

Upton Bell Sinclair's The Jungle and Li Pao-chia's The Bureaucracy Exposed: A Parallel Study.

[Download Here](#)



國立空中大學機構典藏
National Open University Institutional Repository

[English](#) | | _ | Items with full text/Total items : 2280/2281 (100%)
Visitors : 336198 Online Users : 6

RC Version 6.0 © Powered By DSPACE, MIT. Enhanced by [NTU Library IR team.](#)

Scope [Adv. Search](#)

National Open University Institutional Repository > > > [Item 987654321/96](#)

Please use this identifier to cite or link to this item:
<http://ir.nou.edu.tw/handle/987654321/96>

Title: [Upton Bell Sinclair's The Jungle and Li Pao-chia's The Bureaucracy Exposed:A Parallel Study](#)

Authors: [Wen-hsin Fan](#)

Keywords: ; ; ;

Date: 1994-04-20

Issue Date: 2008-10-17 16:56:52 (UTC+8)

Publisher: :

Abstract: This is a parallel study between Upton Beall Sinclair's The Jungle and Li Pao-chia's The Bureaucracy Exposed. We cannot find anything at all to prove that both of the two writers have ever influenced each other. All we can find is the analogical resemblance between them. consequently, in my study of sinclair and Li, I use the comparative methods presented by those of American school, instead of those of French School. I stress "fewer 'mechanistic' source, success, and influence studies, but more comparative investigations of analogies, motifs, stylistic genres, movements, and traditions." There are parallels between Sinclair and Li. They are the journalists and novelists in the transitional period-the ending of the nineteenth century and the beginning of the twentieth century,the age of progressive or muckraking movement in American and the age of reforming movement in china. While Sinclair exposed one of the most

defective aspects of contemporary American society, the stockyard and the food packing industry; Li exposed one of the most defective aspects of contemporary Chinese society, the old system of civil service examination and bureaucracy.

As pragmatists, both of them felt the sense of mission, *The Jungle*, as a result, became a book that changed America, while *The Bureaucracy Exposed*, a book that changed China.

It seems that both Sinclair and Li are the pioneers of "new journalism" -- a new form of narrative, a term brought forth in America in 1960's. My conclusion is that the difference between Sinclair and Li is the result of the different cultural background, while the analogical resemblance is the analogy of these two cultural traditions. I hope my parallel study of Sinclair and Li will have a little contribution to the waterway flowing into the ocean of world literature.

Relation: 3, 31-64

Appears in Collections: []

Files in This Item:

File	Description	Size	Format	
H0303-2	() () .pdf	2672Kb	Adobe PDF	432 View/Open

[Show full item record](#)

All items in NOUIR are protected by copyright, with all rights reserved.