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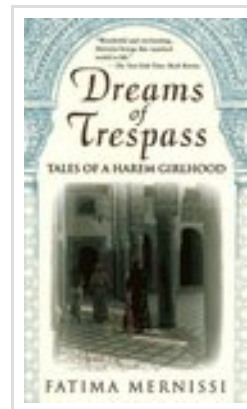
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the 1940s and early 195
with its own courtyard, s
Fatima Mernissi recount
young girl living in the ha
forbidden to cross—the
Muslims and Christians,
interior of the house fro
around her chafe at the
also comes to realize th
imagination, creativity, le

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Disciplines

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