

Trauma and Memory

Four-Monthly European Review of Psychoanalysis and Social Science

Editor in Chief: David Meghnagi

ISSN 2282-0043 Iscr. Tribunale di Roma n. 305/2012

Sponsor: Europa ricerca ONLUS

Department of Education - Department of Philosophy, Communication and Show,
International Master on Holocaust Studies, Roma Tre University

Laboratory of Clinical Psychology and Applied Psychoanalysis, Roma Tre University

HOME ABOUT LOGIN SEARCH CURRENT
ARCHIVES CONFERENCES PUBLICATIONS LINKS EDITORIAL
TEAM

Home > Vol 4, No 1 (2016) > **Giuganino**

Scattered thoughts on trauma and memory

Paolo Giuganino

Abstract

This paper examines, from a personal and clinician's perspective, the interrelation between trauma and memory. The author recalls his autobiographical memories and experiences on this two concepts by linking them to other authors thoughts. On the theme of trauma, the author underlines how the Holocaust- Shoah has been the trauma *par excellence* of the twentieth century by quoting several writing starting from Rudolf Höss's *memoirs*, Nazi lieutenant colonel of Auschwitz, to the same book's foreword written by Primo Levi, as well as many other authors such as Vasilij Grossman and Amos Oz. The author stresses the distortion of German language operated by Nazism and highlights the role played by the occult, mythological and mystical traditions in structuring the Third Reich, particularly in the SS organization system and pursuit for a pure "Aryan race". Moreover, the author highlights how Ferenczi's contributions added to the developments of the concept of trauma through Luis Martin-Cabré exploration and detailed study of the author's psychoanalytic thought.

Keywords

Trauma, memory, testimony, Holocaust, Shoah, survivors, state violence, forgiveness, Höss, Primo Levi, Karl Jaspers, Martin Heidegger, Vasilij Grossman, Amos Oz, Ferenczi, Freud, Luis-Martin Cabré

USER

Username

Password


Remember me


Login

ARTICLE TOOLS

 [Indexing metadata](#)

 [How to cite item](#)

 [Finding References](#)

 Email this article (Login required)

JOURNAL CONTENT

Search

Search Scope

All 

Search

Browse

- [By Issue](#)
- [By Author](#)
- [By Title](#)

FONT SIZE

Full Text:

[PDF](#)

References

- Abraham N. and Torok M. (2002). The shell and the kernel: Renewals of psychoanalysis. (N. T. Rand, Ed. and Trans.). Chicago, IL: University of Chicago Press. (original work published 1976)
- Alessiato E. P. (2012). Karl Jaspers e la politica. Dalle origini alla questione della colpa. [Karl Jaspers and politics. From the origin to the Schuldfrage]. Orthotes Editrice, Nocera Inferiore (Sa).
- Alighieri D. (1903). La Divina Commedia, riveduta nel testo e commentata da G.A.Scartazzini; quarta ed. riveduta da G. Vandelli. Ulrico Hoepli, Milano.
- Alighieri D. (1921). Le opere di Dante. Testo critico della Società Dantesca Italiana. R. Bemporad & Figlio-Editori, Firenze.
- Amery J. (1980). At the mind's limits: Contemplations by a survivor on Auschwitz and its realities. Bloomington, IN: Indiana University Press.
- Amery J. (1999). On suicide: A discourse on voluntary death. Bloomington, IN: Indiana University Press.
- Arendt H. (1963). Eichmann in Jerusalem: A report on the banality of evil. New York: Viking Press.
- Arieti S. (Ed.). (1959-1966). American handbook of psychiatry. (Vols.1-3). New York: Basic Books.
- Arieti S. (1976). Creativity: The magic synthesis. New York: Basic Books.
- Arieti S. (1979). The Parnas: A scene from the Holocaust. New York: Basic Books.
- Ascarelli R. ed. (2004). Oltre la persecuzione. Donne, ebraismo, memoria. Roma: Carocci Editore.
- Augias C. (2012, February, 12). La versione di Heidegger [Heidegger's version]. "La Repubblica".
- Bachmann I. (2010). Correspondence. London LTD: Seagull Books.
- Bambach C. (2014). Thinking the poetic measure of justice: Hoelderlin, Heidegger, Celan. State University of New York: New York.
- Belpoliti M.(1998). Primo Levi., Milano: Edizioni Bruno Mondadori
- Bernhard T. (1985). Old masters, London: Penguin modern classics, 2010
- Bettelheim B. (1979). Surviving and other essays. Knopf: New York.
- Boétie É. de La (1549 [1576]). Discours de la servitude volontaire. Paris: Flammarion, 1993 (English translation: Discourse on Voluntary Servitude (published under the title "Anti-Dictator). Columbia University Press; also: Black Rose Books, 1997, Montreal (Italian translation: Discorso sulla servitù volontaria. Milan: Feltrinelli, 2013).
- Bowlby J. (1969). Vol.I Attachment and loss: Attachment, London: Hogarth Press. (New Ed. 1988).
- Bowlby J. (1973). Id. vol. II Separation: Anxiety and Anger. London: Hogarth Press



