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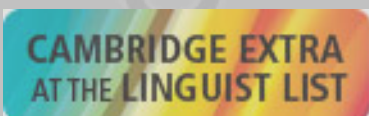
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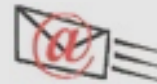
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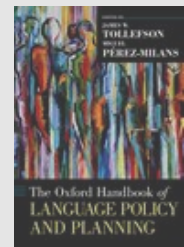
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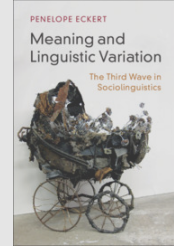
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Title: The Phonetics and Phonology of Stop Leni

Author: [David Silva](#)

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Homepage: <http://ling.uta.edu/~david/>

Institution: Cornell University, Department of Linguist

Completed in: 1992

Linguistic Subfield(s): Phonetics; Phonology;

Subject Language(s): [Korean](#)

Director(s): [John Whitman](#)

Abstract: This study, an investigation into the phono

stop consonants, addresses the following issues: (1) the phonetic realization of Korean stops; (2) the allophonic variation at the edge of a phonological phrase, at the phonological word; and (3) a formal characterization as lenition.

Speech data collected from five male speakers for two acoustic studies, one on the lax stop and one on the bilabial stops, were analyzed. Characteristics were measured, including the duration of the closure, and vowel lag ('aspiration'). The analysis to discern the relative effects of segmental articulation, phonation type, and prosodic

The results of the investigation of the lax stop showed a minor role in the analysis while prosodic factors in the investigation of the bilabial stops showed that the interaction all play a significant role in accounting for the effects of prosody, in particular, word are weaker (i.e., more sonorous and shorter) at the end of a phonological phrase (where they are stronger) than in the middle of a phrase.

Based on the results of the quantitative study, there is a distinction between phonological and phonetic lenition. On the one hand, phonological lenition is characterized by subsequent non-directional reassociation of phonetic categories. Phonetic lenition is characterized by gradient values in the phonetic properties



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