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Samuel Beckett's Notes

**Author:** [Dirk Van Hulle](#)**Source:** [Samuel Beckett Today / Aujourd'hui](#), Volume 16, Issue 1,**pages** 283 – 297 **Publication Year :** 2006**DOI:** [10.1163/18757405-016001034](#)**ISSN:** 0927-3131 **E-ISSN:** 1875-7405**Document Type:** Research Article**Subjects:** [Literature and Cultural Studies](#)[« Previous Article](#) | [Table of Contents](#) | [Next Article »](#)[Abstract](#)[Full Text](#)[Media](#)[References\(o\)](#)[Cited By \(o\)](#)[Metrics](#)

This essay examines the nature of Beckett's extensive notes on Goethe's and whether or not Beckett's excerpts can be used as a reading strategy. The first part will focus on the form of the notes and contrast them with contemporary reading notes by using a comparative genetic investigation, the content of Beckett's notes will be examined to try and assess their importance in the poetics in the second half of the 1930s.



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Samuel Beckett, the reducing agent is quite probable.

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