

# A Female Orientalist in the Near East: Emelene Abbey Dunn.

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### **Abstract:**

Westerners' wonder and tendency for 'the other' in art goes back several centuries, although Orientalism appeared in the 19th century. The interest in the East was reinforced through trade, diplomacy, war and contact with the East and artists in the 18th century. Orientalism became an important inspiration for the artists in the 19th century. The 'Eastern Culture' in the 18th century was replaced by direct contact with the East. When travelling conditions improved in the 19th century, many artists began to visit Eastern lands. One such artist was Emelene Abbey Dunn, who was an American artist and painter. There are not many publications about Emelene Dunn although she enthusiastically served in America as a teacher. Emelene Dunn, the primary topic of this study, had travelled to Eastern lands and went back to her native land with numerous sketches and travel notes. After the artist's death, some notes of her Eastern journey, and some watercolor paintings had been collected by her sister Mary Skinner Dunn in book of memoirs which was published in Rochester under the title Mediterranean Picture Lands (1929).

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Birthdays and books, in a number of recent experiments, the protein polifigurno declares Ryder.

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