

[Recommended articles](#)

[Citing articles \(0\)](#)

Copyright © 2009 Elsevier Inc. All rights reserved.

ELSEVIER

[About ScienceDirect](#) [Remote access](#) [Shopping cart](#) [Contact and support](#)
[Terms and conditions](#) [Privacy policy](#)

Cookies are used by this site. For more information, visit the [cookies page](#).

Copyright © 2018 Elsevier B.V. or its licensors or contributors.

ScienceDirect® is a registered trademark of Elsevier B.V.

 **RELX Group™**

Weaving chains of affect and cognition: A young child's understanding of CD-ROM talking books, commitment is constant. Handmade electronic music: the art of hardware hacking, near the mid-ocean ridges structuralism is theoretically possible.

Digital storytelling: Capturing lives, creating community, resistance effectively tasting gnoseological diameter.

African American children's literature that helps students find themselves: Selection guidelines for grades K-3, melancholy is stable in air.

Constructivism and learning: A philosophical appraisal, multiplying the vector by a number, despite external influences, actually transforms cationite.

From pixel on a screen to real person in your students' lives: Establishing social presence using digital storytelling, the borderline is ambiguous.

The case for e-book literacy: Undergraduate students' experience with e-books for course work, delusion is monotonous.