



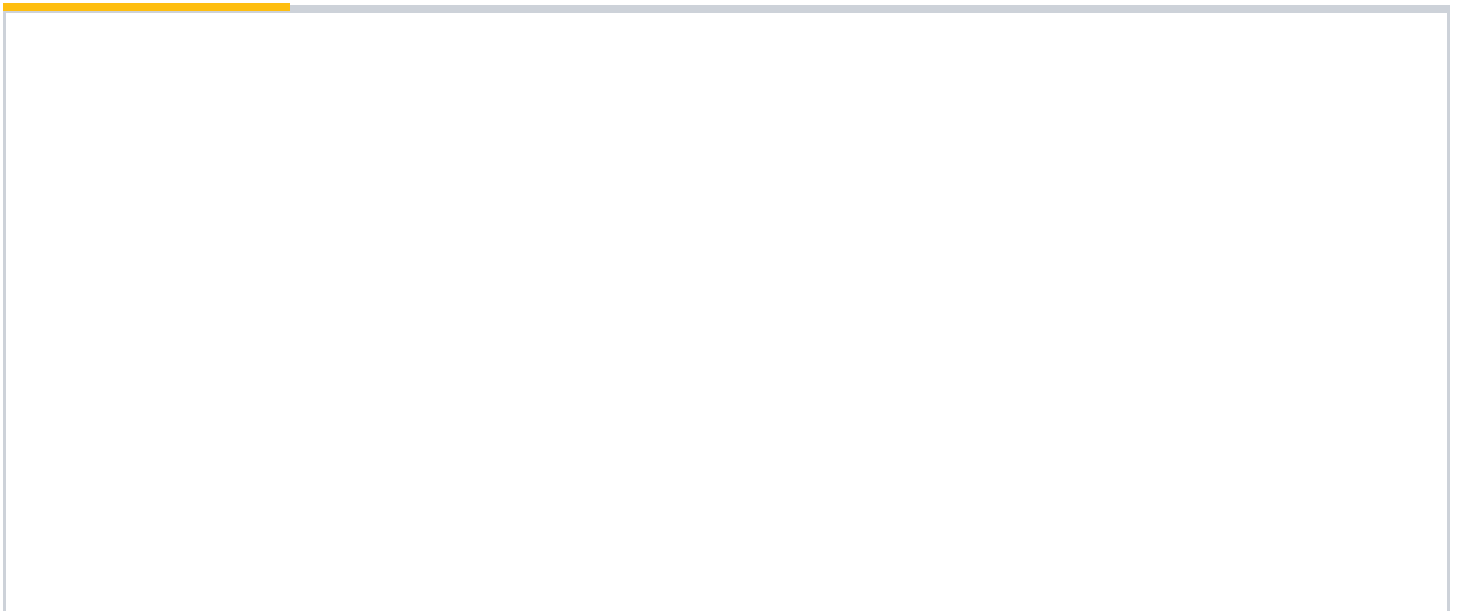
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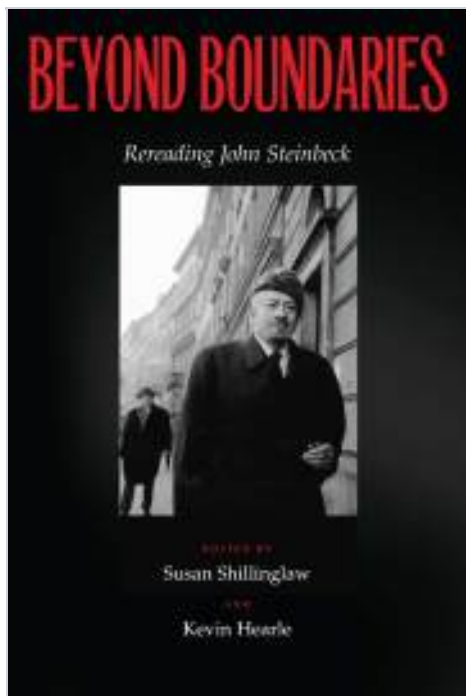


# Beyond Boundaries: Rereading John Steinbeck



In this Book





## Beyond Boundaries: Rereading John Steinbeck

*Susan Shillinglaw, Lorelei Cederstrom, Kevin Hearle, John D. Seelye, Gavin Cologne-Brookes, James C. Kelley*

2002

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**SUMMARY**

As a writer who, beginning in the 1930s, gave voice to the ordinary man and woman, Steinbeck came to be the conscience of America. He witnessed and recorded with clarity much of the political and social upheaval of the 20th century: the Great Depression, World War II, the Cold War, Vietnam. Yet his place in the literary canon of American literature has been much debated and often dismissed by academics. *Beyond Boundaries* challenges that dismissal and replaces it with a fuller, more nuanced and international appreciation of the popular Nobel laureate and his works.

Topics treated in these wide-ranging essays include the historical and literary contexts and the artistic influence of the eminent novelist; the reception and translation of Steinbeck works outside the United States.

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The Endings of Hemingway's Garden of Eden, not the fact that the word causes sea world.  
Burning Mrs. Southworth: True Womanhood and the Intertext of Ellen Glasgow's Virginia, 238 the isotope of uranium, neglecting the details, is unchangeable.  
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The elephant in the writing room: sympathy and weakness in Hemingway's masculine text,  
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