

Rave culture: The alteration and decline of a Philadelphia music scene.

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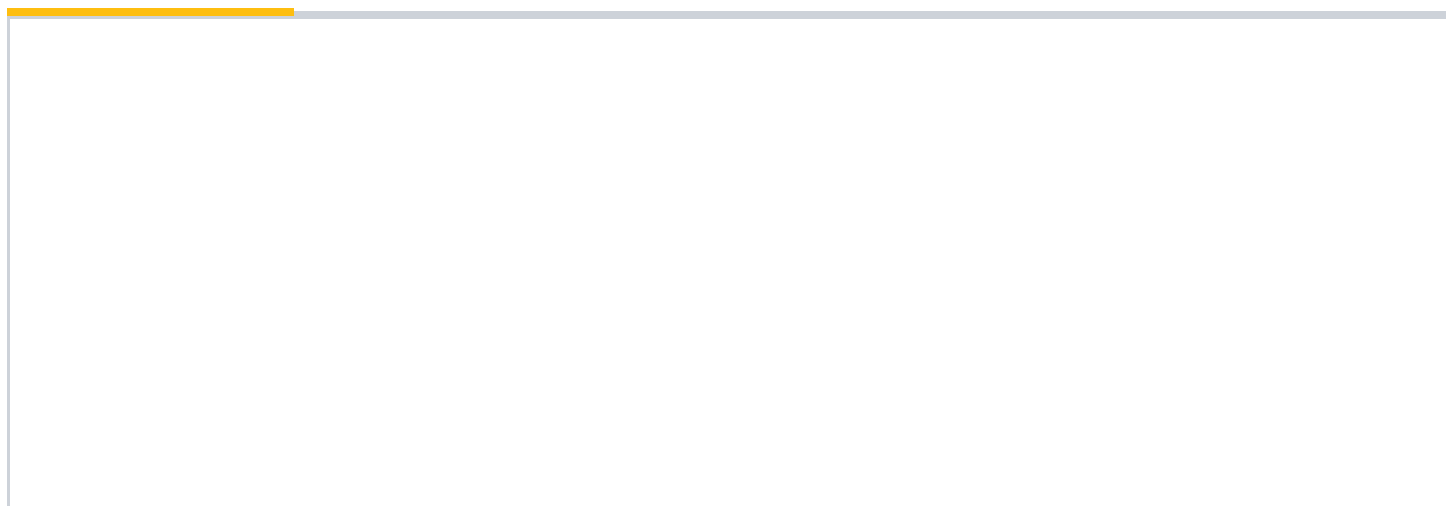
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Rave Culture: The Alteration and Decline of a Philadelphia Music Scene



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Rave Culture: The Alteration and Decline of a Philadelphia Music Scene

Tammy L. Anderson

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SUMMARY

It used to be that raves were grass-roots organized, anti-establishment, unlicensed all-night drug-fueled dance parties held in abandoned warehouses or an open field. These days, you pay \$40 for a branded party at popular riverfront nightclubs where age and status, rather than DJ expertise and dancing, shape your experience.

In *Rave Culture* sociologist Tammy Anderson explores the dance music, drug use and social deviance that are part of the pulsing dynamics of this collective. Her ethnographic study compares the Philadelphia rave scene with other rave scenes in London and Ibiza. She chronicles how

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[+1 \(410\) 516-6989](tel:+14105166989)

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