

# What boys and girls learn through song: A content analysis of gender traits and sex bias in two choral classroom textbooks.

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## What Boys and Girls Learn Through Song: Content Analysis of Gender Traits and Sex Bias in Two Choral Classroom Textbooks

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### Abstract

In an effort to further the understanding of gender traits or sex bias in aged choral music students might be exposed to in their curriculum textbooks Choral Connections Beginning Level 1 Treble Voice Beginning Level 1 Tenor-Bass Voices published by Glencoe Music Company were analyzed using a modified Bem Sex Role Inventory Model. The results showed that significantly more songs were about men than were about women. For the treble voices were more androgynous, while the secular songs for the boys was significantly more masculine in the traits: assertive, adventurous, and self-reliant. Gender stereotypes were also found. Women and minority groups were presented less often than were men and the majority.

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