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Hogwarts, Muggles and Quidditch: A Study of the Translation of Names in J.K. Rowling's Harry Potter Books

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Dalarna University, School of Languages and Media Studies, English.

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Abstract [en]

The aim of this C-essay is to discuss the translation of some of the names in J.K. Rowling's immensely popular Harry Potter books and look at how the translation agrees with and/or deviates from the original. Special focus is put on features such as alliterations, allusions and imaginative inventions, which are characteristic of J.K Rowling's style and may be particularly tricky and challenging when translating. A comparison is made between the names in the original texts and the translated texts. The names are divided into different categories, such as names of characters, places etc. I argue that the translator uses different strategies when translating different types of names. Focus is on the Swedish translation, but Norwegian examples are included too.

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