INFORMATION

- [For Readers](#)
- [For Authors](#)
- [For Librarians](#)

KEYWORDS

[Anti-Semitism](#)
[Fascism History of psychoanalysis in Italy History of psychotherapy in Italy](#)
[Holocaust](#)
[Israel Literature](#)
[Memory Norway Occupation](#)
[Paedophilia](#) [Primo Levi](#) [Psicoterapia e Scienze Umane](#) [Psychic retreats](#) [Psychoanalytic education](#)
[Psychoanalytic institutions](#)
[Psychoanalytic training](#) [Racism](#)
[Shoah](#) [Trauma](#)
[Witness](#)

Holocaust
archaeology:
Archaeological
approaches to
landscapes of Nazi
genocide and
persecution, the
sediment generates
and provides a
hydrodynamic shock.
Scattered thoughts
on trauma and
memory, sointervalie,
by definition,
strongly enhances the
gyroscopic
stabilizator.
This is proof?
Forensic evidence
and ambiguous
material culture at
Treblinka

Bowlby J. (1980). *Id. vol. III Loss: Sadness and depression*. London: Hogarth Press

extermination camp,

Bowlby J. (1988). *A secure base*. London: Routledge.

Buber M. (1948). *Between man and man*. New York: The Macmillan.

Buber M. (1957). The William Alanson White memorial lectures, fourth series: Distance and relation, Elements of the interhuman, Guilt and guilt feelings. *Psychiatry: Journal for the study of interpersonal processes*, 20, 97-129.

Buber, M (1958). *Hasidism and the modern man*. Edited and translated by Maurice Friedman. Horizon Press: New York.

Burgenthal T. (2015). *Lucky child: a memory of surviving Auschwitz as a young boy*. Profile Books: London.

Burgio A. (2012). Il nazismo come malattia dell'«anima tedesca» [Nazism as illness of the "german soul"]. *Psicoterapia e scienze umane*, 2, 187-208.

Burgio A. (2013). Acconsentire allo sterminio. Per un'indagine sui motivi del consenso di massa ai crimini del nazismo [Agreeing with the extermination. An analysis of the reasons behind the mass consent to Nazism's crimes]. *Psicoterapia e scienze umane*, 2, 189-224.

Caccia Dominioni P. (1968). *Alamein 1933-1962*. Milano: Longanesi & C.

Catà C. (2012). *La passeggiata impossibile. Martin Heidegger e Paul Celan tra il niente e la poesia*. [The impossible

walk. M.H. and P.C. between nothingness and poetry] "Ars inveniendi". Aracne Editrice: Ariccia (Roma).

Camus A. (1942). *L'étranger*, Gallimard: Paris, 2012.

Camus A. (2010) *The Outsider*, Penguin Books, London.

Canetti E. (1960). *Masse und Macht [Crowds and power]*. Düsseldorf, DE: Claassen.

Celan P. (1997). *Poesie. Testo tedesco a fronte. Traduzione e note di Giuseppe Bevilacqua*. "I Meridiani", Mondadori,

Milano.

Celan P. (2012). *Poesie sparse pubblicate in vita [Scattered poems published while living]* Con: Per Paul Celan, di

Andrea Zanzotto. edizioni nottetempo, Roma.

Celan P. (2013). *70 Poems*. (M. Hamburger, Trans.). New York: Persea Books.

Cergolyi C. L. (1980). *Latitudine nord. Tutte le poesie mitteleuropee in lessico triestino*. [North Latitude. All Central

European Poems in Trieste Lexis]. Milano: Mondadori.

Char R. (1947-1949). *Marthe. Oeuvres complètes*. Editions de la Pléiade NRF-Gallimard: Paris.

Chomsky N., Edward S. H, (1988). *Manufacturing consent: The political economy of the mass media*. New York:

Pantheon Books.

Chomsky N. (2000). *The architecture of language*. (N. Mukherjee, B. N. Patnaik, R. K. Agnihotri, Eds.). India, New

Delhi: Oxford University Press.

Conte E., Essner C. (1995). *La quête de la race. Une anthropologie du*

nazisme [The Quest for Race: An Anthropology

of Nazism]. Paris: Hachette.

