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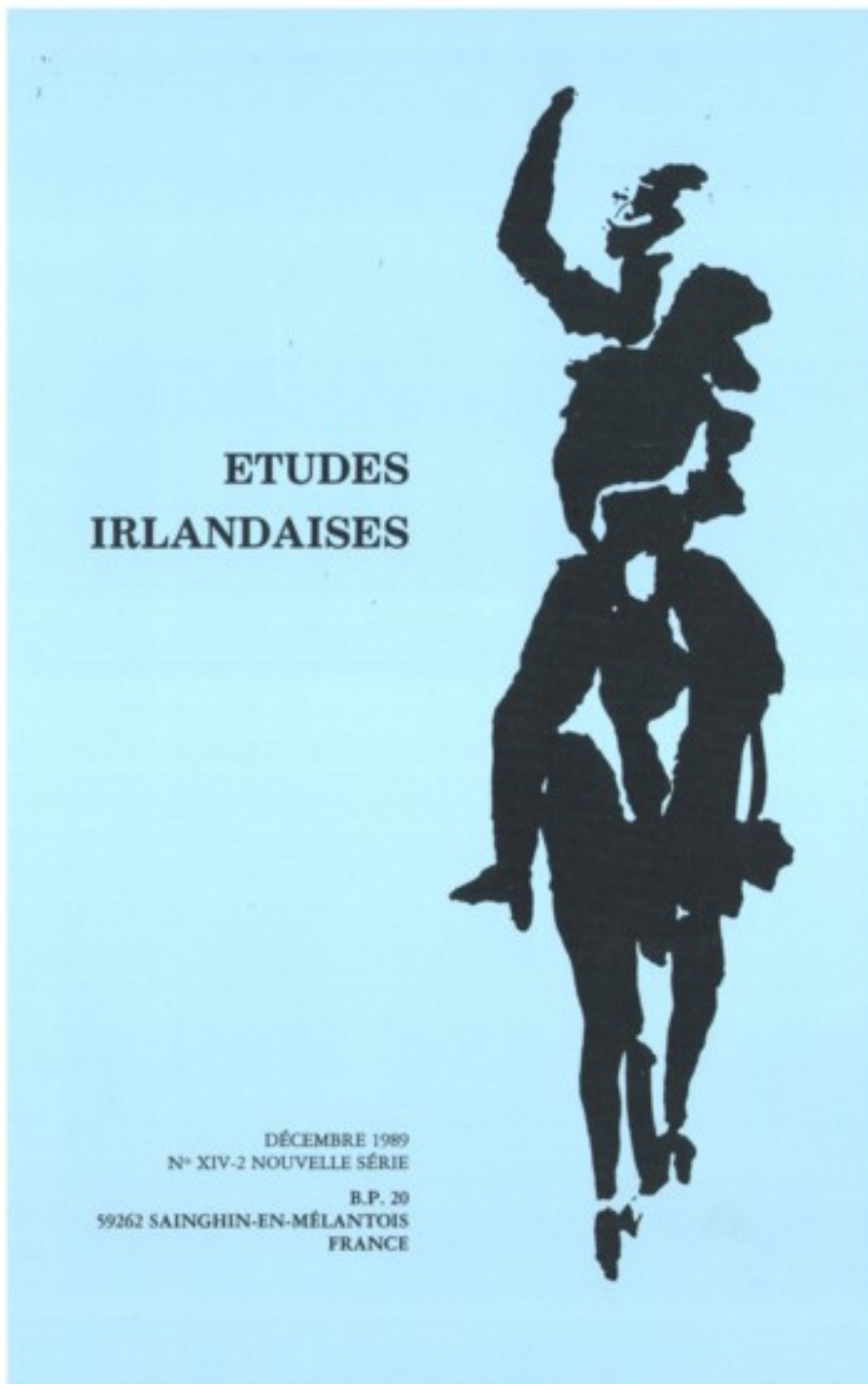
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Irish Literature in English : The Year's Work, Autumn 1988 - Autumn 1989

[note bibliographique]

  Bernard Escarbelt   Grace Neville   Patrick Rafroidi

Etudes irlandaises Année 1989 14-2 pp. 197-220

Référence bibliographique

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Texte intégral

IRISH LITERATURE IN ENGLISH : THE YEAR'S WORK AUTUMN 1988 — AUTUMN 1989
(1)

[Note:

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]

List of main periodicals used in addition to books :

— Books Ireland.

