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The other Stravinsky

Quadrant

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Stove, RJ

Abstract: The first-ever paperback edition of Expositions and Developments rolled off the University of California Press' presses late in 1981. Since it is probably the best-known of all the books of table-talk which appeared under Stravinsky's name in the late 1950s and early 1960s, and which were (shall we say) prodded into being by the chameleonic resourcefulness of Stravinsky's "amanuensis, librettist and valet-de-chambre Robert Craft", one could be pardoned for wondering just why it took

someone until 1981 to wake up to the potential success of a soft-cover reprint. As it is, this one, though overdue, contains one or two bonuses not present in the available hardback editions: the complete score of Stravinsky's 1962 anthem 'The dove descending breaks the air' serves as an appendix, while the new index treats us to such felicities as "Beaulieu, [Stravinsky] becomes ill from nicotine poisoning at" and "Firebird. The horses used in Paris performance of ..."



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