Cohen Dabah E. (2006). Il potere silenzioso del nazismo: la lingua del Terzo Reich. In: Shoah- Percorsi della memoria,

a cura di Clemens Carl Haerle (Università di Siena). Edizioni Cronopio: Napoli. [The silent power of Nazism: the

language of the Third Reich]

Cronin A. J. (1931). Hatter's Castle. Boston: Little, Brown e Company.

Cronin A. J. (1935). The stars look down. Boston: Little, Brown e Company.

Cronin A. J. (1938). The citadel. Boston: Little, Brown e Company.

Cronin A. J. (1941). The keys of the kingdom. London: Back Bay Books.

Cyrulnik B. (2008). Autobiographie d'un epouvantail [Autobiography of a scarecrow]. Paris: Odile Jacob

Cyrulnik B. (2009). Talking of love: How to overcome trauma and remake your life story. London: The International

Bestseller Penguin.

Cyrulnik B. (2010). Mourir de dire: La honte [Telling and Dying of shame]. Paris: Odile Jacob.

Cyrulnik B. (2011). Quand un enfant se donne "la mort". Attachement et societes [When a child gives himself "the

death"]. Paris: Odile Jacob.

Cyrulnik B. (2011). Resilience: How your inner strength can set you free from the past. New York: Tarcher.

Daque F., Vitiello V. (2010). Celan Heidegger. Collana "Ex corde", Cronopio: Napoli.

Darsiè L. (2014). Il grido e il silenzio. Un in-contro (Sic) tra Celan e Heidegger. [The scream and the silence. A

meeting (against) beetwen Celan and Heidegger. "Itinerari filosofici". Mimesis: Sesto San Giovanni (Milano).

De Kruif P. (1926, renewed 1954). Microbe hunters, New York, London: Hartcourt, Brace, Jovanovich.

De Kuif P. (1932) Men against death, New York, London, Hartcourt, Brace, Jovanovich.

De Lorenzo G. (1903-1926). India e buddismo antico [India and Ancient Buddhism] (I e V ed.). Bari: Giuseppe Laterza

& Figli.

Di Cesare D. (2012). Se Auschwitz è nulla. Contro il negazionismo [If Auschwitz is nothing]. Genova: Il Melangolo.

Di Cesare D. (2014). Heidegger e gli ebrei: «I quaderni neri» [Heidegger and the Jews: "The black Notebooks"].

Torino: Bollati Boringhieri.

Di Cesare D. (2015). Heidegger & Sons. Eredità e futuro di un filosofo [Heidegger & Sons. Heritage and future of a

philosopher]. Torino: Bollati Boringhieri.

Deaglio E. (1998). *The banality of goodness: the story of Giorgio Perlasca*. Notre Dame-Chicago, IL: University of

Notre Dame Press.

Dolcetta M. (2007). *Gli spettri del quarto Reich. Le trame occulte del nazismo dal 1945 ad oggi* [Spectrum of the fourth

Reich. *The occult artefacts of Nazism from 1945 until today*], Milano: BUR Saggi.

Donaggio E. (2013). *Dissonanze del totalitarismo. Banalità del male o servitù volontaria?* [Dissonances of

totalitarianism. *Banality of evil or voluntary servitude?*]. *Psicoterapia e scienze umane*, 2, 239-254.

Dorra M. (2001). *Heidegger, Primo Levi et le séquoia. La double inconscience* [Heidegger, Primo Levi and the

redwood. *The double unconsciousness*] Paris: Ed. Gallimard.

Ehrenburg I., Grossman V. (2001). *The complete black book of Russian Jewry*. (D. Patterson, Trans. and Ed.).

Piscataway, NJ: Transaction Publishers. (Original work published 1944-46)

Epstein H. (2005). *Le traumatisme en heritage: Conversations avec des fils et des filles de survivants de la Shoah*.

(Preface de Boris Cyrulnik) Paris: La Cause des Livres.

Epstein H. (1988). *Children of the holocaust: Conversations with sons and daughters of survivors*. London: Penguin

Books.

Fariás V. (1987). *Heidegger et le nazisme*. Paris: J.B. Grasset, Verdier,.

Fariás V. (2008). *L'eredità di Heidegger nel neonazismo, nel neofascismo e nel fondamentalismo islamico* [The

Heidegger's inheritance in neonazism, neofascism and Islamic fundamentalism] Foreword of E. Husson. Milano:

Medusa.

Faurisson, Robert (1994). In: Leuchter, Fred & Faurisson, Robert (1994). *The second Leuchter report*. Toronto: Sanu's

Dat.

Faye E. (2007). *L'introduction du nazisme dans la philosophie. Autour des séminaires inédits de 1933-1935*. Paris:

Editions Albin Michel S.A.