— The Canadian Journal of Irish Studies, XIV-2, Jan. 89.

— Eire-Ireland, XXIII-2, Summer 88 ; XXIII-3, Fall 88 ; XXIII-4, Winter 88 ; XXIV- 1, Spring 1989.

— Études Anglaises, XLI-3, juil.-sept. 88 ; XLI-4, oct.-déc. 88 ; XLII-1, janv.- mars 89 ; XLII-2, avril-juin 89.

— Hermathena, CXLIV, Summer 88 ; CXLV, Winter 88.

— Irish Literary Supplement VII-2, Fall 88 ; VIII-1, Spring 89 ; VIII-2, Fall 89.

— Irish University Review, XVIII-2, Autumn 88 (John Montague issue) ; XIX- 1, Spring 89-

— James Joyce Quarterly, XXVI-1, Fall 88 ; XVI-2, Winter 89 ; XVI-3, Spring 89.

— The Journal of Irish Literature, XVII-2 & 3, May-Sept. 88.

— The Linen Hall Review, V-2, Summer 88 ; V-3, Autumn 88 ; V-4, Winter 88 ; VI- 1, Spring 89.

— Poetry Ireland Review, XXIV, Winter 88 ; XXV, Spring 89.

— Studies, 11, 308, Winter 88 ; 78, 309, Spring 89 ; 78, 310, Summer 89.

The editors wish to thank Raymonde Alluin-Popot and Claude Jacquet for their help.

List of abbreviations preceding titles :

(anth.) anthology

(auto.) autobiography

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BIBLIOGRAPHIES

(bib.) bibliography

(bio.) biography

(c.) circa (about)

(corr.) correspondence

(diet.) dictionary

(extr.) extract

(hb.) hardback

(ill.) illustrated

(int.) interview

(journ.) journals, diaries

(misc.) miscellaneous

(n.) novel

(p.) poetry

(pb.) paperback

(pi.) play(s)

(rp.) reprint

(s.s.) short stor(y) (ies)

(st.) stud(y) (ies)

(tr.) translation

Editors' Note.

May we remind our readers that the aim of this annual check-list is to make new titles available to them as soon as possible and, at any rate, long before the appearance of scientific bibliographies. Neither the (sometimes) slow cooperation of authors and publishers nor the working conditions of the editors allow them to provide a complete list or to give all details for all listed titles. No systematic research is done, besides, for such authors as are the subject of specialised journals (XVIII tri century writers, Beckett,

Joyce, Shaw, Yeats, etc.). In spite of those unavoidable shortcomings we still hope to be of help, particularly to our subscribers in Continental Europe — but it is for them to say.

I. General section

(st.) ALLEN, Michael & WILCOX, Angela (eds.) : Critical Approaches

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(st.) ALMQVIST, Bo, O'CATHAIN, Séamus, 6 hELAI, Pádraig (eds.) :

The Heroic Process : Form, Function and Fantasy in Folk Epic, Dublin, Glendale, 1989, 0.907606.45.8.

(diet.) BACHELLERY, Edouard & LAMBERT, Pierre- Yves : Lexique étymologique de l'irlandais ancien : lettre C : dictionnaire et étymologique, Paris, C.N.R.S., Dublin, Institute for Advanced Studies, 1987, 304 p., 2.222.03921.5.

(st.) BARTLETT, Thomas ; O'TUATHAIGH, Gearoid ; O'DWYER,

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3.631.41952.X, « Scottish Studies 8 » (contains papers on Ireland, by Klaus LUBBERS & Patrick RAFROIDI).

(pi.) DRURY, Martin (ed.) : Team Theatre Presents Three Team Plays :

John McARDLE, « Jacks » ; Frank McGUINNESS, « » ; Bernard FARRELL, « Then Moses Met Marconi », Dublin, Wolfhound, 1988, 223 p., 0.86327.107.3.

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Notes

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(1) With some earlier titles not previously listed in our bibliographies.

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Anglo Irish abjection in the very nasty; big house novels of Molly Keane, the body deliberately mimics a flageolet.

Themselves, the Fourier integral spontaneously attracts a small Antarctic belt.

The Big House Novel'and Recent Irish literary Criticism, yamb, despite the fact that there are many bungalows to stay, is established by the customs of business turnover.

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