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Abstract

This essay explores the complex history of contrived photographs of Native American Indians created by non-Native photographers around the turn of the century. Based on research and surveys this essay overviews issues associated with these photographs, colonial narratives of history, and offers perspectives on practices that could improve archival description of contrived photographs of American Indians found in archives around the world.

Author Biography

Zachary R. Jones is the Archivist & Collection Manager for the Institute, Juneau, Alaska and is an Adjunct Instructor of History at the University of Alaska Southeast. Jones is also a Ph.D. student in Ethnohistory via the University of Alaska Fairbanks, focusing on aspects of Tlingit Indian history.

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