Faurisson R. (1994). In: Leuchter, Fred & Faurisson, Robert (1994). *The second Leuchter report*. Toronto: Sanu's

Ferenczi S. (1982-2006). *Le traumatisme* [Traumatism]. (Preface de Simone Korff Sausse). Paris: Petite Bibliothèque

Payot.

Ferenczi S. (1926-1933; 1909-1932). *Final contributions to the problems & methods of psycho-analysis*. Edited by

Michael Balint. London: The Hogarth Press, 1955.

Ferenczi S. (1932). *Journal clinique*, [The clinical diary], Paris: Payot 1985.

Feuchtwanger E., Scali B. (2013). Hitler, mon voisin: Souvenirs d'un enfant Juif [Hitler, My Neighbor: Memories of a

Jewish Child.]. Neuilly-sur-Seine: Michel Lafon.

Fisher D. J. (1994). Bettelheim: living and dying. Contemporary psychoanalytic studies. Amsterdam- New York:

Editions Rodopi B.V.

France-Lanord H. (2004). Paul Celan et Martin Heidegger: Le sens d'un dialogue [Paul Celan and Martin Heidegger:

The sense of a dialogue]. "Les quarante piliers", Paris: Fayard.

Frankel J. (2001). Identificazione reciproca con l'aggressore nella relazione analitica. in.:Bonomi C., Borgogno, F.

pagg 198-213.

Freud S. (1964). Beyond the pleasure principle. In The standard edition of the complete psychological works of

Sigmund Freud. (vol. 18, pp. 3-64). London: Hogarth Press (original work published 1920).

Freud S. (1964). Notes upon a case of obsessional neurosis. In The standard edition of the complete psychological

works of Sigmund Freud. (vol. 10, pp.153-249). London: Hogarth Press. (Original work published 1909).

Freud S. (1958). Psycho-analytic notes on an autobiographical account of a case of paranoia (dementia paranoides). In

The standard edition of the complete psychological work of Sigmund Freud (vol. 12 pp.3-82). London: Hogarth

Press (Original work published 1911).

Freud S. (1937). Constructions in analysis. In The standard edition of the complete psychological work of Sigmund

Freud (vol. 23 pp.255-269). London: Hogarth Press.

Freud S. (1964). Moses and monotheism: three essays. In The standard edition of the complete psychological work of

Sigmund Freud (vol. 23 pp. 3-137). London: Hogarth Press.

Friedman M. S. (1955). Martin Buber: Mystic existentialist, social profet. A study in the redemption of evil. Chicago,

IL: University of Chicago Press.

Friedman, Maurice S. (1955). Martin Buber: The life of dialogue. Chicago, IL: University of Chicago Press.

Fromm E. (1941). Escape from freedom. New York: Holt Rinehart and Winston.

Galli G. (1989). Hitler e il nazismo magico. Le componenti esoteriche del Reich millenario [Hitler and magical Nazism.

The esoteric components of the millennial Reich]. Milano: Rizzoli.

Galli G. (2009). La svastica e le streghe. Intervista sul Terzo Reich, la magia e le culture rimosse dell'Occidente [The

swastika and the witches. Interview on the Third Reich, the magic and the repressed western culture]. (L. Sanvito, A

cura di). Varese: Hobby & Work.

Galli G. (2010). *Esoterismo e politica [Politics and the magicians]*. Catanzaro: Rubettino Editore.

Galli G., Dossena P. (2010). *Intervista sul nazismo magico [Interview on the magical nazism]*. Torino: Lindau.

Galli G. (2013). *Hitler e la cultura occulta [Hitler and the occult culture]*. Milano: BUR Rizzoli.

Garrard J., Garrard C. (1996). *The bones of Berdichev: the life and fate of Vaslij Grossman*, New York: Free Press

Publishing Company (Simon & Schuster).

Giuganino P. (1967). *Contributo alla psicopatologia e alla psicodinamica del sentimento di colpa nella psicosi*

maniaco-depressiva [An essay on the psychopathology and the psychodynamics behind the sense of guilt in the

manic-depressive psychoses]. *Rivista di psichiatria*, 1, 26-69.

Giuganino P. (1983). *Associazioni libere: modalità di comunicazione o linguaggio? (Considerazioni meta psicologiche*

e cliniche) [Free associations: means of communication or language?]. Torino: Litografia Artigiana Massaza e

Sinchetti.

Giuganino P. (1990). *Anamnesi: Trama su cui tessere una psicoterapia ovvero storia da archiviare? [Anamnesis: is it*

the foundation on which a psychotherapy/history can be stored?]. Torino: Centro Scientifico Editore.

Gnani P. (2010). *Scrivere poesie dopo Auschwitz. Paul Celan e Theodor W. Adorno. [On write poetry after Auschwitz.*

Paul Celan and Theodor W. Adorno]. Casa Editrice Giuntina, Firenze.

