

## A Glimpse of Bright Wings [Book Review]

## Quadrant

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Abstract: American poetry is at something of a crossroads, and the roads leading there are jammed with traffic. The proliferation of writing schools and college courses on creative writing is producing thousands of students who expect to get published by turning out neat, made-toorder verse that conflates political ideologies

with poetic techniques or the lack of the same Review(s) of: Source, by Mark Doty; Cape Poetry, 2002, about \$25. Review(s) of: Eulogy for a Private Man, by Fred Dings; Northwestern University Press, 1999, about \$35. Review(s) of: After the Solstice, by Fred Dings; Orchises Press, 1993, about \$30.



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