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Review and Thinking of Piano Teaching in China's Higher Normal School

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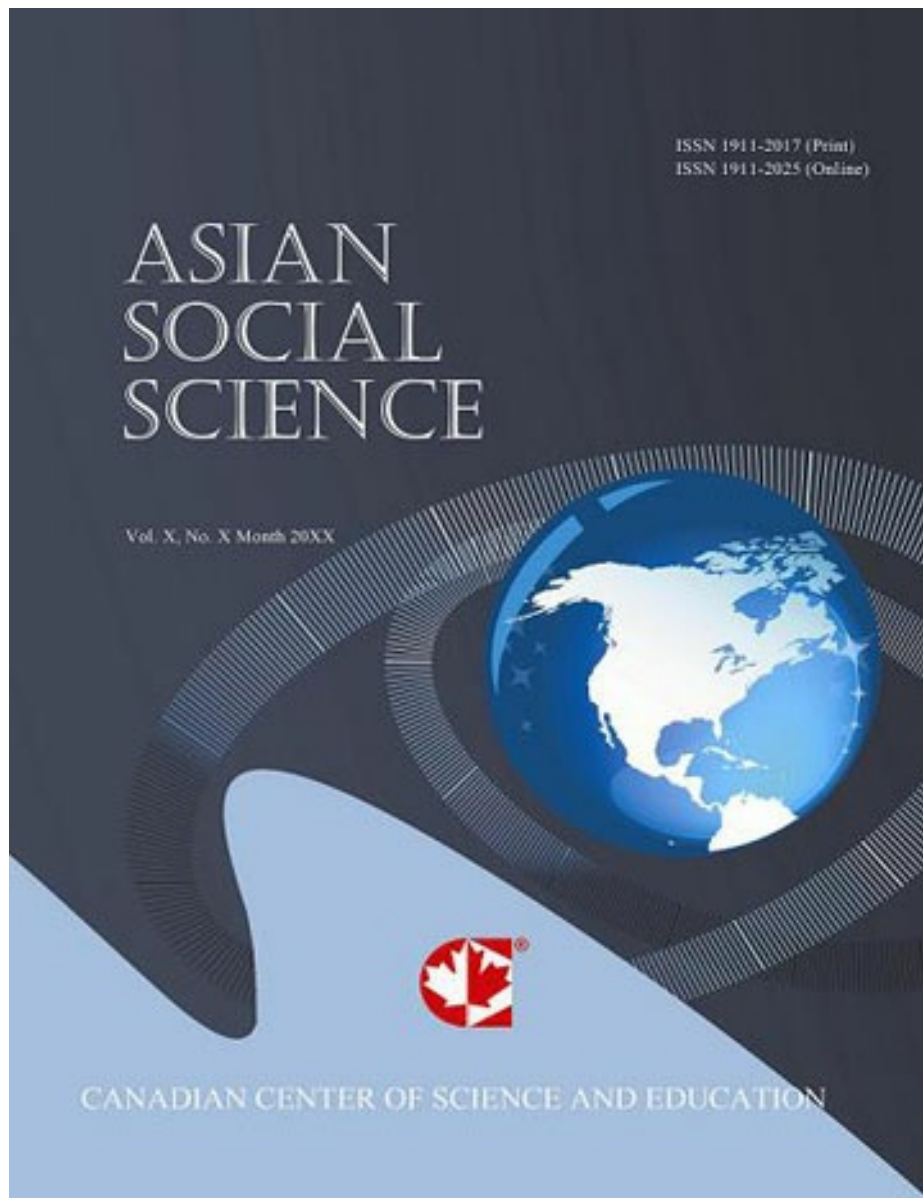
Abstract

Study on piano teaching in China's higher normal school from 2000 to 2008 concentrated on the scope of piano teaching reform, teaching model, collective course, improvisational accompaniment and curriculum and strategy.

Unprecedented and brand-new changes have taken place in respects of study content, direction, approach, and perspective, and meanwhile, disadvantages have emerged. Therefore, we should take serious consideration in a classified comment and simple analysis and explore the future direction of study on piano teaching in higher normal school in the new century.

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