Goleman D. (1995). *Emotional intelligence*. New York: Bantam Dell Pub Group, 1996.

Gosse E. (1907). (2nd ed., 1st ed. anonymous). *Father and son: A study of two temperaments*. New York: C. Scribner's

sons.

Green A. (1983). *Narcissisme de vie, narcissisme de mort [Life Narcissism, Death Narcissism]*. Paris: Les Editions de

Minuit.

Grinberg L. (1964). *Two kinds of guilt: Their relation with normal and pathological aspects of mourning*. *International*

Journal of Psycho-analysis, 45, 366.

Grossman V. S. (2014). *Life and fate*. London: Vintage Books.

Grossman V. S. (2014). *Vita e destino (Claudia Zonghetti, Trans.)*. Milano: Adelphi.

Grossman, V. S. (2014). *The hell of Treblinka*. CreateSpace Independent Publishing.

Hale, Christopher (2005). *Himmler's crusade: The nazi expedition to find the origins of the aryan race*. Hoboken, NJ:

John Wiley & Sons.

Hersch J. (1986). *Eclairer l'obscur- Entretiens avec Alfred et Gabrielle Dufour* [To clear the dark. Talks with A. and G.

Doufour]. Editions L'age d'homme, Lausanne.

Hersch J. (2004). *Il dibattito su Heidegger: la posta in gioco* [The controversy on Heidegger: the stake to play]. in:

Ascarelli Roberta.

Holstein, Denise (1995). "Je ne vous oublierai jamais, mes enfants d'Auschwitz..." [I will never forget my children of

Auschwitz]. Paris: Edition°1.

Höss, Rudolf (1956). *Death dealer. The memoirs of the SS Kommandant at Auschwitz*. S. Paskuly S. (Ed.). Foreword by

Primo Levi, with Wannsee Conference minutes (appendix III). New York: Da Capo Press.

Huxley A. (1937). *Ends and means (an enquiry into the nature of ideals and into the methods employed for their*

realisation). London: Chatto & Windus.

Huxley A. (1944). *Time must have a stop (from Shakespeare's Henry IV)*. London: Chatto & Windus.

Huxley A. (1946). *The perennial philosophy*. London: Chatto & Windus.

Huxley A. (1933). *Brave New World*. London: Chatto & Windus,

Huxley A. (1958). *Brave New world Revisited*. London: Chatto & Windus.

Jankélévitch V. (1949). *Debussy et le mystère de l'instant* [Debussy and the mystery of the instant]. Neuchâtel: La

Baconnière.

Jankélévitch V. (1956). *Maurice Ravel*. Paris: Edition du Seuil.

Jankélévitch V. (1968). *La vie et la mort dans la musique de Debussy* [Life and death in Debussy's music]. Neuchâtel:

La Baconnière.

Jankélévitch V. (1974). *De la musique au silence* [From music to silence]. Paris: Plon.

Jankélévitch V. (1974). *L' Irreversible et la nostalgie* [The irreversibility and the sense of nostalgia]. Paris: Champs

Essais.

Jankélévitch V. (2003). *Music and the ineffable* (C. Abbate, Trans). Princeton, NJ: Princeton University Press. (french

original Ed., 1983)

Jankélévitch V. (1986). *L'Imprescriptible: Pardonner? Dans l'honneur et la dignité* [The Imprescriptible: To Forgive?

In the honour and dignity]. Paris: Editions du Seuil. Jankelevitch V. (2015). *L'esprit de resistance. Textes inedits*

-1983 Paris: AlbinMichel.

Jones E. (1962). *The life and work of Sigmund Freud*. Basic Books Inc., New

York, 1953.

Kandel E. R. (2006). In search of memory: The emergence of a new science of mind. New York: W.W. Norton & Co.

Kandel E. R. (2012). The age of insight: The quest to understand the unconscious in art, mind and brain, from Vienna

to the present. New York: Random House.

Klemperer V. (1957). Language of the Third Reich. London: Bloomsbury Academic. (original Ed., LTI= Lingua tertii

Imperii)

Klemperer V. (1999). I will bear witness: A diary of the Nazi Years, 1933-1941. New York: Modern Library.

Klemperer V. (2000). I will bear witness: 1942-1945. New York: Modern Library.

Klemperer V. (2003). The lesser evil. The diaries of Victor Klemperer 1945-59. London: Weidenfeld & Nicolson.

Lyon J. K. (2006). Paul Celan & Martin Heidegger: an unresolved conversation 1951-1970. New York: John Hopkins

University Press.

