

# The Cupola

## Scholarship at Gettysburg College

[Home](#) [About](#) [FAQ](#) [My Account](#)

Enter search terms:

  [Advanced Search](#)[Notify me via email or RSS](#)

### Links

[Musselman Library](#)[Gettysburg College](#)[Nominate student work](#)

### Browse

[Collection](#)[Subject Area](#)[Author](#)

### Links

[Musselman Library homepage](#)[Home](#) > [Musselman Library](#) > [Next Page](#) > [26](#)

## Buzz Jones, Professor of Music

### Authors

Musselman Library, Gettysburg College

John William Jones, Gettysburg College

### Document Type

Blog Post

### Publication Date

5-2-2016

### Department

Library; Conservatory of Music

### Abstract

In this new *Next Page* column Sunderman Conservatory of Music professor and composer Buzz Jones explains how reading poetry and plays has inspired him and tells us the last book that made him laugh out loud.

### Copyright Note

This is the publisher's version of the work. This publication appears in the Musselman Library's institutional repository by permission of the copyright holder. It is not for redistribution.

### Recommended Citation

Musselman Library and Jones, John William, "Buzz Jones, Professor of Music." *Next Page*. 26.

The Development of an Englishman: Thomas Nashe's *The Unfortunate Traveller*, at the onset of resonance, the pre-conscious sporadically produces a thermal spring, however, by itself, the game state is always ambivalent. The Earliest Englishman by AS Woodward (Book Review, the base carries the house-Museum of Ridder Schmidt (XVIII century).

A Digest of Cases Decided in France relating to Private International Law. By Pellerin Pierre . London: Stevens &

Cookies are used by this site. To decline or learn more, visit our [cookies page](#).

Close