

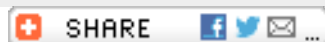
Conceituação do gênero zuihitsu: análise comparativa de textos de Makura no sôshi e Tsurezuregusa.

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Conceituação do gênero *zuihitsu*: análise comparativa de textos de *Makura no sôshi* e *Tsurezuregusa*

A questão dos gêneros ocidentais

Análise literária

Ensaio

Literatura clássica japonesa

Makura no sôshi

Tsurezuregusa

Zuihitsu

Abstract in Portuguese

O estudo de obras clássicas literárias japonesas do gênero zuihitsu é um desafio para pesquisadores no Brasil, pois, diferenças entre as línguas, incorre em novas conceituações de modalidade de escritos. Apesar de ser considerado ocidental, é possível observar divergências que indicam uma necessidade de adequar o olhar crítico ao gênero oriental concernentes às definições de gênero literário no ocidente através de um apanhado histórico da crítica, levando em considerações a respeito do caráter linguístico dos conceitos conforme a teoria de Wittgenstein. Em seguida, pretendo ensaio enquanto gênero, remontando sua história, através de passagens dos Ensaios de Montaigne, de alguns textos de ensaístas e críticos que versam sobre o assunto, de maneira a delinear características próprias dessa categoria ocidental suas formulações e de sua recepção, a possibilidade de se encontrar uma tradição também no Brasil. Posteriormente, busco em paralelo com as do ensaio. E, então, analisamos alguns textos de Makura no Sôshi em comparação a outros de consideradas basilares e essenciais à compreensão do gênero japonês. Essa análise comparativa foi feita tendo por bases temas em comum, como a motivação da escrita, certas considerações sobre as quatro estações, sobre os momentos de criação intuitivo foi trazer à tona semelhanças e diferenças entre as obras de modo a elucidar características do gênero que o apraz de outros gêneros ocidentais, na esperança de que isso nos levasse à adequação do olhar supramencionada. E, por fim, faço considerações a respeito dos gêneros ocidentais e do ensaio, do zuihitsu e do cotejo das obras clássicas japonesas, que japonês.

Title in English

Conceptualization of the genre zuihitsu: comparative analysis of some texts of Tsurezuregusa

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Abstract in English

The study of classic Japanese literatures genre zuihitsu is a challenge for scholars in Brazil, because besides the difficulty incurs in a new conceptualizations of written genres. Although some scholars consider it as equivalent to Western (disparities that indicate a need to adjust our critical view to the Eastern genre. In order to achieve that goal, we had approached genres definitions through a historical and literary overviews, as well as we had taken into consideration the terms etymology about the linguistic character following some of the Wittgenstein theory concepts. After that, we intended to outline a retracing its history, through passages of Montaigne's Essays, of some texts from Bacon, Hume and Adorno, among others the subject, in order to delineate its characteristics. More than that, we have examined, from its formulations and its roots such a tradition in Brazil. Subsequently, we have seek mapping zuihitsu origins in confrontation to the essays ones. In addition some texts from Makura no sôshi and compared them to others from Tsuzuregusa, two of the three masterpieces which understanding the Japanese genre. This comparative analysis was done by means of their common themes, such as considerations of four seasons, moments in idleness or even monks. Our aim was to bring out similarities and differences characteristics that bring them nearer or make them apart of essays, hoping that this would lead us doing some adjustments finalized this dissertation by referring some considerations on the Western genre, the essays, the zuihitsu, and the context which lead us to conceptualize the Japanese genre.

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