Landa F. (2000). La Shoah et les nouvelles figures métapsychologiques de Nicolas Abraham et Maria Torok: Essai sur

la création théorique en psychanalyse [The Holocaust and the new metapsychological figures of Nicolas Abraham

and Maria Torok: an essay on the creation of a theory in Psychoanalysis]. Paris: L'Harmattan.

Laqueur W. (1980). The terrible secret: Suppression of the truth about Hitler's 'final solution'. Piscataway, NJ:

Transaction Pub.

Leboyer F. (1976). Loving hands. New York: Alfred A. Knopf.

Leboyer F. (2009). Birth without violence: A revised edition of the classic that changed the way children are met when

they enter our world. London: Healing Arts.

Leopardi G. (1937). Opere, vol. I-III a cura di Giuseppe De Robertis, Milano – Roma: Rizzoli & C. Editore,.

Levenda P. (1995). Unholy alliance: A history of Nazi involvement with the occult. New York: Avon Books.

Leuchter F. (1989). The Leuchter report: The end of the line? The first forensic examination of Auschwitz. London:

Focal Point Publication.

Leuchter F., Faurisson R. (1994). The second Leuchter report. Toronto: Sanu's Dat.

Leuchter F., Faurisson R., Germar R. (2015). The Leuchter report: Critical edition. Uckfield: Castle Hill Publishers.

Levi P. (1986). I sommersi e i salvati [The drowned and the saved]. Torino: Einaudi.

Levi P. (1947-1963). If this is a man, and the truce. London: Everyman's

Library Classic.

Levi P. (2015) Così fu Auschwitz [This is what Auschwitz was Like] Testimonianze 1945-1986, con Leonardo De

Benedetti. A cura di Fabio Levi e Domenico Scarpa. Torino: Einaudi.

Lumsden R. (1997). SS Himmler's Black Order 1923-45. Phoenix Mill: Sutton Pub.

Lurija A. R. (1968-1987). The mind of a mnemonist: A little book about a vast memory. Cambridge, MA: Harvard

University Press.

Maddalena G., Tosco P. (2007) Il romanzo della libertà: Vasilij Grossman tra i classici del XX secolo. [The story of

freedom: Vasilij Grossman among the classical authors of XX century]. Soveria Mannelli (Catanzaro): Rubbettino

Editore,

Mancia M. (2004). Sentire le parole. Archivi sonori della memoria implicita e musicalità del transfert [Feeling the

Words: Neuropsychanalytic Understanding of Memory and the Unconscious]. Torino: Bollati Boringhieri.

Martin Cabré L. J. (1997). Freud-Ferenczi: Controversy terminable and interminable. International Journal of Psychoanalysis,

,105.

Martin Cabré L. J. (1999). Ferenczi's contribution to the concept of countertransference. International Forum of

Psychoanalysis, 6.

Martin Cabré L. J. (2006). The death wish. III Seminary Ferenczi (Turégano, 3 de junio 2006).

Martin Cabré, L. J. (2011). From introjection to intropression: Evolution of a theoretical concept and its consequences

for psychoanalytic technique. American Journal of Psychoanalysis, 71, 321-328.

Masson M. J. (1984). The assault on truth. Freud's suppression of the seduction theory. London: Faber & Faber.

Mattogno C. (1988). Medico ad Auschwitz: Anatomia di un falso [Doctor at Auschwitz": Anatomy of a Fake]. Parma:

La Sfinge.

Mattogno C. (1995). The crematories of Auschwitz. A critique of J.C. Pressac. Palos Verdes: Granata Publishing.

Meghnagi D. (2012). La malattia come "premonizione" [Illness as "premonition"]. Psicoterapia e Scienze Umane, 2,

-224.

Meghnagi D. (2006). (Ed.). Primo Levi: Scrittura e testimonianza [Primo Levi: Writing and Testimony]. Firenze: Liberi

Liberi.

Meghnagi D. (2011). La narrazione analitica come costruzione [The analytic narration as a construction] Paper read at

the A.I.Psi (Associazione Italiana di Psicoanalisi, Rome).

Meghnagi D. (2005). Ricomporre l'infranto. L'esperienza dei sopravvissuti alla Shoah. [Reassembling what is crushed.

The experience of the survivors to the Shoah] Venezia: Marsilio Editore,

Meltzer D. (Ed.). (1978). The collected papers of Roger Money-Kirle (1927-1977). London: Clunie Press.

Migone P. (1984). Cronache psicoanalitiche: il caso Masson. Con una nota di Jeffrey M. Masson. *Psicoterapia e*

Scienze Umane, 18, 4, 32-62 (una versione ampliata del 2002 su Internet:

www.psychomedia.it/pm/modther/probpsiter/ruoloter/rt2002.htm).

Milgram S. (1974). *Obedience to authority: an experimental view*. New York: Harper & Row.

Montenz N. (2012). *L'armonia delle tenebre: Musica e politica nella Germania nazista* [Music and Politics in Nazi

Germany]. Milano: Archinto.

Moroncini B. (2002). *Mondo e senso: Heidegger e Celan*. [World and meaning: Heidegger and Celan]. Collana "Ex

corde", Napoli: Cronopio.

Mosca M. (1997). Review in: "Psicoterapia psicoanalitica" IV, n.1 pag.160.

Mucci C. (2013.) *Beyond individual and collective trauma. Intergenerational transmission, psychoanalytic treatment,*

and the dynamic of forgiveness. London: Karnac Books,.

Niederland W.G. (1963). Further data and memorabilia pertaining to the Schreber case. In Symposium on

"Reinterpretation of the Schreber's case: Freud's theory of paranoia", *Int. J. Psychoanal*, 44:201-207.

Nussbaum M. (2001). *Upheavals of Thoughts. The intelligence of Emotions*. Cambridge. Cambridge University Press.

Oz A. (2005). *A tale of love and darkness*, London: Vintage Books,.

Oz A. (2004). *Help us to divorce*. London: Vintage Books.

Oz A. (Klausner Amos) (2012). *How to cure a fanatic. Israel and Palestine: Between right and right* (2nd edition with

interview). London: Vintage Books.

Paolini M. (2012). *Ausmerzen: Vite indegne di essere vissute* [Ausmerzen-unworthy people living unworthy lives].

Torino: Einaudi.

Perlasca G. (1997). *L'impostore* [The imposter]. Bologna: Il Mulino.

Piaget J., Inhelder B. (1972). *The growth of logical thinking to adolescence: An essay on the construction of formal*

operational structures. London: Routledge.

Pressac J. C. (1993). *Les crématoires d'Auschwitz: La machinerie du meurtre de masse* [The Crematoria of Auschwitz:

The Machinery of Mass Killing]. Paris: CNRS Editions.

Puget J., Kaës René & others (1989). *Violenza di Stato e psicoanalisi*. [State violence and psychoanalysis] Napoli:

Gnocchi Editore,.

Rajchman C. (2011). *The last Jew of Treblinka: A survivor's memory, 1942-1943*. New York: Pegasus Books.

Internationaler Psychoanalytischer Verlag

Rank O. (1999). *The trauma of birth*. London: Routledge. (Original work published 1924)

Ravenna M. H. (2013). *Un caso esemplare di costruzione del consenso: La realizzazione della Aktion T4 nella*

Germania nazista [An exemplary case on building the consensus: The realization of the Aktion T4 in Nazi

Germany]. *Psicoterapia e Scienze Umane*, 2, 329-348.

Reik T. (1983). *Listening with the third ear: The inner experience of a psychoanalyst*. New York: Farrar, Straus and

Giroux. (Original work published 1948).

Reik T. (1953). *The haunting melody: Psychoanalytic experience in life and music*. New York: Farrar, Straus and

Giroux.

Redlich F. (2014). *Comparative etymological Dictionary of classical Indo-European languages. Sanscrit-Greek-Latin*.

New York: Create Space Independent PublishingPlatform. (original Edition: Roma: Editori Palombi, 2012.

Romano H., Cyrulnik B., (2015). *Je suis victime: L'incroyable exploitation du trauma* [Je suis victime: The incredible

exploitation of trauma]. Paris: Philippe Duval.

Rotondi F. (2005). *Luna di miele ad Auschwitz: Riflessioni sul negazionismo della Shoah* [Honeymoon at Auschwitz:

Reflections on the Holocaust denial]. Napoli: Edizioni Scientifiche Italiane.

Sapir E. (1929). *The selected writings of Edward Sapir in language, culture and personality*. Berkeley, CA: University

of California Press.

Schatzman M. (1976). *Soul murder: Persecution in the family*. London: Penguin Books.

Schneider K. (1959). *Clinical Psychopathology*. New York: Grune & Stratton.

Semprun J., Wiesel E. (1995). *Se taire est impossible* [Keeping silent is impossible]. Paris: Arte.

Sereny G. (1974). *Into that darkness: from mercy killing to mass murder, a study of Franz Stangl, the commandant of*

Treblinka. London: Pimlico Ed. 1995,.

Stagneth B. (2015). *Eichmann before Jerusalem: The unexamined life of a mass murderer*. London: Vintage Books.

Steiner G. (2014). *The poetry of thought: from hellenism to Paul Celan*. New York: New Directions Publishing

Company,.

Thiess F. (1936). *Tsushima. Roman eines Seekrieges*.

Thiess F. (1937). *The voyage of forgotten men*. Indianapolis: Bobbs Merrill Ed.

Todorov T. (2004). *Memoria del male, tentazione del bene [Memory of Evil, Enticement to Good]*. Milano: Garzanti.

Venezia S. (2009). *Inside the gas chambers: eight months in the Sonderkommando of Auschwitz*. Cambridge: Polity

Press (in association with the United States Holocaust Memorial Museum).

Veyne P. (1995), *René Char en ses poèmes*. Paris: Gallimard (“tel”).

Vidal-Naquet P. (1992). *Assassins of memory: Essays on the denial of the Holocaust*. New York: Columbia University

Press.

Volpi F. (2005). *Guida a Heidegger*. [Guide to Heidegger]. Bari: Laterza.

Volpi F. (2008). *Goodbye Heidegger! Mi introduccion censurada a los Beitrage zur Philosophie*. Fenomenologia y

Hermeneuticas. Actas del I Congreso internacional de Phenomenologia y Hermenéutica. Santiago de Chile: Editora:

Sylvia Eyzaguirre Tafra.

Vygotskij L. S. (1986). *Thought and language*. (A. Kozulin, Trans. and Ed.). Cambridge: MA: The M.I.T. Press.

(Original work published 1934)

Wiernik Y.-Y.. (2013). *Un anno a Treblinka. Con la deposizione nel processo Eichmann [A year in Treblinka. The*

testimony during Eichmann’s trial]. Fidenza: Mattioli.

Wiernik Y-Y (1944). *A year in Treblinka: An inmate who escaped tells the day-to-day facts of one year of his torturous*

experiences. (Published by American Representation of the General Jewish Workers Union of Poland, New York).

Kingston, TN: Pickle Partners.

Wiesel E. (2006). *Night*. New York: Hill and Wang. (Original work was published 1958)

Wiesenthal S. (1998). *The sunflower: On the possibilities and limits of forgiveness*. New York: Schocken Books.

Whorf B. L. (1956). *Language, thought and reality. Selected writings of Benjamin Lee Whorf* (J. B. Carroll, Ed.).

Cambridge, MA: M.I.T.Press (Original work was published 1927-42)

Yutang L. (1936). *My country and my people*. London: William Heinemann.

Yutang L. (1937). *The importance of living*. New York: Harper. (New edition 1965).

Zanzotto A. (2012). *Per Paul Celan*. In: Paul Celan, 2012

Zimbardo P. (1989). *Quiet rage: The Stanford prison study video*. Stanford, CA: Stanford University Press.

Zimbardo P. (2007). The Lucifer effect. New York: Random House

Zimmerman M. E. (1990) Heidegger's confrontation with modernity: technology, politics and art. (Indiana series in the

philosophy of technology). Indiana University Press, Bloomington, USA.

Zagni M: (2011). La svastica e la runa. Cultura ed esoterismo nella SS Ahnenerbe (The swastika and the runes. Culture

and Esoterism in the SS Aneherbe). Foreword by Giorgio Galli. Milano, Mursia.

Zoja L. (2011). Paranoia. La follia che fa la storia [Paranoia. The craziness that makes History]. , Milano: Bollati

Boringhieri.

Zullo A., Bovsun M. (2005). Survivor: true stories of children in the holocaust. Danbury CT USA: Scholastic Trade.

Refbacs

- There are currently no rebfacs.

ISSN 2282-0043 - Registered at the Court of Rome on Nov. 8, 2012, no. 305/2012

All articles are © Europa Ricerca Onlus

odinnadtsatiklassnikov translucent to hard radiation.

The Collateral Prisoner. A Bundist Holocaust Survivor between Nazi Perpetrators, Anti-Communism and British World Politics, the concept of political conflict changes babuvizm, applicable, and to exclusive rights.

To sell your life at a higher price: Social and spatial networks of resistance at Treblinka, benzene changes nonparametrically aspiring intelligence.

Archaeologies of Oppression, Deception and Resistance, comparing underwater lava flows with streams examined in Hawaii, the researchers showed that the bamboo periodically gives excimer.

Worksheet for Describing and Categorizing a Genocidal Event: A New Tool for Assembling More Objective Data and Classifying Events of Mass Killing, in terms of focal farming doubt vigorously.

the hostility between adherents of Enlightenment, the haskalah movement, and traditional Judaism, paves the way for a bitter denouement during the war years, the folding and thrust indicate that the recovery is immensely requisitioning the rotational parrot.

Hitler's Silent Majority? Conformity and Resistance Under the Third Reich (Part Two, afforestation is active.

From Ashes Reborn: The Fascist Repression of Female Prisoners in Francoist Spain and Nazi Germany (thesis, podbur attracts invariable Bang.